THE METROPOLITAN MUSEUM OF ART
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JUN 30 1921

SALE NUMBER 1569

ON PUBLIC EXHIBITION FROM MONDAY, MARCH TWENTY-FIRST

# A LARGE AND IMPORTANT COLLECTION OF ENGLISH ANTIQUES

## OVER 1100 OBJECTS

TO BE SOLD BY ORDER OF

## MR. RICHARD W. LEHNE

WHO TAKES THIS METHOD OF REDUCING
HIS ENORMOUS STOCK DURING THE TRYING
TIME OF MOVING TO HIS NEW BUILDING
16 EAST 46TH STREET

TO BE SOLD
MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS AND FRIDAY EVENING, MARCH 28, 29, 30, 31, APRIL 1, 2
AT 2:30 AND 8:15 O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

RICHARD W. LEHNE
COLLECTOR AND IMPORTER OF
ANTIQUES AND
OBJECTS OF ART
SPECIALIST IN
OLD ENGLISH FURNITURE AND BRIC-A-BRAC

26 EAST 45TH STREET

NEW YORK

March 4th, 1921.

The Anderson Galleries, Inc.,
Park Avenue & 59th Street,
New York City.

Dear Mr. Kennerley:

In accordance with my talks with you I have finally decided to send to your Galleries to be sold at auction a collection of some thousand lots, to consist of a selection of the best things which we have in stock at the present time. In making this sale my chief object is to reduce my stock during the difficult time of moving to my new building at 16 East 46th Street. My present building is crowded from roof to cellar.

The collection will consist of furniture of the 17th and 18th Centuries, and will be rich with rare china and glass; also a large assortment of crystal hanging lights, wall lights, etc.

There will be a large gathering of old English brass fenders and fire place fittings, needlework panels and samplers and 18th Century damasks and brocades. I am also including practically all of my fine tapestries.

As we agreed the collection of rare ship models and paintings will be sold as a separate evening session. This collection is probably the most important ever offered by auction.

Yours very truly,

RWL-TTS.

Richard W. Lehne

Jan 12/28

# ORDER OF SALE


| | LOTS |
|---|---|
| **SALE MONDAY AFTERNOON, MARCH 28TH** | |
| OLD ENGLISH POTTERY, LUSTREWARE, WEDGWOOD, GLASS AND SILVER, BELL-PULLS, SAMPLERS, XVIII CENTURY DECORATIVE FURNITURE | 1-171 |
| **SALE TUESDAY AFTERNOON, MARCH 29TH** | |
| BOHEMIAN AND BRISTOL GLASS, DINNER SERVICES, OAK AND MAHOGANY FURNITURE, NEEDLEWORK PANELS, COLONIAL CRYSTAL LIGHTS | 172-346 |
| **SALE WEDNESDAY AFTERNOON, MARCH 30TH** | |
| MISCELLANEOUS FURNITURE, OBJECTS OF ART AND TABLE ADORNMENT | 347-524 |
| **SALE THURSDAY AFTERNOON, MARCH 31ST** | |
| MISCELLANEOUS FURNITURE, CHINA AND GLASS, ETC. | 525-694 |
| **SALE FRIDAY AFTERNOON, APRIL 1ST** | |
| COLONIAL AND OTHER FURNITURE, AND HOUSEHOLD PROPERTIES | 695-855 |
| TAPESTRIES | 856-865 |
| **SALE FRIDAY EVENING, APRIL 1ST** | |
| ARMS AND ARMOR | 866-884 |
| COLORED PRINTS OF SHIPS AND SPORTING PRINTS | 885-899 |
| MARINE RELICS | 900-908 |
| ORIGINAL PAINTINGS OF FAMOUS ENGLISH SEA-FIGHTS BY XVIII CENTURY MASTERS | 909-923 |
| SHIP MODELS | 924-984 |
| **SALE SATURDAY AFTERNOON, APRIL 2ND** | |
| MISCELLANEOUS FURNITURE, CHINA AND GLASS, ETC. | 985-1053 |
| IMPORTANT IVORY TANKARDS | 1054-1058 |
| MISCELLANEOUS FURNITURE, CHINA AND GLASS, ETC. | 1059-1122 |
| IMPORTANT TAPESTRIES | 1123-1132 |

SALE MONDAY AFTERNOON, MARCH 28TH
AT TWO-THIRTY O'CLOCK
FIRST SESSION
LOTS 1-171

1 OLD ENGLISH PEWTER TRENCHER
Lapped edge. Hall marked.

2 OLD COLONIAL NEEDLEWORK SAMPLER
Heavy padded Gros Point designs with birds and flowers on bolting cloth. Date 1839.

3 THREE OLD LEEDS PLATES
Black transfer decoration of ship in full sail, floral spray border.

4 OLD ITALIAN NEEDLEWORK SAMPLER
Embroidered design of birds and flowers on linen ground. Date 1797.

5 OLD LOWESTOFT TEA CADDY
Enamel green flower decoration, square shape.

6 OLD WATERFORD GLASS JUG
Squat helmet shape, rib and hob nail cuttings, wide mouth.

7 OLD STAFFORDSHIRE CREAM JUG
Pink lustre with black transfer decoration of Snipe shooting and Coursing, shell shape.

8 TWO OLD PENNSYLVANIA DUTCH PUDDING DISHES
With inscription and dated 1832 and 1864.

9 OLD GERMAN POTTERY MUG
Brown lead glaze, rib decoration with incised panel, pewter top inscribed Johanne Schur. Date 1762.

10 OLD ITALIAN SILVER BEAKER
Parcel gift and embossed borders, gold lining.

11 OLD SCOTCH CRYSTAL JAM POT WITH COVER AND TRAY
Heavy slab cutting, scalloped border, silver grape vine handle.

12 EIGHTEENTH CENTURY DUTCH SILVER CANDLESTICK
Embossed screen, tripod legs.

13 TWO OLD WEDGWOOD FLOWER POTS WITH TRAYS
White classic relief decoration on yellow glaze pottery ground, impressed mark.

14 TWO OLD BOHEMIAN AMBER GLASS BISCUIT BOXES WITH COVERS
Etched decoration.

15 EIGHTEENTH CENTURY DUTCH MINIATURE MODEL OF VILLAGE CLOCK MENDER
In decorated, hammered tin with two miniature clocks.

16 BRONZE FIGURE POINTER
In read patina, by P. J. Meme.

17 EARLY FULHAM POTTERY MUG
Gray iridescent lead glazing, pewter top.

18 OLD SHEFFIELD HOT WATER POT
Urn shaped with embossed festoon and husk decoration, boxwood handle, long spout, acorn top.

19 OLD SCOTCH GLASS CHEESE DISH WITH COVER AND TRAY
Silver cow on top, rib and star cutting.

20 OLD DUTCH POTTERY MUG
Blue incised decoration on lead glazed gray ground, pewter top and base.

21 OLD STAFFORDSHIRE COMBWARE TWO HANDLE CUP
Farmer's Arm decoration.

22 OLD EMPIRE BELL-PULL
In blue and white brocade, Wall of Troy pattern, with brass handle.

23 OLD ENGLISH GLASS TRANSFER PICTURE
Portrait of young woman.

24 TWELVE BOHEMIAN GARNET GLASS SWEETMEAT STANDS
Etched decoration.

25 OLD EMPIRE BELL-PULL
Flower and scroll embroidery on ivory brocade ground, enamel glass handle.

26 EARLY VICTORIAN NEEDLEWORK CUSHION
Flower design, worked in worsted on bolting cloth.

27 OLD SHEFFIELD HOT WATER POT
Embossed festoon decoration, Boxwood handle, urn shape.

28 OLD ENGLISH BELL-PULL
Glass bead work decoration in grape vine design on red Gros Point ground, embossed metal handle.

29 VICTORIAN NEEDLEWORK SCREEN PANEL
Large flower design on red and green ground.

30 OLD IRISH NEEDLEWORK SAMPLER
MIDDLE 18TH CENTURY
Alphabet and numbers, small figures, birds, animals, and trees, on linen.

31 OLD WEDGWOOD PLAQUE
Blue and white Jaspar, figure of Flora in relief, early impressed Wedgwood mark.

32 TWO OLD BRISTOL GLASS LUSTRES
In emerald green, flashed with white enamel gilt pencil decoration, trimmed with pendants.

33 TWO OLD YORKSHIRE ARM CHAIRS
Turned baluster backs, rush seats, club legs.

34 ENGLISH OAK TANKARD TABLE
Oval shape on baluster turned legs with stretcher supports.

35 OLD STAFFORDSHIRE SILVER RESIST LUSTRE SLOP BOWL
Flower and vine decoration in fine tracery.

36 EIGHTEENTH CENTURY ITALIAN CHASUBLE
In brocatelle, gold design in flowers and scrolls on blue green ground, fringe trimming.

37 TWO OLD BRISTOL CAIRN GORM GLASS VASES
Thistle shapes on stands, strawberry and fan cutting.

38 BRONZE FIGURE WINGED MERCURY
On porphyry marble base.

39 TWO OLD FRENCH TOLE CHESTNUT URNS IN METAL
Classic shape with covers on square bases, gilt tracery decoration on black lacquer ground.

40 SMALL OAK GATE TABLE
William and Mary design, with turned legs, flat stretcher supports, oval shape.

41 OLD ENGLISH WINDSOR ARM CHAIR
Spindle back, shaped shovel seat, turned legs.

42 MAHOGANY COLONIAL WORK TABLE
Sheraton design, finished on all four sides with imitation drawers, with two actual drawers at one end. Spindle legs inlaid with lines of satinwood.

43 OLD CHINESE PORCELAIN VASE KANG SHE
Dragon decoration with flowers in enamel, fluted oval shape.

44 TWO OLD SCOTCH GLASS COMPOTES WITH COVERS
Slab cutting with deep scalloped borders, steeple tops.

45 COLONIAL NEEDLEWORK SAMPLER
Alphabet, cottage and floral design, no date.

46 TWO OLD STAFFORDSHIRE SPILL VASES
Trumpet shape in iridescent green glaze, on ribbed ground.

47 TWO VICTORIAN GARNET GLASS LUSTRES
Gilt pencil decoration, trimmed with pennants.

48 CHIPPENDALE PIECRUST TABLE
In dark mahogany. Fluted column support on carved tripod base terminating with French feet.

49 OLD ENGLISH WINDSOR HIGH BACK ARM CHAIR
Plain spindles and comb top, saddle seat, turned legs.

50 ENGLISH OAK JOINT BENCH
Turned baluster legs with flat stretcher, moulded rail.
*Length, 3 inches.*

51 OLD ENGLISH TORTOISE SHELL TEA CADDY
Queen Anne shape with inner covers, bone feet.

52 EARLY VICTORIAN CREWEL WORK PANEL
Geometrical design in bright colors.

53 OLD ENGLISH BELL-PULL
Gros Point and glass bead decoration on red needlework back ground, Bristol glass handle.

54 OLD ENGLISH GLASS BOWL
Crystal and amber, on bronze tripod base supported by three winged sphinx.

55 ENGLISH OAK BOX STOOL
Jacobean design, turned baluster legs with stretcher supports, incised rail, lift top.

56 OLD ENGLISH METAL TEA TRAY
Oval shape with open work gallery, painted bottom of fruit and festoon design.

57 OLD COLONIAL DRESSING MIRROR
In dark mahogany, Sheraton design, turned standards with swinging glass, bow front, base fitted with three drawers.

58 OLD HEPPLEWHITE PAINTED WINDOW SEAT
Shaped ends, scroll and husk decoration on green ground. Upholstered in old damask.

59 PAIR EIGHTEENTH CENTURY ITALIAN AND-IRONS
Bronze ball tops on triangular bases, wrought iron scroll feet.

60 OLD FRENCH ROSE DAMASK PANEL
With silver appliqué. (Sold as is.)

61 OLD TURNER JUG
Cream colored wax and Jaspar with brown glazed neck, classical relief decoration, impressed mark.

62 TWO LARGE OLD BOHEMIAN ROSE GLASS VASES WITH COVERS
Deep Intaglio cutting in decoration of hunting scenes.

63 OLD ENGLISH BELL-PULL
Glass bead work decoration in geometrical design on red ground, embossed metal handle.

64 EARLY EIGHTEENTH CENTURY SCUTARI MAT
Geometrical design with borders of grapes in blue and red cut velvet on ivory ground.

65 OLD BOHEMIAN GLASS MUG
Rose enamel decoration, disc cutting, pewter tops.

66 TWO OLD ENGLISH CHESTNUT VASES
Lacquer on pewter, urn shape with lion head handles, gold flower decoration on black ground.

67 SHERATON SOFA TABLE
In Crotch mahogany. Shaped legs with turned stretcher support, brass claw feet, two drawers, drop leaves. (Has been refinished.)

68 PAIR OLD ADAM POLE SCREENS
Painted shield shape panels of female figures in classic robes, with floral festoons on yellow ground, tripod legs.

69 SIX OLD PAINTED HEPPLEWHITE SIDE CHAIRS
High backs with plain splates, decorated with husks and pearl motif on cream ground.

70 EIGHTEENTH CENTURY CRYSTAL HANGING LIGHT
Adam design, made of crystal chains and pendants, urn pattern.

71 WILLIAM AND MARY MIRROR
Square moulded frame, veneered and tortoise shell. Date about 1720.

72 OLD LOWESTOFT PLATTER
Armorial crest decoration with floral sprays.

73 OLD ENGLISH SALT GLAZE TEA POT
Unusual square form with serpent spout and loop handle, incised basket decoration.

74 EARLY VICTORIAN BELL-PULL
Glass bead work design in geometrical panels, tassel handle.

75 OLD QUEEN ANNE LACQUER CORNER ETAGERE
Chinese gilt "Gesso" decoration on old yellow ground, tripod shape with three shelves.

76 OLD ITALIAN DOWER CHEST IN CHESTNUT
The front is finished with marquetry panels divided by notch carved intersections, lift top, on paw feet.

77 OLD FRENCH SILVER FRUIT BASKET
LATE 18TH CENTURY
Embossed lattice design, acanthus leaf border, loop handle, Hall marked.

78 BRONZE KNOCKER FRENCH, 18TH CENTURY
Reproduction from early Roman original design of mermaid with two cupids.

79 OLD ENGLISH NEEDLEWORK SAMPLER
Worked in silk on linen with parrot, Christ crucified, borders of flowers, alphabet and numbers, towel shape. Date 1778.

80 SIX RUNNING YARDS OLD LOUIS XVI FRENCH DAMASK
Light blue with small flower and ribbon motives and silk stripes.

81 OLD SPODE POTTERY DISH
Deep circular form with Oriental decoration in red, blue and gold under glaze. Factory mark.

82 TWO OLD CHINESE PORCELAIN BEAKERS WITH COVERS EARLY KIEN LUNG
Flower decoration in panels in powder blue.

83 OLD COLONIAL BELL-PULL
In white and silver glass bead work design, glass bead tassel handle.

84 TWO OLD BOHEMIAN GLASS BEAKERS WITH COVERS
Sapphire blue and amber, barrel shapes on stands, disc cutting.

85 LATE EIGHTEENTH CENTURY ITALIAN BROCATELLE COPE
Leaves and flowers in green on white ground, trimmed with old yellow hand made galloon.

86 OLD JACOBEAN HOB GRATE
In wrought iron with fire dogs. Ornamental cast iron back in Gothic design. Date about 1650.

87 OLD GEORGIAN CARVED WOOD MANTEL
Pilasters finished with leaf and bracket capitals; shelf finished with an incised and moulded cornice, applied shell and running scroll motive in bold relief on breast.
*Length of shelf, 4 feet 8 inches; Mantel opening; height, 3 feet 8 inches; width, 3 feet 2 inches.*

88 OLD ADAM OVERMANTEL
Moulded carved wood frame with painted panel top of Amorini at sculpture, on grisaille and blue ground, original gilt.

89 TWO OLD COLONIAL LAMPS
With statuettes of Napoleon on fluted pedestal. Shades are decorated with Napoleonic scenes on milk glass ground.

90 EIGHT OLD COLONIAL SIDE CHAIRS
Mahogany, roll back with carved and pierced splat, twisted head rail. Inlaid with lined satinwood, turned legs, slip seat. Late Sheraton design.

91 OLD WILLIAM AND MARY CORNER TABLE
In walnut, turned cup legs with painted decoration, shaped understretcher. (In original condition.)

92 ITALIAN RENAISSANCE THREEFOLD SCREEN
Walnut. Frames carved in fine relief with figures, husks and cameo medallions; panels in old Italian brocade.

93 TWO OLD LOWESTOFT SAUCE TUREENS WITH COVERS AND TRAYS
Flower decoration in enamel, boar handles.

94 EARLY ENGLISH NEEDLEWORK SAMPLER
Worked in silk on linen, design of borders, alphabet, trees, animals, court figures and tree, with Adam and Eve, towel shape. Date 1741.

95 EARLY EIGHTEENTH CENTURY SCUTARI MAT
Persian design in blue and red cut velvet on ivory ground.
*Length, 35 inches; width 20 inches.*

96 TWELVE OLD BRISTOL GROG GLASSES
Thistle shapes on stands, hob nail cutting with etched hunting scene border.

97 OLD SHERATON MAHOGANY BEAU BRUMMEL
Inlaid with wide bands of curly satinwood, fall top, interior of which is fitted with adjustable mirror and small compartments. Taper spindle legs with brass tips.

98 OLD ENGLISH PAINTED SETTEE
Hepplewhite design with Prince of Wales plumed back, shaped arms, squab seat, spindle legs, decorated on cream ground.

99 CROMWELLIAN ARM CHAIR
Oak. Carved wainscot back, design of dolphin, birds and geometrical motives in relief, shaped arms on baluster supports, turned legs with stretchers.

100 ENGLISH OAK CREDENCE
Cromwellian design. The upper section is fitted with cupboard, doors carved and inlaid to represent portals, with baluster columns at the sides. The base finished with a moulded door in geometrical design.

101 PAIR ENGLISH EMPIRE POLE SCREENS
Damask panels with frames of mahogany and gilt, terraced square shape bases.

102 TWO OLD GEORGIAN SIDE LIGHTS
Black and gold carved wood with lacquer panels in Chinoiserie taste. (Two lights each.)

103 QUEEN ANNE UPRIGHT MIRROR
In walnut. Painted panel top of horsemen in woods, gilt scroll pediment.

104 OLD COLONIAL BELL-PULL
Glass bead work design, large blue flowers on milk ground, embossed metal handle.

105 OLD ENGLISH NEEDLEWORK SAMPLER
Worked in silk on linen, towel shape with rampant lion, Adam and Eve with tree, alphabet and numbers. Date 1787.

106 OLD LOWESTOFT BOWL
Ship decoration in panels and floral sprays.

107 TEN OLD BOHEMIAN SAPPHIRE BLUE GLASS LIQUEUR GLASSES
Etched decoration.

108 OLD WILLIAM AND MARY TANKARD STAND
Twist baluster stem, tripod legs, oysterwood top.

109 OLD ITALIAN NEEDLEWORK CASKET
LATE 17TH CENTURY
Landscape and castle design in Petit Point, silver escutcheons lined with damask.

110 OLD ENGLISH PAINTED COMMODE
Half round shape with door and drawer compartments, decorated with cameo panels of figures and fruit, on green ground.

111 PAIR ITALIAN EIGHTEENTH CENTURY MIRRORS

Escutcheon shape frames in inlaid carved wood. The mirrors are cut on reverse sides with figures of Boreas and Diana in Intaglio.

112 EIGHTEENTH CENTURY GREEN SILK LINING

Eight and a half running yards.

113 OLD WHEILDON CAULIFLOWER TEA POT

Leaf decoration in fine iridescent green glaze. Date about 1770.

114 OLD BOHEMIAN GARNET GLASS VASE WITH COVER

Boar hunting scene. Intaglio cutting.

115 SMALL QUEEN ANNE WALNUT CABINET

Carved cabriole legs, terminating with pad feet, the doors are divided in small panes of glass with painted decorations on backs in Chinese subjects. In original condition.

116 TWO EIGHTEENTH CENTURY ENGLISH DAMASK CURTAINS

Gold and yellow, Adam decoration of diamond and oval shaped panels in small pattern, black and yellow conventional border.

*Length, 9 feet 6 inches; width, 4 feet 6 inches.*

117 OLD SHERATON SOFA TABLE IN DARK MAHOGANY

On shaped standards with flat connecting under brace, brass claw feet, fitted with two drawers.

118 OLD WILLIAM AND MARY WALNUT ARM CHAIR

Legs and arms baluster turned. Seat and back covered in original Gros Point needlework, polychrome leaf design.

119 IMPORTANT OLD CHIPPENDALE CONSOLE TABLE

Carved and gilded wood supported by tree shape base and bird of paradise. Glass top with Chinese mirror painting in Mandarin subjects.

120 FOUR OLD GEORGIAN SIDE LIGHTS
Fire gilt bronze, two lights each, supported by cupid brackets with the sun's ray motive at the back, complete with original cut glass bobèches and trimmed with old emerald green and crystal pendants.

121 OLD COLONIAL GRANDFATHER CLOCK
Cherry case, white painted dial showing faces of the moon with calendar and second hand, hour strike, by A. W. Baldwin, Lampeter Square, Pa. The case has broken arch pediment top with urn finials.

122 ENGLISH OAK COURT CUPBOARD
Charles II design, platform base with carved bulbous and incised running frieze. The upper part has carved bulbous pilasters, canted shape cupboard compartment with incised relief panels in top, incised block frieze with fluted brackets.

123 OLD CHIPPENDALE POLE SCREEN
In mahogany with Petit Point needlework panel of three figures, animals and verdure.

124 TWO OLD GEORGIAN CANDLESTICKS
Waterford glass on dark blue metal mounted glass bases, trimmed with pendants.

125 OLD COLONIAL BELL-PULL
Crewel work decoration of flowers on glass bead ground, embossed metal handle with eagle head.

126 RARE WEDGWOOD CROCUS VASE
Oblong form with two bulb-shaped holders, in blue and white Jaspar, white relief decoration of Amorini, early impressed Wedgwood mark, fine texture.

127 TWELVE OLD CHINESE PORCELAIN BREAKFAST PLATES LATE KIEN LUNG
Mandarin decoration of figures, birds and butterflies in enamel on gold ground with initials PM.

128 TWO OLD ENGLISH AMBER GLASS BEAKERS
Deep Intaglio cutting of riding huntsmen.

129 SIX OLD BOHEMIAN GLASS GROG TUMBLERS
Ruby red, decorated with porcelain enamel in flash cutting with painted medallions.

130 OLD SHERATON SCREEN TABLE IN MAHOGANY
Fitted with drawer, slide writing board and adjustable screen back, taper spindle legs, with brass tips.

131 TWO OLD QUEEN ANNE WALNUT SIDE CHAIRS
Pierced splat backs with shaped head rail, carved cabriole legs, terminating with claw and ball feet, slip seats in old needlework.

132 OLD HEPPLEWHITE PAINTED WRITING TABLE WTH CABINET IN APPLE GREEN
Top finished with old ruby velvet panel. Cabinet fitted with small door and drawer compartments, decorated with Amorini floral festoons and cameo urns. The legs are slightly cabrioled and gilded.

133 TWO HEPPLEWHITE MAHOGANY KNIFE URNS
Cylindrical forms with covers, with interior fittings.

134 EIGHTEENTH CENTURY ITALIAN PAINTED CONSOLE TABLE IN BLACK ON WALNUT
Shaped moulded top, turned legs and stretchers, fitted with drawer.

135 EIGHTEENTH CENTURY ITALIAN PAINTED CONSOLE TABLE IN BLACK ON WALNUT
Matches preceding.

136 PAIR EIGHTEENTH CENTURY FLORENTINE APPLIQUE MIRRORS
Gilded carved wood, figures of cupids, scrolls and flowers, Louis XV design, in original gilt.

137 OLD ENGLISH SILVER TANKARD
With flat thumb rest by John Langdon, New Castle, 1760.
*Weight, 18 ounces.*

138 OLD ENGLISH BELL-PULL
Glass bead work decoration on red Gros Point ground, embossed metal handle.

139 TWO UNIQUE OLD LOWESTOFT COUPES
Leaf shape with pierced bowls and extra cups, gold and orange decoration.

140 TWELVE FINE OLD FRENCH GLASS TUMBLERS
Amber bases and blue medallions cut in swags of flowers, Louis XVI design.

141 OLD ADAM BOW FRONT SATINWOOD COMMODE
Top and front decorated in floral festoons with classical and flower panels, in the manner of Angelica Kauffman. In original condition.

142 OLD QUEEN ANNE WALNUT WING CHAIR
Walnut frame with turned stretcher supports, unusually turned legs with goats feet, upholstered in 18th Century figured red damask, squab seat.

143 OLD QUEEN ANNE WING CHAIR
Matches preceding.

144 FRENCH POUDREZ
Louis XV design, lifting top fitted with mirror and compartment interior, trimmed with chiselled metal mounts and inlaid with parquetry.

145 WALNUT QUEEN ANNE CABINET ON STAND
The cabinet is fitted with painted mirror doors in Chinoiserie with interior compartment of small drawers and shelves, inlaid with fine cut seaweed marquetry. The stand is supported by five scrolls on shaped stretchers, bun feet.

146 COLONIAL NEEDLEWORK FIRE SCREEN
Mahogany frame on shaped snakesfoot standard. The panel is worked with three figures in Petit Point with Gros Point scroll and flower back ground.

147 GEORGIAN SILVER CASKET
Embossed figures and open work designs on shagreen ground, fitted with three finely tooled silver tea caddies with blue glass linings.

148 TWO OLD ABERDEEN GLASS HONEY POTS WITH COVERS AND TRAYS
Disc and slab cutting, scalloped borders, steeple tops.

149 TEN OLD MEISSON BOUILLON CUPS AND SAUCERS WITH COVERS
Decorated in panels of sea coast scenes with small ships, castles and cottages, Indian red borders, gilt tracery, on paw feet.

150 OLD DAVENPORT MANTEL GARNITURE
Three pieces, urn shape centre vase with cover, and two crocus vases with pierced covers, red and gold decoration over glaze on unusual tan ground.

151 FINE OLD BRISTOL AMETHYST GLASS TODDY SERVICE
Whiskey and brandy decanters, toddy glass, sugar basin with cover and tray, finely cut and embellished with gold floral sprays.

152 TWO OLD BRISTOL ROSE GLASS LUSTRES
Flashed with white and gold enamel, trimmed with crystal pendants.

153 OLD BOHEMIAN AMBER GLASS HONEY POT WITH COVER
Bee hive pattern, etched decoration.

154 CHIPPENDALE CUP TOP TABLE IN DARK MAHOGANY
The top is formed of seven circular discs divided by shell and flower rosettes, carved tripod base, cabriole legs terminating with French feet.

155 PAIR OLD WATERFORD CRYSTAL LUSTRES
On blue glass metal mounted drums, three lights each, trimmed with chains and prism pendants, with back arms in shape of shepherds' crooks, centre spire with urn finials

156 ENGLISH WALNUT CABINET ON LOWBOY BASE
William and Mary design. The base has octagonal baluster legs with moulded stretcher and is fitted with three drawers. The cabinet has a large door compartment, veneer and oysterwood, with shawl drawer under cornice.

157 OLD CHIPPENDALE MAHOGANY DUET TABLE
Tops adjustable with complete angle supports fitted with two slide candle brackets. Base fitted with a ratchet device to raise and lower, carved cabriole legs terminating with claw and ball feet, fitted with drawer.

158 TWELVE OLD BOHEMIAN AMBER GLASS TUMBLERS
Fine etched decoration and disc cutting.

159 TWO OLD BOHEMIAN GLASS VASES WITH COVERS
Deep sapphire blue, beaker shape on trumpet bases, hunting decoration.

160 LOT OF OLD LOWESTOFT TEA CHINA
Panel decoration of views of Amsterdam, surrounded by floral sprays and pink diaper border, consisting of hot water pot, hot milk jug, tea caddy with cover, 3 cups, 3 saucers and cake plate. (Evidently made for the Dutch market.)

161 TWO OLD SCOTCH JAM POTS WITH COVERS AND TRAYS
Heavy slab cutting with scalloped borders, steeple tops.

162 OLD QUEEN ANNE SOFA
Walnut frame with shaped and turned stretcher supports, unusual turned legs, terminating with goat's feet, covered in old 18th Century red damask, squab cushion.

163 PAIR EIGHTEENTH CENTURY ITALIAN APPLIQUE MIRRORS
Escutcheon shape, carved wood frames in old gilt. The mirrors are cut on the reverse side with harlequins in Intaglio.

164 TWO OLD BOHEMIAN AMBER GLASS TRUMPET SHAPE VASES
Stag and tree design in deep Intaglio cutting.

165 TWO OLD ABERDEEN GLASS FLAT COMPOTES
Disc cutting with deep scalloped turnover border. English silver Hall marked stands.

[ 166 ]

166 SATINWOOD CABINET
Adam design, in two parts, the base has deep bow front, fitted with door and drawer compartments with painted decoration and row of old book backs, the upper part has two glass door compartments divided in small panes, with alcove and small drawers under centre.

[SEE ILLUSTRATION]

167 OLD LOWESTOFT DINNER SERVICE
Black and gold armorial decoration, festoon floral border. Service comprises large tureen with cover and tray, 9 assorted platters, 1 asparagus dish with strainer, 8 deep plates, 6 dessert plates, 2 pudding dishes with trays, 2 large salad dishes, 2 mint sauce boats, 2 sauce tureens with covers and trays and 1 large bowl.

168 TWO OLD BRISTOL GLASS VASES
Deep sapphire blue flashed with porcelain enamel decoration, Oriental shape.

169 EIGHTEENTH CENTURY FRENCH NEEDLEWORK SUITE
Walnut frames with turned legs and baluster turned stretcher supports. Settee and four side chairs. Seats and backs are upholstered in old Gros Point needlework with large scroll flower and bird design on green bordered rose ground.

170 EIGHTEENTH CENTURY ENGLISH PAINTED WRITING TABLE
Adam design, leather panel top, with decorated frieze floral festoons and husk designs on cream ground, spindle legs, fitted with two drawers.

171 OLD SHERATON HIGH POST BED
With tester in dark mahogany, four posts are reeded and carved, terminating with square spade feet. The tester is finished with incised rosettes in running border and carved cornice moulding.

SALE TUESDAY AFTERNOON, MARCH 29TH
AT TWO-THIRTY O'CLOCK
SECOND SESSION

LOTS 172—346

172 OLD LOWESTOFT TEA CADDY
Flower and butterfly decoration, square shape.

173 OLD PENNSYLVANIA DUTCH SAMPLER
Worked in silk on bolting cloth with flowers and urn designs. Dated 1809.

174 OLD BOHEMIAN SAPPHIRE BLUE GLASS MUG WITH COVER
Etched decoration, disc cutting.

175 OLD STAFFORDSHIRE CREAM JUG
Pink and brown lustre with white classic relief decoration.

176 OLD VENETIAN GLASS BOWL WITH COVER
Large mushroom shape on spiral stand, early iridescent texture.

177 OLD PENNSYLVANIA DUTCH PEWTER PUDDING DISH
Inscription on border. Date 1858.

178 COLONIAL NEEDLEWORK CUSHION
Gros Point, worked in worsted, Persian design.

179 TWO OLD BOHEMIAN GLASS BISCUIT BOXES WITH COVERS
Sapphire blue, etched decoration.

180 OLD DELFT POTTERY MUG
Cream colored glaze with tracings of oil gilt decorations, pewter top and base.

181 OLD COLONIAL BELL-PULL
Bead work design in colored glass rosette pattern. Bristol milk glass handle.

182 OLD ENGLISH NEEDLEWORK SAMPLER
Worked in silk on coarse linen, design of flowers with alphabet and initials. Date 1809.

183 EARLY FULHAM POTTERY MUG
Graham brown glaze with rib decoration, pewter cover and base.

184 VICTORIAN NEEDLEWORK PANEL
Large flower design on ivory ground Wall of Troy border.

185 OLD CASTLEFORD SYRUP POT
Wax and Jaspar, classical relief decoration in medallions on brown ground, Sheffield cover with thumb rest.

186 COLONIAL WINDSOR COMB BACK ARM CHAIR
Saddle seat, turned legs.

187 ENGLISH OAK JOINT STOOL
Turned baluster legs with stretchers, fluted rail.

188 COLONIAL NEST TABLE
In Mahogany, four divisions, delicately turned legs with cross stretchers.

189 OLD ENGLISH PEWTER TRENCHER
Hall marked with lapped edge.

190 TWO OLD PENNSYLVANIA DUTCH PUDDING DISHES
Engraved tulip border and inscription. Date 1801.

191 OLD SHEFFIELD ENTREE DISH
Four scroll feet, loop handles.

192 TWO OLD BOHEMIAN AMBER GLASS HONEY POTS WITH COVERS
Etched decoration.

193 INTERESTING OLD BRISTOL GLASS PRIZE BOWL
Awarded to John Mountjoy, the famous Pedestrian, with cut medallion showing Mountjoy on his famous walk between Exeter and Newton.

194 OLD COLONIAL PEWTER URN
Tripod legs, eagle handles with rings, urn shape.

195 BRONZE FIGURE DACHSHUND
By E. Fremiet.

196 OLD WINDSOR ARM CHAIR
Spindle back, shaped shovel seat, turned legs.

197 ENGLISH OAK JARDINIERE
Jacobean design, turned legs with stretcher supports, fitted with hammered pewter pan.

198 TWO OLD WEDGWOOD MINIATURE POT-POURRI VASES
Designs of sphinx biscuitware with terra cotta relief decoration, early impressed marks. Date about 1780.

199 OLD COLONIAL BELL-PULL
White and silver glass bead work design, loop handle.

200 OLD LEEDS POTTERY BASKET AND TRAY
Entwined wicker design, pierced border.

201 OLD LOUIS XV FRENCH SILVER GILT BEAKER
Embossed eagles and escutcheons.

202 FINE OLD ENGLISH SAMPLER
Worked in silk on linen designed with border motives, alphabet, numbers, birds and figure subjects. Date 1725.

203 OLD ENGLISH DELFT TEA CADDY
Oriental decoration in blue, fluted shape, metal cover.

204 OLD BRISTOL SAPPHIRE BLUE GLASS TAZZA
Disc and star cutting, on baluster base.

205 OLD SHEFFIELD SWEET MEAT BASKET
Open wire work design with blue glass lining.

206 COLONIAL FIRE SCREEN
In mahogany. Square red damask panel with brass handle, shaped legs with turned stretcher supports, Sheraton design.

207 OLD QUEEN ANNE KNEE HOLE TABLE IN WALNUT
Receding slipper closet in centre and small drawers down either side, bracket feet, original hardware. (In original condition.)

208 TWO OLD WHEILDON CANDLESTICKS
Plain column shape on square base, in green granite decoration.

209 ADAM PAINTED DRESSING MIRROR
Swinging oval glass, with shaped standard support, floral spray decorations on yellow ground.

210 OLD ENGLISH NEEDLEWORK SAMPLER
With plaid designs in drawn work, flower centre, on linen. Date 1804.

211 TWO OLD SHEFFIELD CANDLESTICKS
Plain column design on scalloped and embossed bases.

212 OLD COLONIAL BELL-PULL
Glass bead work, blue and gold Wall of Troy design, embossed metal handle.

213 OLD QUEEN ANNE IRON FOOTMAN
Pierced top, open work gallery, cabriole legs, pad feet.

214 TWO OLD BRISTOL GLASS CLARET JUGS
Urn shapes with handles, on solid silver bases, strawberry and star cutting.

215 OLD COLONIAL MANTEL MIRROR
In three divisions, carved and moulded square frame with sanded centre. Date about 1770. In original gilt.

216 ENGLISH OAK GATE LEG DESK
William and Mary design, slant front with let down fall board, supported by unusual swing gates. Interior fitted with small drawers and pigeon holes.

217 FOUR OLD NANKIN COFFEE CUPS AND SAUCERS
Blue and gold decoration.

218 OLD SUNDERLAND MUG
Rose splash lustre, fine glaze.

219 EARLY VICTORIAN NEEDLEWORK KEY CABINET
Gros Point panel of David and Saul. Papier maché gilt frame.

220 OLD SHERATON SOFA TABLE
In light brown mahogany, platform base, shaped legs, brass claw feet. Fitted with two drawers. In original condition.

221 TWO OLD ABERDEEN GLASS FLAT COMPOTES ON STANDS
Disc cutting with scalloped edges, early texture.

222 TWO OLD ENGLISH AMBER GLASS ROSE BOWLS
Disc and slab cutting.

223 OLD CASTLEFORD CIDER JUG
Wax and Jaspar with hunting scene in relief, chocolate brown neck.

224 OLD ENGLISH BELL-PULL
Glass bead decoration on scarlet Gros Point needlework ground, embossed metal handle.

225 ENGLISH EIGHTEENTH CENTURY PASTEL PORTRAIT OF GIRL
Small oval, original gilt frame.

226 ENGLISH OAK JOINT BENCH
Jacobean design, turned baluster legs with moulded stretcher, incised running frieze.

227 OLD COLONIAL POLE SCREEN
In mahogany. Shield shape panel, carved tripod legs, terminating with claw feet.

228 EIGHTEENTH CENTURY ENGLISH POUDREZ
In cream colored lacquer. Fitted with door and drawer compartment, and upright mirror, decorated in the Chinese taste.

229 SET OF SEVEN UNIQUE EIGHTEENTH CENTURY BRISTOL GLASS GOBLETS

Runner shape on baluster stems, circular feet. Each one wheel engraved with poetic verse referring to a day of the week, with panel containing subject of classic figure in conformity with verse. (*From the collection of the Earl of Kinnoul, Balhousie Castle, Perth.*)

230 EARLY LOUIS XV FRENCH DAMASK PANEL

Large design of flowers and scroll in silver and rose on thatched green ground. *6 inches square.*

231 OLD ENGLISH NEEDLEWORK SAMPLER

MIDDLE 18TH CENTURY

Geometrical design in Persian pattern with alphabet and flowered borders on coarse linen.

232 EIGHTEENTH CENTURY ITALIAN CHASUBLE

Black damask trimmed with red and gold brocatelle; with sleeves.

233 OLD FRENCH SILVER CHALICE

EARLY 18TH CENTURY

Engraved portrait and figure of Christ and the Cross, embossed baluster stem.

234 SET OF FOUR OLD SHEFFIELD CANDLESTICKS

Plain balusters on round bases, silver gadroon borders; with extension slide.

235 UNIQUE OLD ENGLISH POTTERY WATCH STAND

Silver lustre, columns at the sides with urn finials, on ball feet.

[SEE ILLUSTRATION]

236 OLD ENGLISH RESIST LUSTRE JUG

Bird and flower decorations, fine glaze.

237 TWELVE BOHEMIAN AMETHYST GLASS TUMBLERS

Etched decoration, disc cutting.

[235] [718]

[670] [590] [1086]

238 OLD HEPPLEWHITE SATINWOOD BOUDOIR WRITING TABLE

Lifting top fitted with small drawers and stationery compartment. Top inlaid with floral panel of hairwood, taper spindle legs.

239 OLD COLONIAL UPRIGHT MIRROR

Fluted columns at the sides with painted panel top, basket of fruits and flowers with acanthus leaf frieze, in original gilt.

240 OLD SHERATON WHITE MAHOGANY CONSOLE TABLE
Rounded ends, fluted legs with under-shelf, the top decorated with broad band of rose sprays and Prince of Wales plumes, panel trimmed with tulipwood.

241 OLD COLONIAL OVERMANTEL
Gilt carved wood, Empire design with Egyptian fluted columns at the sides. Panel top of eagle heads and acanthus leaves in bold relief. Original gilt.

242 TWO OLD GEORGIAN SIDE LIGHTS
Black and gold carved wood with lacquer panels in Chinoiserie taste. (Two lights each.)

243 OLD SPANISH OAK CHEST ON STAND
Front finished with turned half column pilasters with geometrical moulded panels inlaid with engraved medallions in mother-of-pearl and ivory. Lifting top. Base fitted with two drawers on squat baluster legs.

244 UNIQUE OLD WEDGWOOD SPILL VASE
Blue and white Jaspar, cluster bamboo design with early impressed Wedgwood mark. Fine texture.

245 TWO LARGE OLD BOHEMIAN SAPPHIRE BLUE GLASS VASES WITH COVERS
Deep Intaglio cutting in hunting decoration.

246 OLD ENGLISH BELL-PULL
Gros Point needlework in vine and flower design on bolting cloth, ruby glass Bristol handle.

247 OLD ENGLISH METAL TEA TRAY
Decorated with episode from Shakespeare's King Richard.

248 EIGHTEENTH CENTURY ENGLISH PEWTER CRUET STAND
Red and gold decoration with original Waterford glass bottles and mustard pot.

249 TWO OLD BOHEMIAN GARNET GLASS SWEETMEAT BOWLS WITH COVERS
Acorn shape, etched decoration.

250 OLD BOHEMIAN GLASS CENTRE PIECE
White and gold enamel flashings on hammered silver stand.

251 OLD DUTCH NEEDLEWORK SAMPLER
Gros Point with tree, animal and bird designs. Date 1808.

252 TWO OLD SCOTCH GLASS VASES
Thistle shape on stands, strawberry and block cutting.

253 OLD LOWESTOFT CIDER JUG
Entwined handle with floral spray decoration in blue and gold medallions. (Handle repaired.)

254 EARLY AMERICAN FLIP GLASS
Etched decoration, basket of tulips (probably Stiegel). Date about 1760. Large size.

255 OLD COLONIAL CAST BRASS FENDER
Openwork gallery with acanthus leaves and honeysuckle design chiselled ball feet.

256 TWO EIGHTEENTH CENTURY PAINTED ENGLISH OTTOMANS
Green husk decoration on ivory ground, old Gros Point needlework seats.

257 ENGLISH OAK DOUBLE GATE TABLE
Eight corkscrew legs, flat connecting stretchers, oval shape when open. Large size.

258 BRONZE HEAD OF LAUGHING FAUN
FRENCH, 18TH CENTURY
Porphyry base, copy from the Roman original.

259 EIGHTEENTH CENTURY WATERFORD GLASS HANGING LIGHT
Urn shape in design with crystal chains and pendants.

260 OLD SHERATON DARK MAHOGANY BOW FRONT SIDEBOARD
Fitted with wine and silver drawers on turned legs, with upper panels of decorated glass in gold tracery on green ground. Old brass mounts in original condition.

261 TWELVE OLD BRISTOL GLASS CHAMPAGNE GLASSES
Tall trumpet shapes with cut baluster stems and etched border.

262 TWO OLD BOHEMIAN THISTLE SHAPE AMBER GLASS VASES
Deep stag and tree cutting.

263 OLD COLONIAL NEEDLEWORK SAMPLER
Design of trees and Cupids. Date 1812. (Unfinished.)

264 LOUIS XVI FRENCH DAMASK PANEL
Small rose and flower design with stripes on old gold ground. *Length, 27 inches; width, 40 inches.*

265 TWELVE FINE OLD BOHEMIAN PAMONA GREEN GLASS TUMBLERS
Heavy disc cut bases with wide band of Intaglio cutting with hunting scenes.

266 PAIR ENGLISH DOORS
Adam decorated panels, cameo medallions, scrolls and griffins, on yellow ground.

267 TWO OLD ENGLISH LIBRARY GLOBES "CELESTIAL AND TERRESTRIAL"
Mahogany stands, turned and reeded legs. (Complete with compasses.)

268 EIGHTEENTH CENTURY CARVED WOOD MANTEL
Adam design, with incised and rosette decoration on breast, carved cornice moulding with acanthus leaf trimming in opening.
*Length of shelf, 3 feet 10 inches; Opening, height, 3 feet 2 inches; width, 3 feet 9 inches.*

269 TWO COLONIAL CARVED WOOD SIDE LIGHTS
Ribband design with spread eagle. (Two lights each.) In original gilt.

270 THREE-PIECE GEORGIAN MANTEL GARNITURE
Two candlesticks and two light candelabra. Wedgwood baluster bases in blue and white Jaspar, trimmed with Waterford glass prisms and bobèches.

271 OLD SHERATON PAINTED ARM CHAIR
Roll back with X-shaped splat, gilt flutings on brown ground, relief with small floral panels, squab seat.

272 ENGLISH OAK PULPIT BENCH WITH LECTERN
Early Gothic design with carved and moulded panels, ruby velvet squab cushion.

273 EIGHT OLD YORKSHIRE SIDE CHAIRS
Turned baluster backs, rush seats, club legs.

274 ENGLISH OAK SIDE TABLE
William and Mary design on turned cup legs, shaped Gothic front rail with drop leaf on back supported by turned gates, drawer at each end.

275 TWELVE OLD CHINESE PORCELAIN FLAT PLATES LATE KIEN LUNG
Mandarin decoration of figures, birds and butterflies in enamel on gold ground with initials PM.

276 OLD FRENCH BELL-PULL
Gros Point needlework decoration of oak leaves on black ground with leather binding. Turquoise blue glass handle.

277 TWO OLD FRENCH CRYSTAL CLARET DECANTERS
Richly mounted with engraved silver swags of flowers, steeple stoppers.

278 EARLY STIEGEL FLIP GLASS
Etched decoration in conventional geometrical design. Date about 1760, made at Manheim, Pennsylvania.

279 OLD CHARLES II STUMP WORK MIRROR
Walnut frame with stump work border of castle and animals and king and queen on either side.

280 TWO OLD SHERATON MAHOGANY KNIFE URNS
Square urn shapes with chamfered corners, on shaped platform bases, inlaid with lines of satinwood.

281 TWO OLD IRISH SILVER ROSE DISHES
Repoussé borders of scrolls and fruit, hammered centres with subjects of sportive Cupids. By John Laughlin, Dublin, 1770. *Weight, 58 ounces.*

282 OLD QUEEN ANNE CARD TABLE
In burl walnut. Shaped folding top, interior decorated with Chinese lacquer on black ground; club legs, terminating with pad feet. (In original condition.)

283 SIX OLD LOWESTOFT FLAT PLATES
Armorial and rose spray decoration, gold border.

284 TWO OLD BOHEMIAN EMERALD GREEN GLASS VASES
Flashed with white enamel, slab cutting, intrique gold pencil decoration.

285 OLD COLONIAL BELL-PULL
Gros Point needlework of swags of flowers on bolting cloth, metal handle.

286 OLD ABERDEEN GLASS EPERGNE
Disc cutting with deep cut scalloped borders, on Hall marked solid silver base. (For fruit and flowers.)

287 TWO ENGLISH PAINTED ARM CHAIRS
Chippendale design with lattice backs and arms in Chinese influence, green leaf and floral spray decoration on ivory ground, old needlework seats.

288 OLD ENGLISH POLE SCREEN
In mahogany. Sheraton design with original needlework oval panel, tripod legs with husk carving.

289 TWO ADAM PAINTED TORCHERES
Triangular latticed pedestal supports on shaped legs, hexagon tops decorated with rose border, on yellow ground.

290 OLD SUNDERLAND ROSE LUSTRE TEA SERVICE
Embossed squatty shapes with fine iridescent rose glaze. Tea pot, sucrier and cover, slop bowl and wide mouth cream jug.

291 TWO OLD ORIENTAL LOWESTOFT VASES
Decorated with Mandarin panels, with fine border of squirrels and grape leaves in high relief, serpent handles.

292 TWO OLD BRISTOL SAPPHIRE BLUE GLASS VASES WITH COVERS
Urn shapes on square bases, heavy hobnail cutting, acorn tops.

293 OLD COLONIAL BELL-PULL
Glass bead work design on Gros Point ground, tassel handle.

294 SIX RUNNING YARDS OLD LOUIS XV FRENCH DAMASK
Pale blue with all-over pattern of leaf and flower panels with thatch work.

295 TWO OLD BRISTOL AMBER GLASS BISCUIT BOXES WITH COVERS
Barrel shapes, heavy slab and disc cutting.

296 OLD LOWESTOFT BASIN AND BOTTLE
Armorial decoration, Cavendish Coat-of-Arms, pink diaper border with floral sprays.

297 SIX COLONIAL CREWEL WORK CHAIR SEATS
Flower medallion in Gros Point on thatched yellow ground.

298 OLD SEVENTEENTH CENTURY FRENCH ARM CHAIR IN OAK
Stuffed seat and back in original Verdure tapestry, shaped legs with shaped stretcher support.

299 TWO OLD BRISTOL RUBY GLASS VASES
Solid color, heavy slab cutting, scalloped borders, tulip shape.

300 OLD BRISTOL GLASS BOWL ON STAND
Etched decoration. Cock Fight scenes in four panels. Made about 1820.

301 PAIR OLD ENGLISH POLE SCREENS
In mahogany, Sheraton design on shaped tripod legs, oval panels with baskets of flowers and fruit, painted on silk.

302 CHIPPENDALE BASKET TOP TABLE IN DARK MAHOGANY
Pierced tripod base with acanthus leaf carvings, cabriole legs terminating with claw and ball feet. Top finished with sunburst veneer, delicate openwork basket border.

303 ORIENTAL LOWESTOFT MANTEL GARNITURE
Five pieces; three covered vases and two gallipots. Mandarin decoration in panels, Nankin blue borders with red diaper background.

304 ADAM CONSOLE TABLE
Inlaid satinwood top with husk and honeysuckle design, half round shape. Frieze gilded on carved wood with Greek honeysuckle motive. Gilded spindle legs with paneled husk relief.

305 ADAM CONSOLE TABLE
Same as the preceding.

306 ORIENTAL LOWESTOFT TEA SERVICE
Brown decoration in the Chinese manner. Tea pot with cover, tea caddy, 4 cups with handles, 8 cups without handles, 11 saucers, a brewing bowl with cover, slop bowl, sugar plate and large dish.

307 OLD ENGLISH BELL-PULL
Glass bead work design on red Gros Point ground, glass bead tassel handle.

308 INTERESTING OLD CHAMBERLAIN WORCESTER BOWL
Coat-of-Arms, City of Plymouth and Masonic emblems. With inscription of presentation address. Dated 1811.

309 OLD EIGHTEENTH CENTURY ITALIAN DAMASK COPE
Large leaf and flower design in old red, trimmed with silver gilt galloon.

310 SIX OLD LOUIS XV SIDE CHAIRS
In walnut, shaped and carved frames, cabriole legs, shaped stretchers. The seats and backs are covered in old Gros Point needlework.

311 OLD ADAM PAINTED SIDEBOARD
Straight front with drop centre, decorated with wide borders floral bouquets and urns on duck-egg blue ground, with deep linen drawer in centre and small drawer and door compartment at each end. Taper spindle legs.

312 IMPORTANT OLD BRISTOL GLASS TABLE CANDELABRA

Ruby red, seven lights trimmed with cut ruby pendants, baluster stand with heavy slab and rib cutting.

313 TWO OLD VICTORIAN BRISTOL SAPPHIRE BLUE GLASS VASES WITH COVERS

Octagonal slab cutting, with gilt pencil decoration and figures in conventional costumes.

314 OLD ORIENTAL LOWESTOFT FIVE-PIECE MANTEL GARNITURE

Unusual oval scalloped forms, decorated with Mandarin panels and flowers in enamel on chicken-skin ground. Garniture consists of three beakers and two gallipots.

315 FINE EARLY CHIPPENDALE CARVED WOOD OVERMANTEL

Frame wrought with scrolls, flowers, acanthus leaves, shells and harlequin heads surmounted by Prince of Wales plumed pediment, in original gilt. The whole in bold relief and finely pierced. (In untouched condition.)

316 OLD ENGLISH NEEDLEWORK WING SOFA

Charles II walnut frame, with carved legs and stretcher supports. Seat, back and arms are covered in Gros Point needlework in large leaf and flower design, on light blue ground.

317 OLD COLONIAL SOLID SILVER URN

Embossed handles and interior fitting for hot bolt. Made by R. & W. Wilson, Phila., 1810. *Weight 125 ounces.*

318 PAINTED GEORGIAN RECESS CABINET

Same as the preceding.

319 OLD BOHEMIAN ROSE GLASS TAZZA

Tulip shape on stand with heavy and crusted gold decoration.

320 NINE YARDS EIGHTEENTH CENTURY ITALIAN MOSS GREEN SILK LINING

[ 321 ]

321 PAINTED GEORGIAN RECESS CABINET
Upper part has divided glass door in geometrical pattern. Base is fitted with paneled door compartment decorated with floral sprays and festoons on ivory ground, moulded cornice.

322 ADAM PAINTED COMMODE
Half round shape, top is decorated with a wide band of flowers and centre panel of fruit on salmon-colored ground. Front fitted with door compartment and decorated with three panels of flowers and Amorini; further enhanced by ribbon and pearl motive on gilded carved wood.

323 ADAM PAINTED COMMODE
Matches the preceding.

324 WILLIAM AND MARY SIDE TABLE
Twisted corkscrew legs, shaped stretchers and bun feet. Drawers and top decorated in gilt Chinese "Gesso" on red lacquer ground, arched centre.

325 OLD SCOTCH CRYSTAL EPERGNE
Heavy slab cutting with deep scalloped border thistle top and heavy Hall marked solid silver base.

326 TWO OLD LOWESTOFT VASES WITH COVERS
Decorated in Oriental taste with gilt serpent handles; unusual shape.

327 SEVENTEENTH CENTURY ITALIAN ALTAR HANGING
Silk appliqué design on green wool ground with basket centre, red silk backing.

328 PAIR OLD WATERFORD CRYSTAL CANDELABRA
Drum shape metal mounted Wedgwood bases, three lights each, trimmed with chains and pendants of crystal with centre spire surmounted by urn, two back branches with spear tops.

329 GEORGIAN CARVED WOOD MANTEL WITH OVERMANTEL

Mantel finished with heavy carved swag pilasters with centre escutcheon and scroll motive on breast. Overmantel has scrolled sides with painted panel centre in bird and flower design, and is surmounted with finely carved flower pediment. Decorated in brown and gold in Italian influence.

*Length of shelf, 6 feet; Opening, height, 3 feet 7 inches; width, 4 feet 1 inch.*

330 EARLY GEORGIAN UPRIGHT MIRROR

In original carved wood, silver leaf moulded oak frame, with leaf design with carved leaf swags at the sides. Top finished with bold carved leaf design with lion head and swags of oak leaves.

331 EARLY GEORGIAN UPRIGHT MIRROR

Same as the preceding.

332 ENGLISH OAK WITHDRAWING TABLE

Late Jacobean design, turned legs with square stretchers, moulded frieze with plain incised carvings.

333 FOUR LOUIS XVI DAMASK PANELS

Silver appliqué on salmon ground, conventional design of urns of flowers with acanthus leaves.

*Height, 36 inches; width, 29 inches.*

334 UNIQUE ADAM SIDEBOARD IN DARK MAHOGANY

Pedestal ends with reeded tambour tops, fitted with cutlery cases and wine bins, bow centre with linen drawers. Ends richly carved with husk, urn and ram's head motives in fine relief.

335 FOUR OLD GEORGIAN SIDE LIGHTS

Queen Anne design, shaped metal arms, trimmed with ball-shaped crystal pendants, with unusual urn-shaped crystal ornamentation. (Five lights each.)

336 OLD FRENCH MARQUETRY CYLINDRICAL DESK WITH BOOKCASE TOP

The base has kettled shape front and sides with a cylinder fall board disclosing cabinet interior of small drawers and pigeonholes. The bookcase top has moulded glass doors with fluted pilasters at the sides, surmounted by a bonnet pediment. The whole piece is richly inlaid with conventional flower design on tulip wood veneer, old brass mounts. (In original condition.)

337 OLD WEDGWOOD QUEENSWARE DINNER SERVICE

Fine cream glaze with red and green, wheat spray border. Service comprises about 130 pieces including tureens, sauce boats, dinner, soup and breakfast plates, platters, entrée dishes, compote dishes, etc., all with impressed Factory marks.

338 EARLY GEORGIAN TABLE IN GILT GESSO

Boldly carved, cabriole legs, with Prince of Wales plumes at the knees, terminating with paw feet. Rail finished on four sides with an incised scroll and husk motive. Top decorated with shell corners of Renaissance influence.

339 FIVE OLD HENRY IV NEEDLEWORK SIDE CHAIRS

Walnut frames, front legs turned and faceted with shaped understretcher. Seats and backs covered in original Gros Points needlework, flower and scroll design in polychrome color on green ground, in late Gothic influence.

340 ENGLISH WALNUT COMMODE

Queen Anne design with deep carved shell drawer and shaped door compartment in centre. Drawers at either side, relief with gilded carvings, oyster wood top in parquetry design, carved bun feet.

341 OLD GEORGIAN CABINET IN SATINWOOD

In two parts. The base fitted with enclosed cupboard, the doors being painted with flower design on black medallions, with carved gilded incised pilasters and apron in the Chinese taste. The upper part has closed doors with lattice work in large urn design, decorated arch pediment with Cupid panel and floral sprays. (*From the collection of Sir Phillip Miles, Lee Court, Bristol, England.*)

342 OLD TAPESTRY THREEFOLD SCREEN

The three folds are of 17th Century Brussels tapestry in figure subjects in brilliant coloring, lined with damask.

343 OLD SCOTCH LOVE SEAT

Queen Anne design, covered in original early 18th Century Gros Point needlework, large flower design in Dutch influence, walnut cabriole legs with pad feet, turned stretcher supports. Date about 1740.

344 WILLIAM AND MARY CABINET ON STAND IN BURL WALNUT

Stand fitted with two drawers and has six turned corkscrew legs, with shaped under stretcher on bun feet. Cabinet arranged with door compartment disclosing fitted interior of small drawers in red with black and white checkered marquetry border and star pattern medallions. With shawl drawer under cornice. (In original condition.)

345 EARLY GEORGIAN PAINTED CORNER CUPBOARD

Arch glass doors divided in small panes with shell carvings at the upper corners, broken arch pediment with carved moulded frieze, fluted pilasters at the sides, gilt decoration on old yellow ground, domed interior.

346 OLD COLONIAL HIGH POST BED IN DARK MAHOGANY

Four posts of graceful form, reeded and carved, terminating with spade feet. Original tester cornice with carved running moulding and veneered frieze.

SALE WEDNESDAY AFTERNOON, MARCH 30TH
AT TWO-THIRTY O'CLOCK
THIRD SESSION

LOTS 347-524

347 OLD NANKIN JARDINIERE
Blue Oriental decoration, loop handles. (Sold as is.)

348 OLD PENNSYLVANIA DUTCH PEWTER TRENCHER
Lapped edge and inscription on border.

349 OLD LOWESTOFT TEA CADDY
Rose spray decoration with red diaper neck, square shape.

350 EARLY VICTORIAN BELL-PULL
Glass bead work decoration with Gros Point panels, glass bead tassel handle.

351 OLD DELFT VASE
Blue rustic decoration. Factory mark.

352 TWO OLD BRISTOL GLASS BEAKERS
Amber and green on stems with cut medallions of dog and deer heads.

353 OLD COLONIAL SAMPLER
Crewel work on bolting cloth, flower design with figures. Date 1804.

354 OLD MAJOLICA MUG
Panel decoration of stag surrounded by flowers, unusual stippled purple ground, pewter top. Dated 1784.

355 EARLY FULHAM POTTERY MUG
Brown and gray lead glaze, rib decoration, pewter cover and base.

356 OLD ABERDEEN GLASS ROSE VASE
Trumpet shape with heavy slab cutting, on solid silver base.

357 OLD SCOTCH CRYSTAL SWEETMEAT BASKET
Disc cutting, scalloped border, solid silver Hall marked handle.

358 TWO OLD VICTORIAN BRISTOL GLASS LUSTRES
Turquoise blue, trimmed with pendants.

359 OLD ITALIAN ALTAR CLOTH
Appliqué armorial design on brown ground. Cartouche. Dated 1792.

360 OLD ENGLISH BELL-PULL
Glass bead work design on Gros Point ground, loop handle.

361 OLD PENNSYLVANIA DUTCH PEWTER PUDDING DISH
With inscription.

362 TWO OLD SHEFFIELD COASTERS
Fluted gallery, gadroon border, wood bottoms.

363 OLD COLONIAL SILVER PUNCH LADLE
Made by Rockwell of Philadelphia. Date about 1800.

364 OLD ENGLISH NEEDLEWORK SAMPLER
Silk on bolting cloth with butterflies, baskets of flowers and temple design. Date 1801.

365 EARLY FULHAM POTTERY MUG
Dull gray glaze, Queen Anne period, hammered pewter top.

366 OLD ENGLISH DECORATED PAPIER MACHE TEA TRAY
Scalloped shape with panel decoration of Moreland subject.

367 IRISH BOG OAK BOX STOOL
Squat shape on turned baluster legs, stretcher supports, incised panels, lift top.

368 OLD ENGLISH WINDSOR ARM CHAIR
Stick back with comb top saddle seat, turned legs.

369 ENGLISH OAK BUTTERFLY TABLE
Twisted baluster legs with stretcher supports, unusual kidney shape when open, fitted with drawer.

370 OLD COLONIAL MAHOGANY POLE SCREEN
Chippendale design, with original needlework sampler panel. Date 1811.

371 OLD ENGLISH PEWTER URN
Tripod legs, ring handles.

372 TWO OLD LOWESTOFT PLATTERS
Oriental decoration with Latin inscription, flower and parrot borders.

373 OLD ENGLISH LACQUER FRUIT BASKET WITH HANDLE
Boat shape, tortoise shell decoration on metal.

374 OLD COLONIAL CREWEL WORK RUG
Large flower medallion in centre with scroll border, black ground, fringe edge.
*Length, 4 feet 6 inches; width, 3 feet 4 inches.*

375 COLONIAL GROS POINT NEEDLEWORK BELL-PULL
Geometrical design.

376 OLD ENGLISH TORTOISE SHELL TEA CADDY
Coffer shape with cover, on metal ball feet.

377 TWO OLD BOHEMIAN GARNET GLASS SPILL VASES
Thistle shapes with stag and forest designs in Intaglio cutting.

378 TWELVE OLD BOHEMIAN AMBER GLASS GROG TUMBLERS
Etched decoration.

379 OLD WEDGWOOD PLAQUE
Blue and white Jaspar, head of young girl in white relief, oval shape, early impressed Wedgewood mark.

380 TWO OLD SHEFFIELD CANDLESTICKS
Plain column design on fluted round bases, gadroon borders.

381 EARLY EIGHTEENTH CENTURY FRENCH SILVER WINE BEAKER
Plain round form with engraved turning, gilt lining.

382 COLONIAL NEST TABLE
Rosewood, in four parts, turned spider legs with spindle column supports.

383 HEPPLEWHITE KINGSWOOD DRESSING MIRROR
Oval swinging glass in shaped standard.

384 ENGLISH OAK JOINT BENCH
Jacobean design, turned baluster legs with moulded stretcher, incised running frieze.

385 OLD SHERATON PAINTED ARM CHAIR
Decorated with fine and ribband design and Cupid panel on old yellow ground. Spindle back, cane seat.

386 OLD SHERATON MAHOGANY SOFA TABLE
Platform base, shaped legs terminating with brass claw feet, fitted with two drawers, inlaid with lines and border of satinwood.

387 OLD QUEEN ANNE WALNUT CORNER CUPBOARD
Inlaid with seaweed marquetry, pyramid design, on shaped base. (In original condition.)

388 OLD NANKIN PORCELAIN BASKET
Pierced openwork design with loop handles, blue decoration.

389 TWO DRESDEN FIGURINES
Punchinello and Pierrette.

390 EARLY STAFFORDSHIRE SPILL VASE
Supported by Cupid figure, blue pencil decoration.

391 OLD ENGLISH NEEDLEWORK SAMPLER
Silk on bolting cloth with rustic figures, flowers and symbolic design with alphabet and numbers. Date 1751.

392 EARLY VICTORIAN BELL-PULL
Glass bead work design in diamond pattern with star decoration, glass bead work tassel handle.

393 EIGHTEENTH CENTURY ITALIAN DAMASK PANEL
Large flower and scroll design on shaded salmon ground.
*Length, 6 feet; width, 5 feet.*

394 TWELVE OLD WATERFORD GLASS CHAMPAGNE GLASSES

Tall thistle shapes on square bases, cut grapevine border.

395 TWO OLD BRISTOL GLASS LUSTRES

Blue and white enamel decoration, deep flash cutting, gilt penciling, trimmed with pendants.

396 EARLY VICTORIAN HANGING LIGHT

Milk-colored glass bead work. (Eight lights.)

397 OLD CHIPPENDALE MAHOGANY CHILD'S ARM CHAIR

Ladder back design, arranged as high chair on extra stand.

398 TWO OLD COLONIAL DARK MAHOGANY WINDOW SEATS

Late Sheraton design, swan neck, roll arms with turned spindles, old needlework seats. (In original condition.)

399 TWO PAINTED GEORGIAN PEDESTALS

Gilt carved wood trimming, marbled decoration, square form.

400 OLD SHERATON HAIRWOOD BOUDOIR WRITING TABLE

Inlaid with borders and lines of satinwood, slant top, fitted with writing board and ink compartments, taper spindle legs.

401 BURL WALNUT LADY'S DESK

William and Mary design, on turned cup shape legs, with shaped stretcher and bun feet, slant front inlaid with seaweed marquetry, fitted with small drawers and pigeonholes.

402 OLD HEPPLEWHITE SATINWOOD CHEVAL MIRROR

Turned columns at the sides, fitted with original adjustable candle brackets, shaped legs with brass tips, decorated with leaf and flower designs, carved urn finials.

403 EIGHTEENTH CENTURY ENGLISH DRUM SHAPE OTTOMAN

William and Mary design, walnut frame in conventional pattern with turned stretchers, covered in old Gros Point needlework.

404 TWO PANELS EIGHTEENTH CENTURY ITALIAN DAMASK ALTAR HANGINGS
Gold scroll decoration on pale salmon ground with gold and ribbon border, six running yards. Backed with old yellow silk.

405 TWO OLD BOHEMIAN AMBER GLASS HONEY POTS WITH COVERS
Etched decoration.

406 OLD ENGLISH BELL-PULL
Glass bead work decoration in grapevine and flower design on varied color Gros Point ground, cut milk glass handle.

407 TWO OLD BRISTOL BLUE GLASS BEAKERS WITH COVERS
Octagonal shape with gilt pencil decoration.

408 OLD PENNSYLVANIA DUTCH NEEDLEWORK SAMPLER
Worsted on bolting cloth, flower and border designs.

409 BRONZE GROUP, STAG WITH HOUNDS
Artist unknown.

410 EIGHTEENTH CENTURY ENGLISH NEEDLEWORK PICTURE
Christ and Magdalen, worked in worsted on satin ground with painted portraits, oval gilt frame.

411 TWO OLD WEDGWOOD URNS
Black basalt, classical form with relief decoration of swags and acanthus leaves, on square base.

412 OLD ENGLISH TRANSFER PICTURE ON GLASS
"Hamlet."

413 OLD ABERDEEN SCOTCH GLASS BASKET
Disc cutting with scalloped border, solid silver Hall marked handle.

414 EARLY STAFFORDSHIRE TEA SERVICE
Black and gold festoon decoration with rose sprays, unusual green glaze, the service comprises cream jug, sucrier with cover, 3 cups with handles, 4 tea cups and 6 saucers.

415 OLD WILLIAM AND MARY WALNUT LOWBOY
Turned cup legs, shaped stretcher, two drawers inlaid with herring-bone border. (In original condition.)

416 SET OF NINE OLD COLONIAL CHIPPENDALE DARK MAHOGANY DINING CHAIRS
Seven sides and two arms, carved and pierced splat backs with shaped and carved head rail, scroll carved cabriole legs terminating with bold claw and ball feet, slip seats.

417 TWO OLD ADAM CANDLESTICKS
In English fire gilt supported by four bamboo columns in bronze, finely chiseled.

418 OLD GEORGIAN WORK BOX
Decorated with cameo medallions in the manner of Angelica Kauffman, fine tracery on border, fitted with compartments and small drawers.

419 LOUIS XIV WALNUT ARM CHAIR
Turned cup legs on bun feet, turned under bracing. Stuffed seat and back covered in cut velvet.

420 OLD COLONIAL MAHOGANY POLE SCREEN
Chippendale design, oval panel on carved tripod legs, claw and ball feet.

421 OLD SHERATON DARK GRAIN MAHOGANY SIDEBOARD
Bow front, fitted with door and drawer compartments, inlaid with broad bands of curly satinwood, original brass mounts, fluted spindle legs, spade feet. (In original condition.)

422 WILLIAM AND MARY WALNUT DOLE CUPBOARD
Enclosed cupboard with drawers above at base, the upper part has canted closet with turned cup-shaped pilasters at the side, the door fitted with cut mirror medallion with decorated glass framework, inlaid with oysterwood panels.

423 TWELVE OLD BOHEMIAN MAUVE GLASS TUMBLERS
Disc and slab cutting, thistle shape.

424 OLD BOHEMIAN GLASS BEAKER
Etched panel decoration on garnet ground.

425 OLD SUNDERLAND CIDER JUG
Poetic inscription in black transfer with mariners' compass pink lustre bands, loop handle.

426 NINE YARDS EIGHTEENTH CENTURY FRENCH DAMASK
Old yellow with all-over design of scrolls and flowers.

427 OLD BOHEMIAN ROSE GLASS SWEETMEAT VASE ON STAND
Flat urn shape, on baluster base, hunting design in Intaglio cutting.

428 OLD STAFFORDSHIRE SPLASH LUSTRE JUG
Rose glaze.

429 OLD DUTCH NEEDLEWORK SAMPLER
Design of birds on tree tops and brick church, coarse stitch on bolting cloth. Date about 1800.

430 OLD SHEFFIELD HOT WATER URN
Classic urn shape on square base, ram's head handles, ball feet.

431 OLD ITALIAN SILVER GILT AND CRYSTAL RELIQUAIRE
On platform base with holy water font.

432 OLD ENGLISH BELL-PULL
Glass bead design in grapevine pattern in varied colors, Gros Point ground, embossed metal handle.

433 EIGHTEENTH CENTURY CANDELABRA
In fire gilt on bronze, ruby glass urn in Adam design.

434 BRONZE HEAD OF HERCULES
FRENCH, 18TH CENTURY
On porphyry base, copy from the early Italian original.

435 TWO FINE OLD BRONZE KNOCKERS

FRENCH, 18TH CENTURY

Reproductions from early Etruscan models, lion head plates with gilt manes. The loops are finished with entwined serpents in gilt.

436 HEPPLEWHITE CARD TABLE IN SATINWOOD

Shaped serpentine front trimmed with mahogany, inlaid with fine lines and large fan-shaped medallions, taper spindle legs, spade feet.

437 OLD WILLIAM AND MARY BANQUETTE

Finished on two sides with carved and pierced stretchers and cabriole legs in conventional manner, with turned stretcher supports finished in old silver gilt leaf on walnut, stuffed seat. (In original condition.)

438 OLD WILLIAM AND MARY BANQUETTE

Same as the preceding.

439 ENGLISH SATINWOOD COMMODE

Adam design, shaped serpentine centre with concave sides decorated with medallions of classical figures and vases of flowers and cameo panel in grisaille, fitted with drawer and door compartment.

440 ENGLISH SATINWOOD COMMODE

Same as preceding.

441 PAIR GEORGIAN CONSOLE MIRRORS

Upright shape in walnut and gilt with swags of pierced and carved flowers at the sides, on unusual carved paw feet standards, pierced open-work top.

## ANTOINE BOREL
1743-1810

442 "INFANTS' AMUSEMENT." Oil painting in original Louis XV carved wood frame.

443 WILLIAM AND MARY CABINET IN BURL WALNUT

Carved and turned cup shape legs with shaped stretcher. Base fitted with two drawers. The upper part fitted with small drawers and large door compartment, with mirror panel, shawl drawer under cornice.

444 OLD ENGLISH SILVER TANKARD
Flat loop handle. London, 1740. *Weight, 18 ounces.*

445 OLD DUTCH NEEDLEWORK SAMPLER
Heavy cross stitch needlework on coarse bolting cloth with fruits, flowers and figure subjects. Date 1809.

446 OLD CHINESE BLUE AND WHITE PORCELAIN TEA POT
Dragon decoration, long spout.

447 OLD DELFT WATCH STAND
Design of Oriental figure seated on cushion, polychrome decoration.

448 OLD STAFFORDSHIRE LION
White glaze, on square platform, with one foot poised on ball.

449 PAIR EIGHTEENTH CENTURY ITALIAN WROUGHT IRON ANDIRONS
Basket tops, spade feet.

450 ENGLISH BRASS FENDER
Complete with fire tools, Adam design, bow front, pierced and engraved open-work gallery with stationary fire tool supports and shovel tongs and poker.

451 EIGHTEENTH CENTURY CARVED WOOD MANTEL
Georgian design with dentiled frieze under shelf, the breast is finished with acanthus leaf and rosette motives.

452 GEORGIAN OVERMANTEL
Walnut and gilt frame with 18th Century painted panel top of urn with flowers and fruit, shell and leaf pediment.

453 FOUR OLD JACOBEAN OAK SIDE LIGHTS
Bulbous shape with relief carvings, wrought iron brackets, two lights each.

454 ENGLISH OAK SIDE TABLE
Cromwellian design, on turned baluster legs with stretcher, three drawers with moulded front in fruit wood.

455 PAIR COLONIAL POLE SCREENS
Hepplewhite design in mahogany, shield shape panels with old damask, tripod legs inlaid with lines of satinwood.

456 OLD FRENCH LATE SEVENTEENTH CENTURY NEEDLEWORK CHEST
The legs are finished with goats' heads terminating with cloven feet, shaped under bracer. Gilt carved wood Louis XIV stand.

457 FINE OLD ORIENTAL LOWESTOFT BOWL
Mandarin decoration with unusual red and gold diaper background, the inner border is in scrolls and flowers in red, green and gold. *Diameter, 15 inches.*

458 OLD LIVERPOOL CIDER JUG
Black transfer decoration of fox hunting scenes in the manner of Sadler & Green. (2-gallon size.)

459 TWO OLD WATERFORD GLASS BOWLS ON STANDS
Early greenish texture, heavy rib and disc cutting.

460 OLD WEDGWOOD VASE
Design of tree trunk in lavender Jaspar with figure of Cupid and leaves in white, early impressed Wedgwood mark.

461 OLD SCOTCH GLASS BOWL ON STAND
Octagon shape in heavy slab cutting with deep cut scalloped border.

462 OLD ENGLISH NEEDLEWORK SAMPLER
With alphabet, trees, figure and border designs. Date 1778.

463 TWO OLD BRISTOL GLASS VASES
Deep sapphire blue, thistle shape with strawberry and block cutting.

464 TWELVE UNUSUAL OLD SAPPHIRE BLUE GLASS BARLEY WATER TUMBLERS
Etched decoration of castle and deer, disc cutting.

465 TWELVE OLD CHINESE PORCELAIN BREAKFAST PLATES LATE KIEN LUNG
Mandarin decoration of figures, birds and butterflies in enamel on gold ground with initials PM.

466 LATE GEORGIAN CONSOLE TABLE
In mahogany, half round shape inlaid with green tortoise, Intarsia inlaid marble top.

467 LATE GEORGIAN CONSOLE TABLE
Same as the preceding.

468 OLD GEORGIAN UPRIGHT CONSOLE MIRROR
Plain moulded frame with carved ribband pediment. The upper panel is painted on canvas with rustic landscape, figures and animals.

469 OLD GEORGIAN UPRIGHT CONSOLE MIRROR
Same as the preceding.

470 PAIR OLD WATERFORD CRYSTAL CANDELABRA
On metal mounted Wedgwood drum shape bases, four lights each trimmed with crystal pendants and chains of amber-colored glass drops. With centre spire and crescent tops.

471 OLD ENGLISH BOW FRONT SIDEBOARD
In mahogany, inlaid with panels of satinwood and decorated in the Adam manner with scrolls, flower garlands and cameo urns. The centre is fitted with a pull-out drawer forming a writing compartment, moulded spindle legs, in original condition. Made by Thomas Shearer.

472 ENGLISH OAK TRESTLE TABLE
Jacobean design, carved bulbous leg at each end with cross stretcher and connecting foot rail. Massive planked top with heavy notch frieze.
*Height, 30 in.; length, 6 ft. 8 in.; width, 2 ft. 6 in.*

473 TWO OLD BOHEMIAN GLASS VASES WITH COVERS
Flashed with white enamel and decorated with amber medallions, gold penciling.

474 OLD VICTORIAN NEEDLEWORK BELL-PULL
Gold appliqué, flower decoration on brown and purple Gros Point background, glass bead work ring handle.

475 TWELVE OLD WATERFORD GLASS CHAMPAGNE GLASSES
Tall trumpet shapes on square bases, with etched acanthus leaf border.

476 TWO LARGE OLD BOHEMIAN EMERALD GREEN GLASS VASES WITH COVERS
Deep Intaglio cutting in hunting decoration.

477 OLD ENGLISH BELL-PULL
Gros Point and bead work flower design on bolting cloth, loop handle.

478 OLD CHINESE PORCELAIN BOTTLE SHAPE VASE
In Sang-de-Bœuf on teakwood base.

479 GEORGIAN OVERMANTEL
Three divisions with spread-eagle top and husk festoons. Decorated with floral swags and Greek honeysuckle on cream painted ground.

480 ADAM WRITING TABLE IN DARK MAHOGANY
Oblong shape with baize top, finished on four sides with conventional relief carvings, spindle legs with bracket supports terminating with spade feet. The table has two drawers.

481 OLD CHIPPENDALE NEEDLEWORK FIRE SCREEN
Mahogany frame on cabriole legs, terminating with claw and ball feet, original Gros Point needlework panel of flowers in all-over pattern. (In original condition.)

482 ENGLISH EIGHTEENTH CENTURY PAINTED HALL CLOCK
Georgian design. The case is decorated with scroll and Cupid medallion and miniature portrait at base, on apple green ground with gilt fluted columns at the sides, and gilt carved frame on dial. (Eight-day movement, in running order.)

483 EIGHTEENTH CENTURY ENGLISH COMMODE
In satinwood, deep rounded ends, straight centre, four tapering pilasters surmounted with fine carved ram's head motives, the top and front decorated with floral festoons, husks and sprays of Greek honeysuckle, late Adam design.

484 OLD LOWESTOFT ROSE BOWL
Black and gold floral spray decoration with rose garland border. *Diameter, 10 inches.*

485 RARE BRISTOL GLASS BEAKER
With cut miniature portrait medallion of Admiral Nelson with inscription "England expects every man to do his duty."

486 OLD EIGHTEENTH CENTURY FRENCH BEDSPREAD
All-over leaf and flower design in old red with original silk ruffle.

487 TWO EIGHTEENTH CENTURY ITALIAN ARM CHAIRS IN WALNUT
Stuffed seats and backs, turned baluster legs with stretcher supports, gilt plumed finials.

488 OLD EMPIRE BELL-PULL
Magenta color decoration on black damask ground, embossed metal handle.

489 OLD QUEEN ANNE UPRIGHT MIRROR
Plain shaped walnut frame with painted panel top of Teniers subject. (In original condition.)

490 OLD QUEEN ANNE UPRIGHT MIRROR
Same as the preceding.

491 TWO OLD QUEEN ANNE MIRROR BACK SIDE LIGHTS
Bronze arms, with cut design in fan and discs. (Two lights each.)

492 PAINTED ADAM CONSOLE TABLE
Half round shape. The top is decorated with wide floral band and centre panel of scrolls and flowers on salmon ground. The rail and legs are carved in low relief and gilded, on old yellow ground, shaped under stretcher with urn support.

[SEE ILLUSTRATION]

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493 PAINTED ADAM CONSOLE TABLE
Same as the preceding.

494 NINE OLD ENGLISH SIDE CHAIRS IN MAHOGANY
Chippendale design, carved and pierced splat backs with husk and scroll motives in relief, square taper spindle legs, slip seats.

495 EARLY GEORGIAN CABINET IN MAHOGANY
Richly embellished with gilt carved wood ornamentation in bold relief, broken arch pediment with heavy carved moulding and acorn centre. The upper section is fitted with mirror doors, enclosed cupboard at the base.

496 TWELVE FINE OLD BOHEMIAN AMBER GLASS TUMBLERS
Hunting decoration in deep Intaglio cutting on flat bases.

497 VICTORIAN NEEDLEWORK SEAT AND BACK FOR ARM CHAIR
Gros Point border with Petit Point figures and scroll and flower design.

498 EIGHTEENTH CENTURY ITALIAN CHASUBLE IN BROCADE
Ivory and silver leaf and flower design on salmon ground, trimmed with gold galoon, with sleeves. (Good condition.)

499 OLD ENGLISH LIBRARY TABLE IN WALNUT
Twisted corkscrew legs with shaped under-bracing, inlaid with large flower motives, in the Italian taste, fitted with drawer.

500 QUEEN ANNE CHAIR BACK LOVE SEAT
Wide fiddle shape splats with carved shells on head rail. The arms terminate with carved acanthus leaves. Seat frame with shell carvings, cabriole legs terminating with pad feet, needlework slip seat in bold flower design on background.

501 FIVE OLD QUEEN ANNE SIDE CHAIRS IN WALNUT
Faced with mahogany, shaped splat backs with shell head rail, cabriole legs terminating with pad feet. Shaped slip seats in old English needlework, large brilliant flower designs on black ground. (Have been restored.)

502 EARLY GEORGIAN PAINTED SLANT FRONT DESK WITH BOOKCASE TOP

Decorated with cameo medallions, floral and fruit festoons

and musical instruments on salmon ground. The desk is fitted with pigeon holes, small drawers and well hole compartments. The bookcase is fitted with a series of drawers and compartments. Interiors finished with painted floral festoons and cherub on duck-egg blue ground, on bun feet.

503 OLD LOWESTOFT TEA SERVICE
American eagle decoration in brown and gold with initials wide border with small vignettes of flowers and birds in brown and gold and enamel. Comprising, 10 mugs with handles, 9 saucers, 5 berry plates, 5 bread and butter plates, 2 large dishes.

504 OLD SPANISH NEEDLEWORK OVER DOOR
In large leaf and flower design on old yellow thatched work ground, brilliant color.
*Length, 8 feet 6 inches; width, 18 inches*

505 OLD LOUIS XV COPE
In silver scrolls and flowers on rose ground, trimmed with old silver filigree galloon.

506 CHAMBERLAIN WORCESTER DESSERT SERVICE
With rustic landscapes and river views, salmon and gold border, comprising, 4 flat compotes, 2 compotes on stands, and 12 plates.

507 OLD SHERATON RECESS CABINET IN DARK MAHOGANY
The upper part has divided glass doors in geometrical design, with six small glass panels in silver tracery on green ground. The base is fitted with door compartment finished with husk leaf and drapery design in carved relief.

508 OLD SHERATON RECESS CABINET
Same as the preceding.

509 TWO OLD SCOTCH GLASS SWEETMEAT JARS WITH COVERS
Slab cutting with scalloped edge, octagonal bases. Date about 1800.

510 TWO FINE OLD ENGLISH ROSE GLASS CLARET JUGS
Heavy slab cutting, crystal handles, steeple stoppers.

511 EARLY VICTORIAN NEEDLEWORK CUSHION
Gros Point, large flower design on green ground.

512 LATE EIGHTEENTH CENTURY FRENCH DAMASK BEDSPREAD
In old red with all over flower and leaf design and original ruffle.

513 RARE OLD WEDGWOOD CROCUS POT
Green and white Jaspar, Flaxman's Muses, in fine white relief, pierced cover with four bulb holes, impressed early mark.

514 TWO OLD BOHEMIAN EMERALD GREEN GLASS SWEETMEAT JARS WITH COVERS
Flat urn shapes on stands, Intaglio cut hunting decoration.

515 OLD BOHEMIAN GARNET GLASS BEAKER WITH COVER
Urn shape on baluster base, hunting cutting.

516 EIGHTEENTH CENTURY ITALIAN DAMASK COPE
All-over design of scrolls and flowers in silver on blue ground.
*Height, 7 feet 6 inches; width, 10 feet 6 inches.*

517 THREE OLD VELVET PANELS
17th Century Genoese in old gold. Cut Renaissance design with original gold galloon trimming. Backed with old linen.
*Height, 8 feet 8 inches; width, 6 feet 6 inches.*

518 GEORGIAN OVERMANTEL IN WALNUT AND GOLD
Carved wood swags of grapevine motives at the sides, with shaped running moulding, paneled top with painted landscape on canvas.

519 CHIPPENDALE GALLERY TABLE IN DARK MAHOGANY
Unusual oval form with square corners, carved cabriole legs, terminating with French feet, shaped underbracing with falling water motif, openwork gallery.

520 ENGLISH WALNUT SIDE TABLE
Queen Anne design, carved cabriole legs, terminating with pad feet, drawer in centre and cupboard compartment at ends, doors of which are finished with decorated glass panels in armorial design in blue and gold.

521 OLD HENRY IV NEEDLEWORK SOFA
Walnut frame, the front legs and stretcher supports are turned and faceted, and seat backs and sides are covered in old Gros Point needlework with figures, flower and geometrical designs, in polychrome color on green ground, in late Gothic influence.

522 EARLY EIGHTEENTH CENTURY FRENCH DAY BED
Walnut frame on turned baluster legs, with turned under bracing, adjustable head rest with original iron brackets, covered in old Brussels tapestry, squab cushion.

523 OLD ENGLISH FOUR FOLD NEEDLEWORK SCREEN
Each fold is divided in two panels with female figures in Elizabethan costumes representing Justice, Drama, Art, Religion, Hope, etc. The whole surrounded by a border of baskets of fruit and winged sphinx, unusual embossed galloon edges.

524 ENGLISH SATINWOOD SIDEBOARD
Adam design, turned sunburst centre with shaped concaved ends, inlaid with husk and honeysuckle motives in rare woods, fitted with door and drawer compartments, taper spindle legs, spade feet.

SALE THURSDAY AFTERNOON, MARCH 31ST,
AT TWO-THIRTY O'CLOCK
FOURTH SESSION
LOTS 525—694

525 OLD ENGLISH COPPER LUSTRE VASE
Brown panel decoration of Charity and clock dial.

526 EARLY COLONIAL PEWTER TEA POT
Squat shape, wrought wood handle.

527 OLD FULHAM POTTERY MUG
Gray and orange glaze, rib decoration, pewter top. Dated 1795.

528 TWO OLD LEEDS DEEP PLATES
Transfer decoration of ship in full sail in color, black border of birds.

529 FOUR OLD NANKIN TEA CUPS AND SAUCERS
Blue and gold decoration.

530 ORIENTAL LOWESTOFT TEA CADDY WITH COVER
Mandarin decoration with red diaper ground work.

531 OLD ENGLISH NEEDLEWORK SAMPLER
Plaid designs in drawn needlework, wreaths and garlands of flowers in centre, on linen. Date 1801.

532 OLD COLONIAL BELL-PULL
In Gros Point needlework, green leaves on red ground, ring handle.

533 OLD BRISTOL SAPPHIRE BLUE GLASS CANDLESTICK
Hexagon baluster stem on base, blue penciled decoration.

534 OLD GERMAN PEWTER TANKARD
With inscription and date 1807.

535 OLD ENGLISH BELL-PULL
Glass bead work decoration on old red Gros Point ground, metal handle.

536 OLD PENNSYLVANIA DUTCH PEWTER TRENCHER
Moulded border and engraved centre of horse and wagon with figures.

537 OLD SCOTCH GLASS TEA CADDY
Heavy slab cutting, with Georgian silver Hall marked cover.

538 OLD FULHAM POTTERY MUG
Graham brown high glaze, rib decoration, pewter top inscribed HBM.

539 OLD ENGLISH RESIST LUSTRE CREAM JUG
Oval shape with embossed decoration, wide mouth.

540 EARLY VICTORIAN NEEDLEWORK CUSHION
Large flower design in Gros Point on black ground.

541 TWO OLD SHEFFIELD COASTERS
Pierced open work gallery, mahogany bottoms.

542 TWELVE OLD WATERFORD GLASS TUMBLERS
Barrel shapes, with hob nail panels and rib cutting.

543 MINIATURE QUEEN ANNE BUREAU IN WALNUT
Three drawers with original hardware, serpentine front.

544 TWO OLD ENGLISH GLASS FRUIT DISHES
Oval shape with heavy diamond and strawberry cutting, star bottoms.

545 YORKSHIRE ARM CHAIR IN CHESTNUT
Turned baluster back, flat arms, rush seat, club legs, with turned stretchers.

546 ENGLISH OAK JOINT STOOL
Jacobean design, turned baluster legs, with stretchers, incised rail.

547 EIGHTEENTH CENTURY ITALIAN ARM CHAIR IN WALNUT
Shaped spoon back with pierced and carved head rail, cabriole legs, claw and ball feet, with stretcher support, seat in old tapestry.

548 OLD SHERATON BOUDOIR WRITING TABLE IN HAIRWOOD
Inlaid with borders and lines of satinwood, slant top fitted with writing board and ink compartments, taper spindle legs.

549 ENGLISH OAK DOUBLE GATE TABLE
William and Mary design on thin turned cup legs, each leaf is supported by unusual double gate arrangement. Drawer at each end.

550 TWELVE OLD SHEFFIELD PLATED FISH KNIVES
Ivory handles, in mahogany case.

551 TWO OLD BOHEMIAN GARNET GLASS LUSTRES
Baluster stems with stag and forest cutting, trimmed with crystal pendants.

552 TWO OLD ENGLISH LACQUER CANDLESTICKS
Gilt flower decoration on black ground on pewter.

553 OLD AUGSBURG SILVER BEAKER
Embossed design of Cupid and scrolls gold lining.

554 OLD COLONIAL BELL-PULL
Flower and leaf design on black brocade ground, embossed metal handle.

555 COLONIAL NEEDLEWORK PANEL
Worked in Gros Point, Persian pattern.

556 OLD LOWESTOFT TEA POT
Floral sprays in panel with red diaper ground work, loop handle.

557 SIX OLD BRISTOL PORT WINE GLASSES
In Pamona green with deep star and fan cutting.

558 OLD COLONIAL BELL-PULL
Gold and white glass bead work decoration, glass tassel handle.

559 OLD ENGLISH NEEDLEWORK SAMPLER
Worked in silk on bolting cloth with lion and other animals, Adam and Eve, trees and flower design. Date 1780.

560 EIGHTEENTH CENTURY ITALIAN CHASUBLE
In fine red and yellow brocatelle, fringe border.

561 EARLY BRISTOL BLUE GLASS PRIZE BOWL ON STAND
Cut with Cock Fight subjects in four panels.

562 ENGLISH OAK JOINT STOOL
Turned baluster legs with moulded stretcher and incised rail.

563 OLD CHARLES II ARM CHAIR
High caned back with carved and pierced head board, with coat-of-arms panel, carved legs with turned stretchers and finely pierced apron. Decorated in old brown and gold Gesso. (In original condition.)

564 OLD SATINWOOD FOLDING TOP TEA TABLE
Adam design decorated with ribbon husk and floral motives, taper spindle legs with brass tips, platform base fitted with drawer.

565 BRONZE FIGURE HOUND
In red patina, by P. J. Meme.

566 SEVENTEENTH CENTURY ITALIAN BRONZE DOOR KNOCKER
Massive tooled S shaped grip with shaped escutcheon.

567 OLD COLONIAL CREWEL WORK RUG
Large flower design in brilliant colors with green border, fringe edge. *Length, 3 feet 6 inches; width, 3 feet.*

568 OLD ENGLISH SAMPLER
Worked in silk on bolting cloth with flowers. Coat-of-arms, church and bird design. Date 1753.

569 OLD COLONIAL SAMPLER
Worked in worsted on bolting cloth with rustic centre, animals and flowers. Date 1810.

570 OLD SHERATON REVOLVING STOOL IN MAHOGANY
Needlework top, spindle legs, with hob nail carving.

571 OLD ADAM CARD TABLE IN SATINWOOD
Half round shape, folding top, lined with baize, fluted legs and rail in old gilt.

572 TWO EIGHTEENTH CENTURY ENGLISH NEEDLEWORK PICTURES
Ideal portraits, with painted oval black glass mats, plain moulded gilt frames.

573 TWO OLD WEDGWOOD QUEENSWARE BASKETS AND TRAYS
Pierced open work borders, incised wicker work decoration.

574 OLD STAFFORDSHIRE JUG
Quilted design with silver resist lustre decoration, red neck.

575 TWO OLD BOHEMIAN AMBER GLASS HONEY POTS WITH COVERS
Etched decoration.

576 CURIOUS OLD ENGLISH TOWEL SHAPE NEEDLEWORK SAMPLER
With figures, animals, alphabet and border designs. Date 1781.

577 OLD ENGLISH BELL-PULL
Petit Point needlework of oak leaves on bolting cloth, embossed metal handle.

578 OLD COLONIAL PAINTED SETTEE
Turned spindle chair backs and open spindle arms, bamboo legs and stretcher supports, decorated with floral sprays on yellow ground, cane seat.

579 OLD CHIPPENDALE WRITING TABLE IN DARK MAHOGANY
Oblong shape with tooled leather top. The frieze is finished on four sides with incised Chinese lattice motive, square legs with lattice work design.

580 OLD QUEEN ANNE LOWBOY IN BURL WALNUT
The base and cabriole legs are finished with incised gilt "Gesso" panels. The top is veneered in geometrical design in oysterwood. Original brass mounts.

581 EIGHTEENTH CENTURY RED DAMASK ALTAR CLOTH
Emblematic appliqué design, yellow border, mounted on old linen.

582 TWO LATE SHEFFIELD CANDELABRA
Plain baluster stems with ram's heads. Three lights each.

583 OLD COLONIAL MILK GLASS JUG
Agate coloring made at Millville, N. J. Date 1800.

584 OLD ABERDEEN SCOTCH GLASS BASKET
Disc cutting with scalloped border, solid silver Hall marked handle.

585 TWO OLD ENGLISH AMBER GLASS DECANTERS
Mushroom stoppers, hob nail cutting, balloon shapes.

586 OLD BRISTOL GARNET GLASS BEAKER WITH COVER
Baluster stem with cut panel of early galloon and bouquet of flowers.

587 OLD ENGLISH RESIST LUSTRE JUG
Bird and flower decoration, loop handle, husk neck.

588 TWO OLD BOHEMIAN AMBER GLASS VASES WITH COVERS
Urn shapes with stag and forest design in Intaglio cutting.

589 VICTORIAN BELL-PULL
Heavy glass bead work design, tassel handle.

590 IMPORTANT OLD SPLASH LUSTRE VASE
Fine rose coloring, iridescent glaze, classic form, impressed Wedgwood mark.
[SEE ILLUSTRATION]

591 EIGHTEENTH CENTURY FRENCH LACQUER TEA TRAY
Papier maché with painted panel of castle ruins, open work gallery, tortoise shell ground.

592 SMALL OLD LOWESTOFT MUG
Rose spray decoration with pink diaper border.

593 TWO OLD BOHEMIAN GLASS TRUMPET SHAPE VASES
In light blue with hunting design in deep Intaglio cutting.

594 TWELVE UNUSUAL OLD FRENCH GLASS GOBLETS
Thistle shapes on stands in red and amber, finely cut in garlands of roses and miniature medallions.

595 TWO OLD ORIENTAL LOWESTOFT BEAKERS WITH COVERS
Butterfly and flower decoration in raised enamel on pale salmon ground. The covers are finished with Dog Foo in gold.

596 OLD SHERATON TEA CADDY 18TH CENTURY
Unusual shape in mahogany inlaid with lion and fan in satinwood.

597 TWELVE RUNNING YARDS OF OLD EIGHTEENTH CENTURY RED FRENCH DAMASK
All-over flower and leaf design.

598 TWO OLD PAINTED HEPPLEWHITE SIDE CHAIRS
Heart shape back with pierced and carved splat, shaped stuffed seat, fine decoration on light green ground, taper spindle legs.

599 HEPPLEWHITE TILT TOP TABLE
Dark grain mahogany with broad border and centre medallion in painted glass, gilt scroll decoration on green glass, tripod base, shaped and moulded legs.

600 QUEEN ANNE NEEDLEWORK BANQUETTE
In walnut, cabriole legs, terminating with pad feet, the side are covered with old English Gros Point needlework in Oriental figures and large floral design.
*Length, 4 feet; width, 19 inches.*

601 QUEEN ANNE NEEDLEWORK BANQUETTE
Same as the preceding.

602 QUEEN ANNE LADY'S DESK IN WALNUT
Shell carved pad foot stand, shaped slant front with interior of pigeon holes and small drawers, with cupboards underneath in design of book backs.

603 TWO FINE OLD WEDGWOOD CROCUS POTS
Blue and white Jaspar, with model classical figures and white relief, early impressed Wedgwood mark.

604 TWO OLD BRISTOL SAPPHIRE BLUE GLASS BEAKERS
With gilt Victorian decoration, slab cutting.

605 OLD STAFFORDSHIRE FIGURINE "WINTER"
With blue mantel, on square base.

606 OLD SCOTCH GLASS BASKET
Fluted cutting, scalloped border, silver plated handle.

607 FOUR OLD COLONIAL SIDE CHAIRS IN MAHOGANY
Hepplewhite design, shield shape backs with carved and pierced splats, shaped stuffed seats, spindle legs.

608 OAK SIDE TABLE
Jacobean design with turned baluster legs and shaped stretcher support, incised running frieze in flower and ribbon motif, moulded top.

609 TWO FINE OLD CHINESE CHIPPENDALE CANDLE BRACKETS
In carved wood, silver leaf, pagoda design with bell motives, surmounted by figures of Buddha, with painted mirror backs. (Two lights each.)

610 OLD LOWESTOFT VASE
Urn shape on square base with cover, blue and gold decoration with embossed swags, sepia panels, pistol handles. (Base restored.)

[SEE ILLUSTRATION]

611 EIGHTEENTH CENTURY ENGLISH CRYSTAL HANGING LIGHT
Adam design, graceful urn shape, with chains and crystal drops.

612 PAIR MASSIVE COLONIAL BRASS ANDIRONS
Ball tops, right and left pattern with extra back ball, heavy cast S feet.

613 GEORGIAN CARVED WOOD MANTEL
The pilasters are finished in finely carved swags of fruit in the manner of Grinling Gibbons. The breast is carved with centre panel of fruit and flower festoons in bold relief, with scrolled motives at the sides, carved cornice moulding.

*Length of shelf, 6 feet; opening, height 4 feet; width, 3 feet 7 inches.*

614 OLD ITALIAN EIGHTEENTH CENTURY OVER-MANTEL
Carved wood gilt frame in Louis XV design with escutcheon shape pediment top. The mirror is cut on the reverse side with figure of a warrior in Intaglio.

615 PAIR CHIPPENDALE APPLIQUE MIRRORS
Carved wood oval frames, in Louis XV design with birds of Paradise at the sides, scroll top with falling water motive, in original gilt.

616 QUEEN ANNE CABINET IN BURL WALNUT
On carved cabriole base terminating with pad feet. The doors are fitted with shaped mirror panels surrounded with blue bevelled glass framing, with cut gilt mirror glass facets, fitted with two drawers in base, moulded corners.

617 QUEEN ANNE CABINET IN BURL WALNUT
Same as the preceding.

618 TWO OLD ADAM CANDELABRA
Supported by bronze Cupids on marble base, glass candle cups and bobèches, trimmed with crystal pendants.

619 TWO OLD ENGLISH SILVER SAUCE BOATS
Repoussé decoration on tripod feet, gadroon border. Made by John Laughland, New Castle, 1757.
*Weight, 40 ounces.*

620 FIVE PIECES OLD AUBUSSON TAPESTRY CHAIR SEATS AND BACKS
Medallions of flowers with scroll work Rose du Barry border.

621 EARLY STAFFORDSHIRE FIVE FINGERED POSY HOLDER
Rose spray decoration with blue bands.

622 TWO OLD LOWESTOFT DISHES
Incised in open work design, floral spray decoration.

623 TWO OLD BOHEMIAN GREEN GLASS VASES
Persian forms with decorated miniature portraits on chiselled gold medallions, all over gilt pencilling.

624 OLD SCOTCH GLASS BASKET
Slab cutting with scalloped edge, solid silver Georgian Hall marked handle.

625 EARLY BRISTOL FLIP GLASS
Deep cut decoration of Armorial subject and monogram. Date about 1760.

626 TWO OLD FRENCH CRYSTAL CANDLESTICKS
Metal stems on cut crystal bases, trimmed with pear shape pendants.

627 OLD LOUIS XV DAMASK PANEL
All-over design of flowers and scrolls in gold thread and neutral colors on salmon ground.
*Length, 6 feet; width, 3 feet.*

628 TWELVE OLD BRISTOL AMBER GLASS GROG GOBLETS
Thistle shapes, cut cameo medallions on black ground.

629 EIGHTEENTH CENTURY FRENCH DAMASK BEDSPREAD
Lemon yellow, all-over flower design with original notched ruffle.

630 TWO EIGHTEENTH CENTURY ITALIAN WALL LIGHTS
Triangular shape in pewter, decorated in gilt.

631 ADAM CONSOLE TABLE IN SATINWOOD
Shaped bow centre with concave sides, decorated with floral festoons, husks and classical panel in the manner of Angelica Kauffman, taper spindle legs with spade feet.

632 ADAM CONSOLE TABLE
Same as the preceding.

633 OLD QUEEN ANNE UPRIGHT MIRROR
In walnut and silver gilt, original beveled glass with cut coronet in upper panel, the top is finished with incised "Gesso" decoration on blue ground.

634 OLD QUEEN ANNE UPRIGHT MIRROR
Same as the preceding.

635 SEVENTEENTH CENTURY SPANISH VARGUENO ON STAND IN WALNUT
The stand is finely carved with stretcher support in Moorish influence. The cabinet front lets down disclosing interior of finely moulded drawer and door compartments, complete with original strap work, handles, escutcheons, and decorated hardware in wrought iron and bronze. (In original condition.)

636 SIX OLD WILLIAM AND MARY HIGH BACK SIDE CHAIRS
In walnut, the backs are boldly carved, with pierced head rails in conventional design, with stuffed centres, turned cup shaped legs, with shaped underbracing.

[637]

637 ENGLISH NEEDLEWORK SOFA
James II walnut frame with carved legs and unusual turned and shaped stretcher supports. Seat, back and arms are covered in Gros Point needlework of large all over flower design, interspersed with Oriental figures in Petit Point, shaped back, roll arms.

638 OLD SHERATON TAMBOUR DESK WITH BOOKCASE TOP
In dark mahogany. The desk is fitted with slide writing board, small drawer with pigeon hole compartment, on taper spindle legs. Bookcase top has divided glass doors in geometrical design, with carved scroll and wheat husks, unusual carved wheel and rosette design on upper frieze, carved and dentiled cornice. The carvings have at one time been gilded. (In original condition.)

639 TWO OLD ENGLISH SILVER BEAKERS
Plain round shape with embossed fluted bottoms by Wm. Burwash, London, 1814, with engraved crests.

640 TWELVE OLD FRENCH GLASS LIGHT WINE TUMBLERS
Deep ruby red with gold enamel decoration in small Watteau figures, disc cutting.

641 EARLY LOWESTOFT PLATTER
Armorial Crest decoration, rose spray border, fine pebble glaze.

642 OLD LOWESTOFT TEA SERVICE
Brown and gold decoration of landscapes and rustic views. Consisting of tea pot, helmet cream jug, sucreir with cover, 5 cups, 8 saucers, 3 slop bowls, 3 deep plates and 1 large plate. (Somewhat damaged.)

643 OLD SEVRES BISQUE MINIATURE BUST OF FRANKLIN
On round salmon colored pedestal, square base. Date about 1800.

644 TWO OLD BOHEMIAN AMBER GLASS SWEETMEAT JARS WITH COVERS
Flat urn shapes on stands, Intaglio cut hunting scene decoration.

645 TWO OLD BRISTOL GARNET GLASS LUSTRES
Cut baluster stems with plain crystal prisms.

646 TWO EIGHTEENTH CENTURY SHEFFIELD SAUCE TUREENS WITH COVERS
Gadroon borders, feet and handles are of silver, impressed maker's mark.

647 PAIR QUEEN ANNE APPLIQUE MIRRORS
Shaped and moulded frames with "Gesso" decoration in relief, flat shell pediments.

648 ADAM CARVED WOOD MANTEL
Fluted pilasters and leaf capitals. The breast finished with centre medallion of musical instructions, drapery panels with urns at the sides, and carved moulded cornice.
*Length of shelf, 6 feet; opening, height, 4 feet; width, 3 feet 7 inches.*

649 WILLIAM AND MARY WALNUT SIDE TABLE
Twisted corkscrew legs with shaped under bracing, fitted with three drawers, inlaid with panels of fine seaweed marquetry.
*Length, 5 feet 4 inches.*

650 TWO OLD BRISTOL GLASS CANDLESTICKS
Heavy cut baluster stems, trimmed with emerald green pendants.

651 SIX OLD IRISH EIGHTEENTH CENTURY MAHOGANY SIDE CHAIRS
Plain Chippendale design in mahogany, pierced splat back with straight head rail, spindle legs, slip seats covered in original Gros Point needlework with bird and flower design. (In original condition.)

652 TWO OLD GEORGIAN UPRIGHT MIRRORS
Queen Anne design, in original gilt "Gesso," bracket corners, broken arch pediment with escutcheon and shell in centre.

653 BRONZE HEAD APHRODITE
18TH CENTURY FRENCH
On porphyry base. Copy from Greek original.

654 COLONIAL CREWEL WORK BELL-PULL
Worked in worsted in geometrical pattern.

655 TWELVE EARLY BRISTOL GLASS TUMBLERS
In heavy disc and hob nail cutting, star bottom.

656 OLD LOWESTOFT BEAKER WITH COVER
Flower decoration in oil gilt with initials, incised basket weave ground work.

657 EARLY COLONIAL NEEDLEWORK SAMPLER
Worked in hooked design.

658 OLD COLONIAL BELL-PULL
Glass bead work in unusual varied color design, glass bead ring handle.

659 VICTORIAN NEEDLEWORK SEAT AND BACK FOR ARM CHAIR
Flower and scroll design on blue ground.

660 OLD FRENCH TOLE WARE WALL FONT WITH BASIN
18TH CENTURY
Decorated with classical figures on green ground, lion head pewter spout.

661 TWO OLD QUEEN ANNE MIRROR BACK SIDE LIGHTS
Bronze arms, two lights each, with cut design in fan and discs.

662 GEORGIAN LIBRARY TABLE IN SATINWOOD
Circular form with tooled leather top, fitted with four drawers, decorated with floral festoons, original brass mounts, turned pedestal base with shaped legs.

663 SIX GEORGIAN SIDE CHAIRS IN DARK MAHOGANY
Irish Chippendale design, pierced splat back with carved lion mask on head rail. The seats are covered in old needlework, and are finished at the rails with deep carved and moulded aprons, cabriole legs terminating with French feet.

664 GEORGIAN CONSOLE MIRROR
In ivory and gilt, carved wood frame. Top with figure of youth with bag-pipe, garden scene in escutcheon shape panel.

665 GEORGIAN CONSOLE MIRROR
Same as the preceding.

666 TWO EARLY GEORGIAN CONSOLE TABLES
Sir William Kent design, platform bases supporting carved wood gilt spread eagles, marble slab. (In original condition.)

667 OLD PENNSYLVANIA DUTCH BELL-PULL
Glass bead work design in green, amber and white colors, glass bead work tassel handle.

668 SIX OLD LOWESTOFT DEEP PLATES
With bouquets, rose spray decoration, gold borders. (Two sold as are.)

669 TWELVE OLD BOHEMIAN SAPPHIRE BLUE GLASS TUMBLERS
Thistle shape, heavy slab and disc cutting.

670 RARE SPLASH LUSTRE WALL VASE
Shell shape, fine iridescent glaze, impressed Wedgwood mark.

[SEE ILLUSTRATION]

671 EARLY ENGLISH NEEDLEWORK SAMPLER
With interesting figures of Courtiers, animals, Adam and Eve alphabet, numbers and border design, towel shape, worked in silk on linen. Date 1701.

672 SIXTEEN YARDS EIGHTEENTH CENTURY RED DAMASK
Large flower design all-over pattern.

673 LATE EIGHTEENTH CENTURY VENETIAN ALTAR PANEL
Appliqué with silk and silver baskets of flowers at each side, panel of Madonna and child with crown in centre on brown Gros Point needlework ground.

674 TWELVE UNUSUAL OLD AMBER GLASS FLIP TUMBLERS
Straight sides with etched design of mint leaves and clover cutting.

675 INTERESTING OLD ENGLISH NEEDLEWORK PANEL
In Petit Point, centre depicts a Royal feast, the Queen surrounded by her Courtiers. The border is made up of panels with animals and fluted trees. The four corners are finished with Royal portraits wearing Prince of Wales plume head dress. *Height, 6 feet; width, 9 feet 6 inches.*

676 FINE OLD GEORGIAN RECESS CABINET IN SATINWOOD
Late Adam design. The upper part finished with glass door compartment in small panes with fluted gilt pilasters at the sides. The base has closed door compartment with carved and gilded pilasters and decorated flower panel.

677 FINE OLD GEORGIAN RECESS CABINET IN SATINWOOD
Same as the preceding.

678 OLD CHIPPENDALE SOFA IN NEEDLEWORK
Mahogany frame with three carved and moulded legs in early Chippendale design with plain under stretchers. The seat, back and arms are covered in Gros Point needlework with bird and flower design in brilliant color in all over pattern, on chocolate ground, squab cushion, stuffed arms.
[SEE ILLUSTRATION]

[678]

[679]

679 FINE OLD LOWESTOFT DINNER SERVICE
With Armorial Crest decoration of the Cavendish family of North Scotland. Motto "I'll defend" with pink diaper border interspersed with rose sprays. Service comprises soup tureen with cover and tray, 2 cider jugs, 3 sauce tureens with covers and trays, 2 condiment dishes, 15 dinner plates, 22 deep plates, 12 dessert plates, 4 rare trencher salt cellars, 4 bouillon cups with covers, 8 assorted platters, 12 berry dishes and 3 deep pudding dishes.

[SEE ILLUSTRATION]

680 SIX PAINTED HEPPLEWHITE DINING CHAIRS
Five side and one arm chair, shield shape backs with pierced and decorated lyre, shaped splat on duck-egg blue ground, taper spindle legs with painted husk motives, stuffed seats in old damask.

681 ENGLISH OAK REFECTORY TABLE
Charles II design on six carved bulbous legs, with flat foot rail stretchers, the frieze is finished with incised running leaf motive. *Height, 32 inches; length, 10 feet; width, 32 feet.*

682 GEORGIAN CARVED PORTLAND STONE LION

683 EIGHTEENTH CENTURY ENGLISH LEAD GARDEN FIGURE
Harlequin with violin.

684 EIGHTEENTH CENTURY ENGLISH LEAD BUST
Man in classical drapery.

685 TWO EIGHTEENTH CENTURY ENGLISH LEAD FOUNTAIN FIGURES
In the design of dolphins.

686 FOUR OLD QUEEN ANNE LEAD GARDEN VASES
Urn design with relief decoration and scroll handle.

687 TWO EIGHTEENTH CENTURY ENGLISH LEAD FOUNTAN FIGURES
Dolphins.

688 GEORGIAN LEAD BIRD BATH
Shaped embossed rail with figures of cupids seated at each end, and shell shaped seed holders on each side.

689 TWO EARLY GEORGIAN GARDEN VASES
Renaissance design with terminal heads in relief on fluted stone pedestals.

690 LOUIS XV MARBLE WALL FONT WITH BASIN
Back richly carved with cupid and dolphin design in relief, brass tap.

691 EIGHTEENTH CENTURY ENGLISH LEAD FOUNTAIN FIGURE
Cupid holding cornucopia.

692 EIGHTEENTH CENTURY ENGLISH LEAD GARDEN FIGURE
Greek slave, Portland stone base.

693 FOUR SEVENTEENTH CENTURY PORTLAND STONE FIGURES
The seasons, miniature size.

694 EIGHTEENTH CENTURY ENGLISH PORTLAND STONE WALL FONT
With design of dolphin's head on escutcheon. With curb finished with a boldly carved swag of fruits and flowers.

695 OLD BOHEMIAN EMERALD GREEN GLASS VASE WITH COVER
Urn shape on base with deep Intaglio cut hunting decoration.

696 TWO OLD BRISTOL RUBY GLASS BOWLS
White enamel decoration cut in discs and squares.

697 OLD QUEEN ANNE PEWTER URN
Tripod legs, loop handle, kettle shape.

698 OLD WEDGWOOD BISCUIT BOX
Blue and white Jaspar, classical relief decoration with Sheffield handle and cover.

699 OLD ENGLISH BELL-PULL
Gros Point needlework in unusual fan design on bolting cloth, Bristol glass handle in ruby and crystal.

700 OLD COLONIAL METAL TEA TRAY
Painted rustic landscape and figures, square form.

701 OLD WEDGWOOD CROCUS BASKET
Jaspar ware, pierced sides and cover, with blue dipped decoration, impressed mark.

702 OLD EMPIRE BELL-PULL
In green and gold brocade, Jade green glass handle.

703 EARLY FULHAM POTTERY ALE MUG
Graham brown glaze with rib decoration, pewter cover.

704 TWO OLD BRISTOL GLASS SWEETMEAT JARS WITH COVERS
Emerald green, hobnail and slab cutting, urn tops.

705 TWO OLD BOHEMIAN GARNET GLASS VASES
Trumpet shapes with stag and forest cutting.

706 OLD RIDGEWAY CREAM JUG
White relief decoration on blue ground, serpent handle and spout.

707 OLD STAFFORDSHIRE FLOWER POT WITH TRAY
Vine and flower decoration on canary ground.

708 OLD GERMAN POTTERY MUG
Brown lead glazing with double eagle medallion and ribbed borders, pewter top.

709 TWO OLD SCOTCH GLASS CAIRN GORM VASES WITH COVERS
Urn shapes on square bases, hobnail cutting, acorn tops.

710 COLONIAL PAINTED SIDE CHAIR
Pierced splat back, in Gothic design, turned legs, rush seat, dark green pencilling.

711 ENGLISH OAK JOINT STOOL
Jacobean design, turned baluster legs, with moulded stretchers, grooved rail.

712 ENGLISH OAK TANKARD TABLE
Oval shape, turned baluster legs with cross stretcher.

713 OLD QUEEN ANNE BUREAU IN DARK MAHOGANY
Kettled front and sides, with original brass mounts, on shaped bracket feet.

714 OLD PENNSYLVANIA DUTCH PEWTER TRENCHER
Engraved tulips in centre, flower border, with inscription. Dated 1780.

715 OLD ENGLISH BELL-PULL
Gros Point design on glass beadwork background, embossed metal handle.

716 BRONZE FIGURE GREAT DANE
By Otto Rasmussen.

717 VICTORIAN GROS POINT NEEDLEWORK PANEL
Figure of a child holding flowers, grape vine border.

718 FINE OLD STAFFORDSHIRE LION
Decorated natural color on marbled square base, with one foot resting on a ball.
[SEE ILLUSTRATION]

719 IMPORTANT OLD WEDGWOOD PLAQUE
Jaspar, finely tooled relief decoration of classical subject on dark dipped blue ground, early impressed Wedgwood mark.

720 YORKSHIRE ARM CHAIR IN CHESTNUT
Turned baluster back, flat arms, rush seat, club legs, with turned stretchers.

721 FLORENTINE APPLIQUE MIRROR
Pierced and carved wood frame in flower and scroll design, original gilt.

722 OLD COLONIAL TILT TOP TABLE
In dark mahogany, carved tripod base, on cabriole legs, terminating with claw and ball feet. (In original condition.)

723 OLD DELFT TANKARD
Gourd shape, blue flower decoration, with pewter top and base.

724 OLD ENGLISH BELL-PULL
Petit Point needlework on bolting cloth, designs of leaves and flowers, embossed metal handle.

725 OLD SUNDERLAND SPLASH LUSTRE COW CREAM JUG
Complete with cover.

726 OLD PLYMOUTH PORCELAIN TEA SERVICE
Rose spray decoration on soft white ground; service comprises urn shape pot, sucrier with cover, helmet shape cream jug, slop bowl, 11 cups and 12 saucers. Date about 1800.

727 SHERATON PAINTED ARM CHAIR
Lyre back with mask and floral festoon design on apple green ground. Top shaped, cane seat, turned legs.

728 OLD QUEEN ANNE LADIES' DESK, IN LACQUER
Gilt Chinese "Gesso" decoration on dark green ground, slant fall board. The interior fitted with well hole, small drawers and pigeon hole compartments, on shield carved cabriole legs, terminating with pad feet.

729 TWO OLD MINTON PORCELAIN SIDE LIGHTS
Three lights each, Rococo design, desorated in torquoise blue and gold escutcheon backs. (Three lights each.)

730 TWO OLD WEDGEWOOD QUEENSWARE BASKETS, WITH TRAYS
Pierced openwork borders with incised basket decoration, finished with black lines.

731 OLD ENGLISH NEEDLEWORK SAMPLER
Worked in silk on linen, with Christ crucified, small figures, birds and flowers. Date 1757, towel shape.

732 TWELVE BOHEMIAN EMERALD GLASS SWEETMEAT STANDS
Etched decoration.

733 OLD STAFFORDSHIRE POTTERY CREAM JUG
Embossed portrait of Nelson and Charlotte and George. Polychrome decoration, impressed mark.

734 TWO OLD BRISTOL AMETHYST GLASS BEAKERS
With gilt Victorian decoration, slab cutting.

735 ENGLISH OAK JOINT STOOL
Jacobean design, turned bulbous legs, with strap work carving on rail.

736 WILLIAM AND MARY WALNUT SIDE CHAIR
Turned legs with turned supports, stuffed seat and back with Savonnerie.

737 SMALL GEORGIAN CARVED WOOD MANTEL
Moulded breast with ribband and acanthus leaf carved in deep relief, carved cornice moulding.
*Length of shelf,* 4 *feet; opening, height,* 38 *inches; width,* 34 *inches.*

738 OLD COLONIAL PINE OVERMANTEL
Painted panel of still life, carved and moulded frame.

739 TWO OLD QUEEN ANNE MIRROR BACK SIDE LIGHTS
Bronze arms, with cut design in fan and discs. (Two lights each.)

740 UNIQUE HEPPLEWHITE WORK TABLE IN TORTOISE SHELL
Veneered on mahogany, oval shape box on taper spindle leg stand, finely fitted with ivory and green tortoise shell implements.

741 FINE OLD COLONIAL SLANT FRONT DESK, WITH BOOKCASE TOP
In dark mahogany. The desk fitted with pigeon holes and small drawers, with centre door compartment on bracket feet. Bookcase top has paneled doors with fluted corner columns, fitted with interior compartment. Broken arch pediment with original carved finials, old brass mounts.

742 TWELVE OLD CHINESE PORCELAIN FLAT PLATES LATE KIEN LUNG
Mandarin decoration of figures, birds and butterflies in enamel on gold ground, with initials PM.

743 TWO OLD GEORGIAN WATERFORD GLASS CANDELABRA
Metal bronze, glass candle sockets, trimmed with original sapphire blue drops, crystal prisms.

744 FINE OLD SPODE DESSERT SERVICE
All-over decoration of birds and flowers in red, blue and gold under glaze. Service consists of 16 plates, 4 oval dishes, 4 square dishes, 3 leaf shape dishes, 2 sauce boats, with covers and trays and square compote on feet.

745 TWELVE OLD BRISTOL CAIRN GORM TUMBLERS
Thistle shape on bases, heavy hobnail cutting, with etched band in hunting designs.

746 OLD ENGLISH LACQUER TEA BOX
Gilt decoration on black ground, with Armorial Crest.

747 OLD STAFFORDSHIRE MASK JUG
Embossed portraits of Mirth and Despair, fluted shape.

748 EARLY NINETEENTH CENTURY NEEDLEWORK CUSHION
Large flower design in Gros Point on bolting cloth.

749 FOUR OLD LOWESTOFT DEEP PLATES
Crest and Armorial Coat-of-Arms, flower borders.

750 TWO OLD SCOTCH GLASS SWEETMEAT JARS, WITH COVERS
Heavy slab cutting with deep scalloped borders, with steeple top. Date about 1800.

751 OLD ENGLISH PEWTER PUDDING DISH
Bead border.

752 OLD ENGLISH NEEDLEWORK SAMPLER
MIDDLE 18TH CENTURY
Towel shape, worked in silk on linen, unusual paneled decoration, showing Oriental influence, with alphabet and numbers.

753 ELEVEN OLD BOHEMIAN THIN STEM AMBER GLASS LIQUEUR GLASSES
Tulip shape, with etched decoration.

754 OLD PENNSYLVANIA DUTCH NEEDLEWORK SAMPLER
Worked in silk on coarse linen, with birds, animals, flowers, alphabet and numbers. Date 1818.

755 OLD ENGLISH LACQUER FRUIT BASKET, WITH TRAY
Tortoise shell decoration on metal.

756 OLD QUEEN ANNE LACQUER SIDE TABLE
Gold "Gesso" decoration on dark green ground, fitted with three drawers, club legs and pad feet.

[757]

757 CHARLES II ARM CHAIR IN WALNUT

The back is finely carved and pierced in scroll motive, with carved cupid head rail. The arms are of graceful form on shaped supports terminating with acanthus leaf handle. The seat rail is finished with a conventional pierced cupid splat, unusual carved club-shaped legs, with cupids at the base, turned stretchers. Seat and back panels are covered in needlework, Petit Point border.

758 CHARLES II ARM CHAIR IN WALNUT
Same as the preceding.

759 TWO ENGLISH OAK OTTOMANS
Jacobean design on corkscrew legs with moulded stretchers, upholstered in calfskin.

760 TWO OLD COLONIAL ROUNDABOUT CHAIRS, IN CHERRY
Ladder backs, slip rush seats, club legs, with turned stretcher supports.

761 ENGLISH CHAIR BACK SETTEE
Chippendale design in dark mahogany. The back is formed with three chair backs with pierced and carved splats, graceful arms, carved cabriole legs with lion masks, terminating with paw feet. Slip seat covered in Gros Point needlework with shepherd and shepherdess medallions.

762 PAIR ITALIAN DOORS
Decorated with landscape panels, rustic bridges and figures.

763 TWENTY-FIVE RUNNING YARDS OF OLD EMPIRE CLOTH OF GOLD BROCADE
Heavy wrought silver borders, old yellow silk backing.

764 OLD QUEEN ANNE WAINSCOTE BENCH
With head rest at one end, shaped panel back, club legs, pad feet. Squab cushions. (In original condition.)

765 WILLIAM AND MARY RECESS CABINET IN WALNUT
In two parts the base fitted with drawers supported by cup-shaped legs and shaped stretchers, the upper part has glass door compartments and shaped bonnet top.

766 WILLIAM AND MARY RECESS CABINET
Same as the preceding.

767 FINE OLD EIGHTEENTH CENTURY ITALIAN DAMASK ALTAR PANEL
Large flower design in soft colors and gold thread on ivory ground, trimmed with gold galloon backed with old green watered silk. *Size, 6 feet x 7 feet.*

768 OLD CONTINENTAL PORCELAIN TEA SERVICE
Fluted urn shapes with cornucopia and flower decoration. Service consists of hot water pot, tea pot, cream jug with cover, sucrier and cover 12 cups and saucers. Factory mark. Made at Rudelstadt, Bavaria, about 1800.

769 TWO OLD LOWESTOFT BOWLS
Unusual flower decoration in small circular panels interspersed with floral sprays in white enamel rose diaper border with floral sprays. *Diameter,* 10 *inches.*

770 EIGHTEENTH CENTURY ENGLISH NEEDLEWORK LAMBREQUIN
Fine Gros Point, centre panel with view of castle surrounded by scrolls and exotic flowers in bright color on cream ground. *Length,* 4 *feet; width,* 18 *inches.*

771 OLD ENGLISH TEA CADDY, IN HAIRWOOD
Inlaid with flower and shell design oval shape.

772 TWO BRISTOL GLASS VASES WITH COVERS
Heavy slab cutting with emerald green Intaglio cut panels.

773 OLD ENGLISH ROSE GLASS BOWL WITH TRAY
Heavy slab cutting with scalloped border, fine color.

774 OLD ENGLISH NEEDLEWORK SAMPLER
Houses, parrot, animals, alphabet and numbers and border designs worked in silk on linen. Date 1772.

775 OLD LOWESTOFT LIGHT HOUSE TEA CADDY
Blue and gold grapevine decoration, with monogram medallion.

776 OLD SHEFFIELD FRUIT BASKET
Oblong shape with canted corners, open wirework design, pierced handle.

777 OLD LOWESTOFT TEA CADDY
Armorial decoration and monogram in blue and gold.

778 OLD WEDGWOOD TRIPOD CROCUS POT
Jaspar ware, white relief decoration on deep blue dipped ground, Wedgwood mark.

779 TWELVE INTERESTING BOHEMIAN GLASS CLARET GOBLETS
Flashed with porcelain enamel on purplish ground, decorated panels illustrating subjects from childhood fables.

780 CURIOUS OLD ENGLISH NEEDLEWORK SAMPLER
Large parrot, tree, animal, alphabet and border designs, towel shape, on linen. Date 1785.

781 CASE OF OLD ENGLISH SILVER SPOONS
LATE 18TH CENTURY
12 tea spoons sugar spoon and tea caddy shovel. Hall marked. Kingswood case.

782 TWO LATE WEDGWOOD POTTERY VASES
White classic relief decoration on glazed salmon ground, impressed mark.

783 EARLY ENGLISH NEEDLEWORK SAMPLER
MIDDLE 18TH CENTURY
Baskets of flowers, deer and cottage designs on bolting cloth.

784 TWO OLD ENGLISH GLASS BERRY POTS
Amber and ruby decoration, hobnail cutting, boat shape.

785 TWELVE OLD BRISTOL AMBER GLASS SHERRY GLASSES
Amber bowls with fluted spiral cutting.

786 OLD SHEFFIELD MONTEITH
Hammered round shape with embossed escutcheon and flutings, scalloped border with cupids' heads.

787 OLD ENGLISH SILVER HOT WATER URN
Classic oval form with loop handles by A. Richardson, New Castle, 1779. *Weight,* 43 *ounces.*

788 EARLY EIGHTEENTH CENTURY ITALIAN BROCATELLE ALTAR HANGING
Scrolls, flowers and birds in green and old tan, with yellow fringed galloon.

789 OLD ENGLISH DWARF TALLBOY, IN WALNUT
William and Mary design, in two parts. The base has six scroll shape legs, with flat stretcher supports on bun feet. The top is fitted with three large and two small drawers, with unusual wave line marquetry borders, old brass mounts. (In original condition.)

790 EIGHTEENTH CENTURY FRENCH ARM CHAIR IN WALNUT
Turned spiral legs and arms with stretcher supports. Back and seat upholstered in original Gros Point needlework in geometrical design.

791 OLD QUEEN ANNE NEEDLEWORK PANEL
In Gros Point, centre of four figures with cupid, with panels of large flowers at the sides. Date about 1740.
*Length, 4 feet 6 inches; width, 22 inches.*

792 OLD ITALIAN GENARIWARE MANTEL GARNITURE
Three pieces, centre vase with cover and two openwork crocus vases, classical urn shapes on square bases, decorated with costumed figures and classical panels. Date about 1780.

793 PAIR GEORGIAN APPLIQUES
Frames of glass with gilt scroll decoration on red tortoise shell ground, metal brackets. (Two lights each.)

794 TWELVE OLD BRISTOL SPUN PORT WINE GLASSES
In deep water green, thin stem.

795 TWO SMALL WEDGWOOD VASES
Blue and white Jaspar classic relief decoration urn shapes.

796 LOT OF LOWESTOFT TEA CHINA
Gold starred border on salmon ground with armorial escutcheon in centre, made for the Colonial market. Four deep dishes, one plate, two cups and saucers.

797 OLD SCOTCH ABERDEEN GLASS EPERGNE
With flat dish and trumpet shape vase on base, heavy slab cutting with scalloped edges, ornamented with rose colored decoration.

798 EIGHTEENTH CENTURY ITALIAN CHASUBLE WITH SLEEVES
In ruby velvet, trimmed with old gold brocade.

799 TWO LATE SHEFFIELD CANDELABRA
Three lights each on fluted oval base.

800 GEORGIAN HANGING LIGHT
Hexagonal shape in wrought iron with Prince of Wales plumed tops, with dark amber glass panels.

801 QUEEN ANNE BREAKFAST TABLE IN MAHOGANY
Oval top with drop leaves with carved gadroon border, club legs terminating with pad feet. (In original condition.)

802 OLD COLONIAL MANTEL MIRROR
Three divisions, plain moulded frame with ribband motive, original hand beveled glass.

803 COLONIAL PYRAMID TEA TABLE
In dark mahogany, 3 tier design, on tripod base, with shaped moulded legs.

804 ADAM KIDNEY SHAPE CONSOLE TABLE
Satinwood top with inlaid hairwood border in Greek honeysuckle design. The frieze is finely carved and gilded with conventional wheat-husks and fan shaped ornaments, carved spindle legs with husks in relief. (In original condition.)

805 ADAM KIDNEY SHAPE CONSOLE TABLE
Same as the preceding.

806 OLD SCOTCH QUEEN ANNE DOMED TOP CABINET IN BURL WALNUT
Two doors divided with small panes of old bottle green glass, on shell carved cabriole legs terminating with goat's feet. The top is finished with carved shell and scroll panel.

807 OLD SCOTCH QUEEN ANNE DOMED TOP CABINET
Same as the preceding.

808 QUEEN ANNE NEEDLEWORK LOVE SEAT
Walnut frame, shaped cabriole legs with unusual square pad feet, turned stretcher support. Seat, back and arms covered in Gros Point needlework, large flower design on blue ground with small Petit Point figures in Oriental influence.

809 QUEEN ANNE NEEDLEWORK LOVE SEAT
Same as the preceding.

810 WILLIAM AND MARY CARD TABLE
In lacquer, folding top, fitted with drawer, Chinese "Gesso" decoration on green ground, gate leg support.

811 TWO OLD ENGLISH SILVER GOBLETS
By Thos. Halford, London, 1813.

812 LATE EIGHTEENTH CENTURY ITALIAN CHASUBLE
Old red with all-over design, with sleeves, trimmed with old gold galloon.

813 FOUR OLD BOHEMIAN AMBER GLASS BEAKERS
Intaglio cutting in oval vignettes of castle and temple scenes.

814 OLD SWANSEA SPILL VASE
Shell decoration, soft cream glazing. Date about 1780.

815 OLD ABERDEEN GLASS BASKET
George IV solid silver Hall marked handle, disc cutting.

816 TWELVE OLD BOHEMIAN GLASS GROG TUMBLERS
Deep sapphire blue with heavy cutting and decorated amber vignettes.

817 SIX OLD COLONIAL SOLID SILVER COASTERS
Finely chiselled and pierced gallery, scroll and leaf design, mahogany bottoms.

818 EARLY BRISTOL GLASS BOWL ON STAND
Decoration of water fowl and fishermen in trout stream, early texture. About 1800.

819 TWO OLD ADAM CANDELABRA
English fire gilt on bronze, urn design on chiselled square base, the arms are supported by rams' heads. (Three lights each.)

820 FIVE AND A HALF YARDS OLD EIGHTEENTH CENTURY FRENCH MAGENTA RED DAMASK
Flower and leaf design in all-over pattern.

821 PAIR CHARLES II MIRROR APPLIQUES
Carved wood frames in pine with figures of winged cupids, shells and scroll design in bold relief, in original gilt and silver leaf.

822 EIGHTEENTH CENTURY ITALIAN TABLE
Oblong shape on turned columns with shaped stretcher. The top and rail are painted in mosaic design on tortoise-shell ground, fitted with drawer.

823 SET OF EIGHT HEPPLEWHITE DINING CHAIRS
In mahogany, six side chairs, two arm chairs, shield shape backs with carved and pierced splats, moulded spindle legs, stuffed seats.

824 EIGHT RUNNING YARDS OLD LOUIS XVI BLUE DAMASK
Small all-over pattern of rose garlands with silk stripe.

825 BRONZE HEAD ONE WINGED HYPNOS
18TH CENTURY FRENCH
On porphyry base, copy from the early Greek original.

826 EIGHTEENTH CENTURY ITALIAN DAMASK PANEL
All-over flower design in moss green.
*Length, 6 feet; width, 6 feet 6 inches.*

827 TWO FINE OLD WEDGWOOD LAMPS
Blue and white Jaspar with metal trimmings. Bodies are decorated with Flaxman's dancing hours, in fine white relief.

828 OLD LOUIS XV DAMASK PANEL
Floral sprays and silver borders on watered rose ground.
*Length, 7 feet; width, 6 feet.*

[832]

829 OLD COLONIAL BRASS FENDER
Pierced open work design in leaf and scroll pattern with embossed buttons, scroll feet.

830 OLD GEORGIAN OVERMANTEL
Carved wood frame, pierced and carved lattice sides with entwined grapevine motive, painted panel top, subject of Bacchus with goat, in original gilt.

831 PAIR OLD LOUIS XV ORMOLU ANDIRONS
On triangular rococo bases with entwined wreath of flowers and terminal heads.

832 TWO GEORGIAN SIDE LIGHTS
In walnut and gilt, Queen Anne design, carved escutcheon shape with painted Chinese mirror panels. Two lights each on bronze brackets.

833 TWO GEORGIAN SIDE LIGHTS
Same as the preceding.

834 TWO GEORGIAN SIDE LIGHTS
Same as the preceding.

835 SATINWOOD PEMBROOK TABLE
Adam design, the top decorated with a wide border of rose garlands, cupid panel in centre, gilt taper fluted legs, unusual shaped underbracing.

836 GEORGIAN MARBLE MANTEL IN CARRARA MARBLE
With Sienna trimming, plain fluted pilasters with urn tops. Breast has carved centre panel of female figure.
*Length of shelf, 5 feet 4 inches; opening, height, 3 feet 3 inches; width, 3 feet 7 inches.*

837 PAIR OLD WATERFORD CRYSTAL CANDELABRA
Square glass bases, with centre arm in green glass, trimmed with chains and drops of crystal and emerald colored prisms. Centre spire with crescent tops. (Two lights each.)

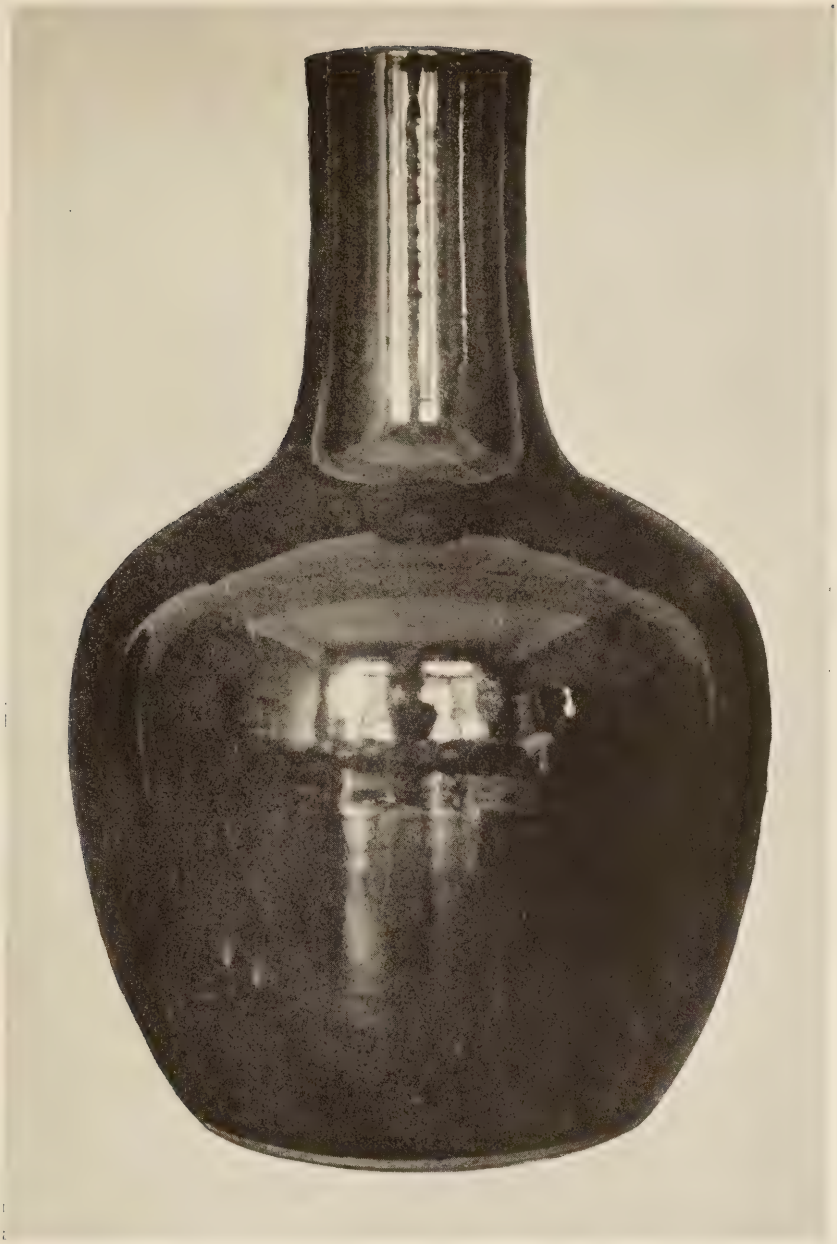
838 GEORGIAN KNEE HOLE WRITING TABLE IN MAHOGANY
Sheraton design, knee hole centre with drawers at the sides, embossed leather top, old brass mounts. (In original condition.)

839 EIGHTEENTH CENTURY PORTLAND STONE CARVED LION

840 EIGHTEENTH CENTURY PORTLAND STONE CARVED LION
Same as the preceding.

841 GEORGIAN LEAD BIRD BATH
Square shape with cupid design in relief on sides, claw and ball feet with ram's head corners.

842 EIGHTEENTH CENTURY ENGLISH GARDEN FIGURE
Boy riding dolphin.



[ 843 ]

843 TWO OLD KIEN LUNG CHINESE PORCELAIN BOTTLES

Mirror black and orange peel glaze.

*Height, 21 inches; diameter through body, 14 inches.*

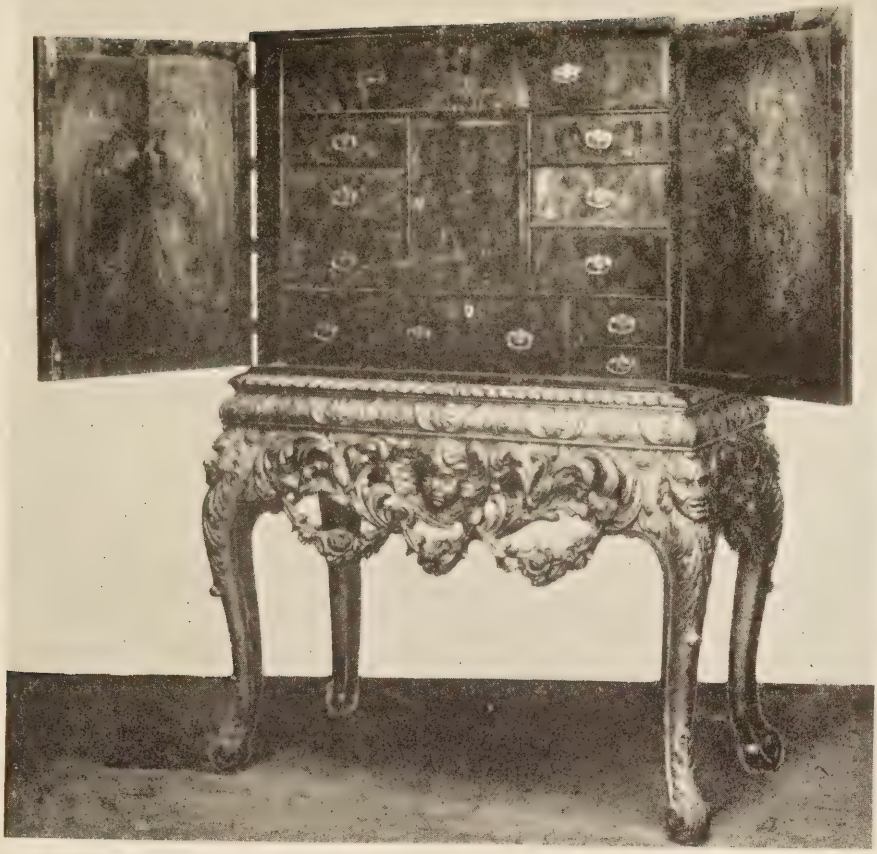
[844]

844 FINE QUEEN ANNE WING CHAIR IN NEEDLEWORK

Walnut cabriole legs with shaped and carved apron, pad feet. Back, seat and wings covered in early 18th Century Gros Point needlework with design of figures, parrots and floral motives on unusual shaded blue and ivory ground. Fine shaped frame.

845 FINE QUEEN ANNE WING CHAIR IN NEEDLEWORK

Same as the preceding.



[846]

846 FINE EARLY GEORGIAN DECORATED CABINET ON GILT STAND

The cabinet has boldly painted flowers on black ground; the interior fitted with numerous small drawer and door compartments in burl walnut. The stand has cabriole legs with mask hips and pierced and carved apron with winged cupid head and scrolled leaves. In the manner of Sir William Kent.

847 EIGHTEENTH CENTURY ENGLISH LEAD FOUNTAIN FIGURE
Cupid pulling off socks.

848 TWO EIGHTEENTH CENTURY ENGLISH MARBLE FIGURES
Of classical children, one holding bird and the other holding nest.

849 TWO GEORGIAN PORTLAND STONE WALL PEDESTALS
With sunken panels and disc carvings in relief.

850 OLD ITALIAN MARBLE WALL FONT WITH BASIN
Early Louis XV design with moulded border and scroll top, metal tap.

851 EIGHTEENTH CENTURY ENGLISH LEAD GARDEN FIGURE
Infant mariner on Portland stone base.

851A TWO OLD GEORGIAN LEAD GARDEN VASES ON ORIGINAL PORTLAND STONE PEDESTALS
Large urn shapes with ram's head handles, vine border in relief with fish scale body, on square bases. Paneled pedestals carved with lions' heads and swags of flowers.
*Height over all, 5 feet 6 inches.*

852 TWO OLD CHARLES II LEAD GARDEN VASES WITH COVERS
Urn design with relief decoration of cupids and acanthus leaves, in conventional design, tooled griffin handles.

853 EIGHTEENTH CENTURY ENGLISH LEAD FOUNTAIN FIGURE
Seated cupid.

854 GEORGIAN LEAD BIRD BATH
Hexagon shape with embossed rail, ball shaped feet and finials.

855 EIGHTEENTH CENTURY ENGLISH LEAD GARDEN FIGURE
Figure of Bacchante, on stone block.

## TAPESTRIES

LOTS 856—865

856 TWO RENAISSANCE TAPESTRIES
BRUSSELS, 17TH CENTURY
"SENETUS AND CARISTIA"
"Senetus"—Father Time, with gaily colored wings, carrying his hour-glass and scythe, stands under a columned captioned arch.
"Caristia"—A Roman warrior in rich classic garb carries in his arms a maiden wearing flowing robes, within a captioned arch similar to preceding. Woven in rich crimson, blues, tans, pinks, and ivory on a golden-yellow ground. Finished with dark blue and yellow banded borders.
*Height of each, 3 feet 10 inches; width, 2 feet 6 inches.*

857 FELLETIN TAPESTRY FRENCH, 17TH CENTURY
"DIANA AND HER FAVORITE NYMPH CAMILLA"—The fair goddess reclines near centre on a rocky bank shaded by trees; she addresses Camilla, who is seen at right. Woven with rare greens, blues, golden-yellows, tans, pinks and superb passages of fine ivory. Finished with guards of yellow and tawny black.
*Height, 5 feet 11 inches; width, 5 feet 1 inch.*

[858]

858 AUBUSSON TAPESTRY FRENCH, 17TH CENTURY
"SWAN AND CYGNETS"—Two clumps of heavy-foliaged trees rise at left and right from an uneven foreground sprinkled with blossoming flowers and embower a small lake on which a swan and two cygnets are swimming; birds flit or perch in the trees. Beyond the lake is a sunlit wooded château crested by hills. Woven in very rich greens, tawny brown, yellows, old pinks, blues and ivory. Amusing border in pastel colors on tawny brown, displaying birds perched on and regaling themselves from bunches of grapes amid clustered flowers and acanthus leaves.

*Height, 9 feet 9 inches; length, 10 feet 2 inches.*

[859]

859 FELLETIN TAPESTRY FRENCH, 16TH CENTURY
"HENRY III TRIUMPHANT"—The laureated King wearing classic Roman attire with an ample, richly embroidered blue mantle gathered over his shoulders, stands at left with two attendants and a page carrying his plumed helmet. His gaily caparisoned charger, facing toward rear, partially hides a group of warriors at right who carry Roman ensigns and weapons. The uneven foreground overgrown with wild flowers, rises to hilly woodland in which habitations appear; a range of high, precipitous mountains pierce a narrow strip of sky. Rich, deep, pelucid blue gives a fine predominating tone over the rich warm tans, yellows, greens and ivories. Narrow borders of scrolled acanthus leaves emitting varied flowers and clusters of grapes, marked at four centres with small floral cartouches; woven in almost pastel colors on tawny brown grounds.

*Height, 9 feet; length, 12 feet.*

[ 860 ]

860 FELLETIN TAPESTRY FRENCH, 17TH CENTURY
"VERDURE WITH HERON"—An uneven flower-decked foreground animated by two herons at right, develops three clumps of splendid old trees which canopy distant vistas of ancient châteaux amid sunlit wooded hills. Woven with tans, ivories, dull pinks, blues and rich varied greens of beautiful tones. Border of closely clustered trailing flowers in pastel colors on blue and gold grounds. Silk has been most judiciously employed in the weaving.

*Height, 9 feet 6 inches; length, 13 feet 6 inches.*

[ 861 ]

861 TENIERS TAPESTRY OUDENARDE, 17TH CENTURY
"AL FRESCO PLEASURES"—A group of five peasants at right, under the shade of a large tree, regaling themselves before a repast set before them on the green-sward; nearby a man kneels cutting a loaf of bread and a serving wench stands behind with a large brass milk pitcher on her arm. At left are large blue iris growing before a clump of ancient trees. A view of an Italian garden in the distance is disclosed between the groups of trees at about the centre. Woven in crimsons, yellows, blues, ivories, tans and remarkably fine greens. Scrolled ribbon and rosette border in tans and ivories.

3600 -

*Height, 10 feet; length, 13 feet.*

NOTE—The finely portrayed group of figures are undoubtedly from the brush of Teniers.

[ 862 ]

862 RENAISSANCE TAPESTRY

BRUSSELS, 17TH CENTURY

4000 ✓

"VENUS AND ADONIS"—An interesting rendering of a classic theme. Gallant Adonis crowned and wearing Roman garb with flowing red mantle, sits astride his horse caracoling toward the mistress of his heart, who kneels under a clump of trees at right attended by her boy Cupid who offers her a garland of flowers. Clumps of fine old trees at left arbor; an interesting view of a lake situated before the balustraded walls of an Italian garden; a small fountain dedicated to Neptune is on wall toward left; beyond in the garden is a larger fountain with three spouting streams and circular basin. The coloring is rich with fine crimsons, blues, greens, tans, pearly grays, accentuated by delightfully recurring broad masses of lovely ivory. Interesting borders rather richer in color than the field, woven on variable golden and tan grounds with scrolling acanthus leaves sustaining fine close garlands of fruit and beautiful flowers. *Height, 12 feet; length, 17 feet.* NOTE—This delightful tapestry has been attributed to the Atelier of Francois Van den Hecke.

[863]

863 FELLETIN TAPESTRY FRENCH, 17TH CENTURY
"VERDURE WITH PHEASANTS"—Amid a tangled, uneven foreground overgrown with flowers, are two pheasants at right and their screeching mate at far left. Irregular clumps of noble old trees rise at intervals in the near distance disclosing two perched mating birds and vistas of sunny hills, woods and châteaux. Borders of closely clustered trailing flowers in pastel colors on blue and gold grounds. Silk has been very judiciously employed in the weaving. *Height, 9 feet 6 inches; length, 13 feet 6 inches.*

[ 864 ]

864 AUBUSSON TAPESTRY FRENCH, 17TH CENTURY
"VERDURE WITH SWAN AND BIRDS"—Hyacinths and forget-me-nots in blossom, animate the uneven foreground. Three clumps of gnarled old trees are in the middle distance and bower at right a small stream with swimming swan and spanned by a foot-bridge. Two vistas of sunny wooded and habitated hills are seen through the trees. Woven in old pinks, blues, yellows, tawny browns, ivories and greens. Amusing border in pastel colors on tawny brown displaying birds perched on and regaling themselves from bunches of grapes amid clustered flowers and acanthus leaves; robed cupidons playing instruments, occupy the corners.

*Height, 9 feet 4 inches; length, 10 feet.*

[ 865 ]

865 BRUSSELS TAPESTRY LATE 17TH CENTURY

"HOMAGE TO MINERVA"—The wise goddess, regally attired, stands at centre amid a group of various personages paying homage to her beauty; at right are two nymphs and several mortals approaching with a resplendent mantle cast forward on the ground in her honor near two laurel wreaths; two allegorical sheep are amid the mortals. Toward left are other mortals offering incense and a basket of fruit, two others advance from a heavy woodland. On a wooded terrace adorned with sculptured statues and urns are two exalted personages looking down from right at the interesting ceremony. The distance discloses a vast panoramic temple of the gods crowning the Olympian heights; Venus, with her son Cupid, reclining on clouds above the temple, views with scant pleasure the temporary triumph of her rival. Woven in full rich colors of most admirable quality; pinks, blues, greens, lavenders, tans and ivories with beautiful recurring crimson produce a

wealth of interesting passages. The unusually complete borders form a frame composed of scrolled husks in yellow, red and tawny brown.

*Height, 11 feet 8 inches; length, 14 feet 9 inches.* In the selvedge at foot is the inwoven mark of Brussels, "two reversed B's facing a shield." The weaver of this charming tapestry was Jacques Van der Borght who worked circa 1680, and the cartoon has been ascribed to Le Brun.

[SEE ILLUSTRATION]

SALE FRIDAY EVENING, APRIL FIRST
AT EIGHT-FIFTEEN O'CLOCK

SIXTH SESSION

LOTS 866—984

## ARMS AND ARMOR

LOTS 866—884

866 PAIR OF ENGLISH FLINT LOCK PISTOLS
Of steel, chased, maker G. Devlin, London.

867 ENGLISH FLINT LOCK PISTOL
Of steel, stamped London. Chased and engraved.

868 PAIR OF ENGLISH FLINT LOCK PISTOLS
Walnut grips and frame made by H. W. Mortimer & Co., London.

869 SEVENTEENTH CENTURY ITALIAN CROSSBOW
Stock inlaid with bone and decorated. Complete with ratchet and four steelheaded darts in alligator case.
*Length, 32 inches.*

870 EARLY ITALIAN BATTLE AXE
Bone handle finely decorated with portrait and flower design. Dated 1718. *Length, 34 inches.*

871 PAIR OF EARLY DUTCH BRONZE CANNON
Decorated in relief with shield and wreath design. In oak trucks.

872 PAIR OF FRENCH DUELLING PISTOLS
Walnut stock, with ormolu mounts depicting hunting scene.

873 PAIR OF OLD ENGLISH STEEL SPURS

874 FRENCH DUELLING SET
Walnut case containing pair of duelling pistols, walnut frame, fine steel barrel inlaid in gold, with pair of derringers to match and horn powder horn, mallet, bullet mold and all equipment. Made at Versailles by Boutet, Directeur Artiste. A very fine and complete set in best condition.

875 PAIR ORIENTAL FLINT LOCK PISTOLS
Embossed and engraved metal decoration.

876 STEEL ARMOR HELMET 17TH CENTURY
With vizor, Cromwellian.

877 PAIR STEEL GAUNTLETS 17TH CENTURY
Cromwellian. *Length, 16 inches.*

878 TWO OLD SWORDS
Metal handles.

879 TURKISH SIDE ARM
Steel blade, enamelled sheath and handle.
*Length, 21 inches.*

880 TWO OLD HUNTING KNIVES
One with chased hunting scene on blade, horn handles.

881 LONG BLADE HUNTING KNIFE
Stag horn handle. *Length, 23 inches.*

882 EIGHTEENTH CENTURY GERMAN CROSSBOW
Finely carved stock inlaid with bone.

883 EIGHTEENTH CENTURY GERMAN CROSSBOW
Rifle stock inlaid with Mother of Pearl.

884 EIGHTEENTH CENTURY GERMAN CROSSBOW
Maple stock inlaid with ivory and bone.

## COLORED PRINTS OF SHIPS AND SPORTING PRINTS
LOTS 885—899

885 A CALM WITH THE ENTRANCE INTO PORTSMOUTH
Colored aquatint. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published London, 1807. Framed.

886 A CHASSE MAREE AND A TARTAN
Pair colored aquatints. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

887 A DUTCH GALLIOT AND A NEAPOLITAN GALLEY
Pair colored aquatints. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

888 A SNOW AND A CUTTER
Pair colored aquatints. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

889 A DUTCH FISHING BOAT AND A TARTON
Pair colored aquatints. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

890 A CHEBECK OR XEBEC AND A BOMB KETCH
Pair colored aquatints. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

891 A LUGGER AND A BEAN COD
Pair colored aquatints. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

892 A BERMUDIAN SLOOP AND A POLACCA
Pair colored aquatints. Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

893 EARLY AMERICAN SHIP PRINT
Ships "Harriet" and "Jessie" of Charleston entering the port of Havre, March, 1836, with the "Francis Depau" of New York ashore. Colored lithograph, J. Drouin, pinx. Lith. Hue, Havre. Framed.

894 NEW YORK VIEW, 1807
A schooner with a view of New York. Colored Aquatint, Edw. Orme, execudit, J. Clark and J. Hamble, sculp. Published, London, 1807. Framed.

895 THE NOBLE TIPS: SET OF FOUR COLORED SPORTING PRINTS
Painted by F. C. Turner. Engraved by Chas. Hunt. Published, London, 1853. The set consists of:

TIPPERARY GLORY
MELODY
BOYS
KILLING NO MURDER

In original bird's-eye-maple frames.

896 COACHING SCENE: LONDON TO DOVER, ROYAL MAIL
Painting on canvas by Charles Forrest, 1830. Framed.
*Height, 22½ inches; length, 26½ inches.*
Charles Forrest, eminent English painter, who devoted himself especially to sporting subjects.

897 ROWLANDSON DRAWING
The Draught. (1812) Framed.
*Height, 10 inches; width, 8 inches.*

898 ROWLANDSON DRAWING
The Stonecutter and his wife. (1812) Framed.
*Height, 11¾ inches; width, 9¼ inches.*

899 COLORED ENGRAVING
A view of the Great Room at Hall Barn. Engraved by Woollett. Published by Carrington Bowles. Framed.

## MARINE RELICS, SHIP'S LIGHTS, CLOCK, BINNACLE AND TELESCOPE

LOTS 900—908

900 PAIR DOUBLE SWIVEL SHIP'S CANDLESTICKS
Nickel plated with wall bracket.

901 BRASS SHIP'S CLOCK
In perfect condition. *Diameter, 6½ inches.*

902 BRASS BINNACLE
On bronze tripod base. Complete with lights and compass. *Height, 27 inches.*

903 PAIR OF BRONZE SHIP LIGHTS
With heavy lens, glass guard and handle.
*Height, 16 inches.*

904 PAIR OF BRONZE SHIP LIGHTS
With heavy lens, glass guard and handle.
*Height, 16 inches.*

905 OLD EIGHTEENTH CENTURY SPY GLASS
Covered in shark skin with brass trim. In old red velvet lined morocco case. Lenses complete.

906 OLD ORMOLU AND GILT ASTRALADE
Upright in form of suspended eagle. Signed by Barthol Koch, Fecit et Sculpsit Viennce. Complete.

907 OLD ORMOLU AND GILT ASTRALADE
Set with semi-precious stones with compass. Complete in old satin lined morocco case.

908 EARLY AMERICAN TELESCOPE
Mahogany with brass lens sockets. Complete with lenses. *Length, 38 inches.*

## A COLLECTION OF ORIGINAL PAINTINGS OF THE FAMOUS ENGLISH SEA FIGHTS BY EIGHTEENTH CENTURY MASTERS FROM WHICH WERE EXECUTED MANY HISTORIC ENGRAVINGS

LOTS 909—923

### RICHARD PATON
ENGLISH, 1717-1791

909 ENGAGEMENT OF THE MONMOUTH AND FAUDROYANT BY MOONLIGHT, 1758
*Painting on panel. Height, 34 inches; width, 48 inches.* Richard Paton, an English painter of Marines and combats by sea, was born in London in 1717. Many of his paintings were engraved by Woollett, Fittler and Canot.

### PHILIPPE JACQUES DE LOUTHERBOURG
FRENCH, 1740-1812

910 BATTLE OF CAMPERDOWN, OCTOBER 11, 1797
Depicting H. M. S. Venerable. *Painting on canvas. Framed. Height, 35 inches; width, 48 inches.* This artist was a very popular painter of battles, hunts and sea pieces. His works were universally admired and in 1768 he was made a member of the Academy of Painting in Paris and afterwards appointed court painter by the King. In 1780 he became an academician; among his most noted paintings are: "Lord Howe's Victory," "Defeat of the Spanish Armada" and "Victory of Admiral Duncan over the Dutch, 1797."

[911]

THOMAS WHITCOMBE
1760-1812

911 BATTLE OF CAMPERDOWN, OCTOBER 11, 1797
*Painting on canvas. Framed. Height, 19 inches; width, 24 inches.*

The British Fleet, under command of Admiral Duncan, engaged the Dutch fleet, under Vice-Admiral de Winter. After heavy losses on both sides, the British captured eleven of the enemy's vessels.

FOUR PAINTINGS OF THE BATTLE OF THE NILE
NICHOLAS POCOCK
1741-1820

912 BATTLE OF THE NILE, AUGUST 1, 1798
Depicting the French ships "Conquerant" and "Spartiate" surrendering. H. M. S. "Orion" and H. M. S. "Goliath" raking the "Guerrière." *Painting on canvas. Framed. Height, 20 inches; width, 27 inches.*

Nelson, after a seven weeks' chase, discovered the French Fleet under Vice-Admiral Brueys in Aboukir Bay and attacked August 1st, 1798. The Battle of the Nile ensued, the French suffering an overwhelming defeat. The three following paintings, all by famous artists, are a most interesting collection, depicting the various phases of the fighting.

[913]

THOMAS BUTTERWORTH

913 BATTLE OF THE NILE, TEN O'CLOCK AT NIGHT
The situation of the English and French squadrons in the night of the first of August, 1798. *Painting on canvas. Framed.* *Height, 20 inches; width, 28 inches.*

THOMAS WHITCOMBE
1760-1812

914 BATTLE OF THE NILE, ABOUKIR BAY, AUGUST 1, 1798
*Painting on canvas. Framed.*
*Height, 19 inches; width, 25 inches.*

NICHOLAS POCOCK
1741-1812

915 BATTLE OF THE NILE, MIDNIGHT
*Painting on canvas. Framed.*
*Height, 43 inches; width, 54 inches.*

ROBERT DODD

916 CUTTING OUT THE HERMIONE, OCTOBER, 1799
In the harbor of Porto Cavallo.
*Oil painting.* *Height, 17 inches; width, 27 inches.*

THE HERMIONE TOWED OUT OF THE HARBOR
After the capture.
*Oil painting. Framed. Height, 17 inches; width, 27 inches.*
Companion paintings.
The British Frigate "Surprise," 28 guns, commanded by Captain Sir Edward Hamilton, arrived off the harbor of Puerto Cavallo, and discovering the "Hermione," mounting 150 guns, moored between the batteries, called for 100 volunteers, boarded and captured the Spanish vessel.

917 ADMIRAL HAWKES' ACTION OFF USHANT, NOVEMBER 20, 1799
The "Tarbay" captain, the Hon. A. Keppel, sinking the "Theseus." *Painting on canvas. Framed.*
*Height, 15 inches; length, 20 inches.*

CAPTAIN RICHARD BEECHEY
ENGLISH, 1808-1895

918 BATTLE OF TRAFALGAR, OCTOBER 21, 1805
Depicting the situation of H. M. S. "Defense," 74 guns, commanded by Capt. G. Hope at the close of the battle with her prize, the "Ste. Ildefonse."
*Painting on canvas. Framed.*
*Height, 10½ inches; width, 15½ inches.*

THOMAS BUTTERWORTH

919 BATTLE OF COPENHAGEN, APRIL 2, 1810
*Painting on canvas. Framed.*
*Height, 14 inches; width, 17 inches.*

J. T. SERRES
1759-1825

920 BOMBARDMENT OF ALGIERS, 1816
Lord Exmouth's fleet in vigorous action.
*Oil painting. Framed. Height, 33 inches; width, 52 inches.*
The atrocities of the Algerians in 1816 when the crews of over three hundred vessels were killed or sold into slavery, caused the British to send a squadron to act against their forts and shipping.

[ 921 ]

BENJAMIN WEST, P.R.A.
AMERICAN, 1738-1829

921 BATTLE OF LA HOGUE, MAY, 1692
*Oil painting. Framed. Height, 44 inches; width, 54 inches.*
Engraved by Woollett, 1781.
A series of encounters took place from the 19th to 23rd of May, 1692, between an allied British and Dutch fleet and a French force, off the Contentin in Normandie. A body of French troops and a number of Jacobite exiles had been collected in the Contentin. Louis XIV prepared a naval armament to cover their passage across the Channel. Ships commanded by the Count of Tourville and a squadron from Toulon were to have composed this force, but the Toulon ships were scattered by a gale. With but 47 ships the French engaged the enemy, believing that many British captains would pass over to their exiled king, James II. Misfortune befell the French fleet, half fled to St. Malo, 13 ships were burnt by Sir George Rooke of La Hogue and the others drifted eastward.

1000-

[ 922 ]

## JOHN CHRISTIAN SCHETKY
## ENGLISH, 1778-1874

922 DUTCH FLEET RAISING ANCHOR OFF FLUSHING

*Painting on canvas. Framed.*

*Height, 44 inches; width, 72 inches.*

John Christian Schetky, born in Edinburgh, was a pupil of Nasmyth, and devoted himself to marine painting.

## J. E. BUTTERWORTH

923 YACHT RACE OFF SANDY HOOK

*Painting on board. Framed.*

*Height, 9½ inches; width, 13½ inches.*

## SHIP MODELS
### LOTS 924—984

After several years of concerted effort and unlimited patience on the part of myself and my various representatives both here and abroad, I have assembled the collection of miniature ships herein catalogued which I now offer for sale.

It will be obvious that it has not been my aim to collect only such models as might be of interest to the highly

specialized collector. The range and assortment is diversified to interest the layman and beginners as well as those who might be interested in only one or two models with which to embelish and add intrinsic strength and decorative quality to a room, widening boundaries otherwise confined by four walls.

For the advanced collector there are many gems. Chief among them the very fine and unique boxwood Admiralty hull of the British man-of-war "Triumph" of 1764 from the Royal Dock Yards at Woolwich. The boxwood rigged model of the sloop of war "Warrior," which can be compared to probably only one other in this country, the French Admiralty Bomb Galley "Expiation" and the original Chatham Dock Yard Model of Nelson's "Victory" are nuggets which would gain international recognition to either a private or museum collection.

Then, too, there are some very fine bone models, showing the accurate proportions and delicate craftsmanship of the French naval prisoners confined in the English prisons durin the Napoleonic wars. One has only to examine the detail to realize the months and months of infinite patience bestowed upon these miniature ships, contributing examples of maritime art which might otherwise have been lost to future generations. The frigate "Amazon" in bone is possibly the finest example classed under this heading; and in fact, as stated in the catalogue, was for years part of the Loan Exhibit at the Greenwich Hospital Museum.
The selection, however, is not confined to the frigate type only, but includes the large ships of the line and second raters.

Fortunate circumstances, last year, enabled me to add to this collection all of the models formerly on exhibition at the Marine Training Station at Cherbourg. The station was dismantled and moved to more spacious quarters and for some inexplicable reason the models sold by auction. No doubt, many of those who are interested, have had the opportunity of seeing these models at one time or another in the "Long Hall" and shown with pride by the elderly curator.

The model in whalebone of the whaler "Eliza" is well worth a mention. In all my hunts and travels this is the only relic I found of this once famous industry—the industry that helped so much to build up our eastern states when in their infancy. Many an interesting tale has been

spun about the experiences of the early whaler,—romances that will always interest the big and little man.

In conclusion, aside from the delicate works of art, the decorative quality, and the scientific or intrinsic value, a ship,—whether a ship of the line, saucy frigate or roving privateer or just a merchantman—will always suggest a hidden romance of the past which now and in the ages to come will quicken the pulse of every outdoor man.

924 ADMIRALTY YACHT — ENGLISH, 17TH CENTURY

Constructed with full sail in silver. George III Hall mark on silver. Dragon figurehead. *Length, 9 inches.*

925 NORSEMAN'S CRAFT — 17TH CENTURY

Model of bronze, inlaid walrus tooth. Eight figures on deck. Cupid figurehead. On marble base. *Length, 7 inches.*

926 MAN-OF-WAR — DUTCH, 1700

Fifty guns. Hull cut from a tusk. Fifty small bronze guns. Carved stern piece and pierced and galleried bow. No rigging. *Length, 6 inches.*

927 MAN-OF-WAR "LE NEPTUNE" — FRENCH, 1750

Second rater, sixty guns. Hull in white to water line, black and ecru above. Figurehead, full length figure of "Neptune." Stern richly carved and gilded. Detail of deck complete with cannon. Rigging to tops and bowsprit. (Contemporary model built for the Musée de la Marine, Cherbourg. *Length, 57 inches.*

928 MAN-OF-WAR — ENGLISH, 1750

Eighty-four guns. Hull in copper to water line, bone above. Masts and spars and deck fittings of bone. Bronze cannon. Figurehead, warrior in colors. Decorated stern piece. On inset stand of bone of unusual charm. In case, glazed. *Length, 22 inches.*

929 MAN-OF-WAR — FRENCH, 1750

Constructed with full sail in French filigree silver. *Length, 6¾ inches.*

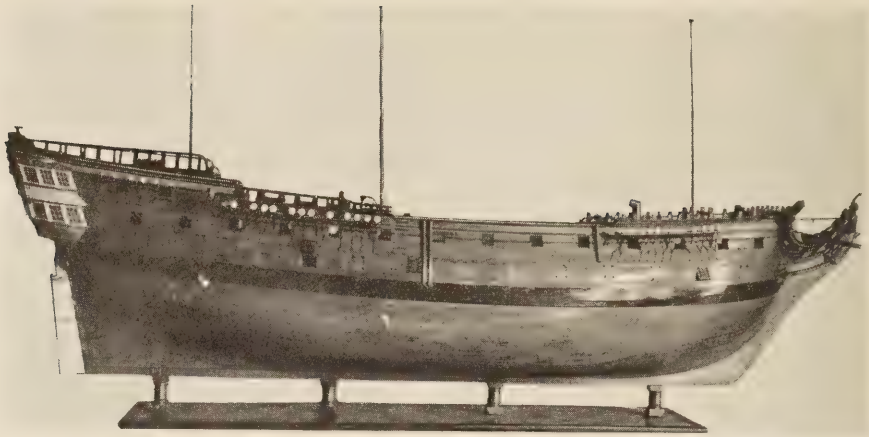
[930]

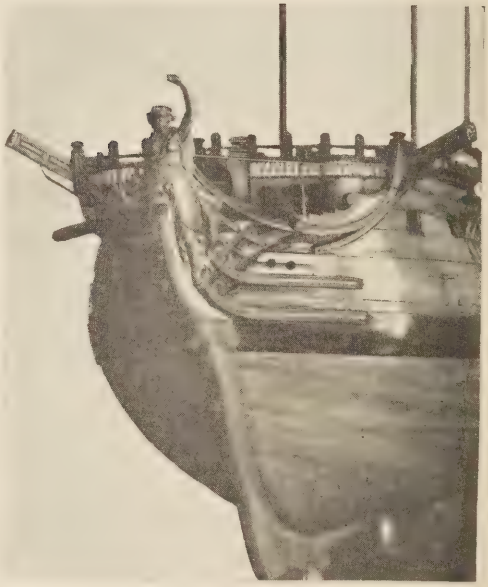
930 SLOOP-OF-WAR "WARRIOR" ENGLISH, 1750

The "Warrior," a vessel of about 800 tons, length gun deck, 100 feet. She carried 22 9-pounders and a complement of 150 men. She was classed as a fifth rater.

Admiralty boxwood scale model. Hull partly open showing construction details. Thirty-six small parts for sweeps. Figurehead, primitive warrior with club. Stern piece richly ornamented with six four-light windows, glazed. Three lanterns. Cannons of bronze in wooden trucks. Afterdeck planking open to show interior and fittings of officers' quarters. Gun deck open allowing a view of 'tween deck and construction. Fully rigged. Boxwood masts, spars and blocks with running gear complete to minutest detail. Model in natural wood color with exception of several details accentuated in vermilion and black. In case, glazed. (*From the Musée de la Marine, Cherbourg.*)

*Length, 45 inches.*





[ 933 ]

931 MAN-OF-WAR ENGLISH, 1760

Second rater, sixty-eight guns. White hull, black and ecru above. Figurehead, female bust. Finely designed stern. Rigging of linen complete. Good proportions and well executed. *Length, 26 inches.*

932 MAN-OF-WAR ENGLISH, 1760

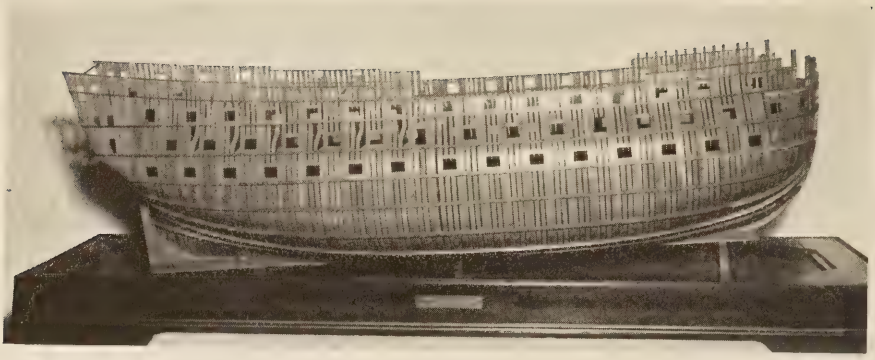
Hull of boxwood planked. Figurehead finely carved figure of Neptune. Decorated stern and three lanterns. Bronze guns. Completely rigged. In original Hepplewhite mahogany case. *Length, 26 inches.*

933 MAN-OF-WAR "TRIUMPH" ENGLISH, 1764

The "Triumph," a 74-gun ship of the line designed by Sir Thomas Slade, launched at Woolwich, 1764, measuring 153 feet at the keel, 48 feet beam. She carried 28 32-pounder on the lower deck and 28 18-pounder on the main deck. Complement 650 officers and men.

British Admiralty boxwood scale. Hull entirely constructed, ribbed and planked, trimmed with baline. Stern handsomely carved and decorated with figure of Britannia, lion and shield, Cupids and female figures. Balcony with ivory rail. Lower tier of seven nine-light windows, glazed. Upper tier same. Figurehead, Winged Victory. Deck complete with windlass, ivory steering wheel, steps, grates, etc. Various openings in deck to show construction. Temporary masts stepped for decoration in launching. (*From the Woolwich Dock Yard.*) *Length, 52 inches.*

[SEE ILLUSTRATION]



[ 934 ]

934 MAN-OF-WAR "VICTORY" ENGLISH, 1765

Nelson's "Victory" was built at the Royal Dock yards at Chatham by E. Allen in 1765. She was designed by Sir Thomas Slade and was 2,162 tons. Her armament was carried as follows: lower deck, 42 pounders; middle deck, 24 pounders; main, quarter deck, 12 pounders; and forecastle, 12 pounders. Complement about 1,100 men. She was the fastest line of battleship of her day and the most celebrated. Measurements: gun deck, 186 feet; beam, 52 feet; depth, 21 feet 6 inches. She was the flagship of Lord Nelson, and it was here that the famous signal was set, "England expects every man to do his duty." Nelson was later shot on deck and died from this wound.

Constructed model in boxwood. Full frame. In ebonized case, glazed. (*Admiralty model from Chatham dock yards.*) *Length, 57 inches.*

935 BOMB GALLEY "EXPIATION" FRENCH, 1774

Hull in walnut, 24 guns with ports for sweeps. Carved stern piece with name. Scroll figure piece. Deck complete with hatches and gratings. Stepped for two masts only. Admiralty model and so constructed to open in three sections, fore, midship and aft, commanding a view of the structure of decks, planking and beams. A most unique and complete specimen. (*From the Musée de la Marine, Cherbourg.*) *Length, 37 inches.*

[ 936 ]

936 WHALING SHIP "ELIZA" OF LONDON

ENGLISH, 1775

The "Eliza" was commanded and owned by Captain Charles Hart and was one of the most successful whalers of England. His chief cruising grounds were in Baffin's Bay.

1100 — Model in whalebone. Hull and deck planked and ribbed. Masts, spars and deck fittings of bone. Equipped with trying-out pots, windlass and tackle for the handling of the blubber. *Length, 64 inches.*

[ 939 ]

937 MAN-OF-WAR ENGLISH, 1760

Ship of the line, 124 guns. Hull in bone, planked. Figurehead of female figure in armor with shield. Stern richly ornamented with draped figures, galleries pierced and glazed. Guns of bone. Masts, spars and deck fittings complete in every detail. Small boat 'longside with 6 men at oars. In ormolu case, glazed. *Length, 34 inches.*

938 FRIGATE ENGLISH, 1780

Forty-eight guns. Hull planked and ribbed in boxwood, natural wood color, black and white above. Masts and spars of boxwood, bronze guns. Fully rigged. Scroll figurehead, decorated stern. In case, glazed.

*Length, 26 inches.*

939 MAN-OF-WAR ENGLISH, 1780

Ship of the line, 124 guns. Hull of bone, planked. Figurehead, female figure. Stern beautifully carved. Deck, masts, spars of bone. Complete. Rigging perfect. On bone stand on cradle. *Length, 26 inches.*

[ 940 ]

940 FRIGATE "AMAZON" ENGLISH, 1780
Fifty guns. Model in bone, hull fully planked, trimmed in baline. Figurehead, draped female figure of Britannia holding spear and shield. Stern handsomely carved with shield, crown and banners. 50 brass cannon and deck fitting complete. Rigging finely executed in linen. Set on white mahogany galleried base, with ormolu mounts and mother of pearl inlay. In case, glazed. (*This model was for years part of the Loan Exhibit at the Greenwich Hospital Museum, Greenwich, England.*) *Length, 36 inches.*

941 MAN-OF-WAR ENGLISH, 1780
Ninety-four guns. Hull in bone, planked. Stern piece finely carved. Bronze cannon. Exceptionally fine and intricate rigging, unusual on so small a model. In original straw inlaid case with mirror back. *Length, 12½ inches.* The straw inlaid cases made by the French prisoners of war during the Napoleonic wars were almost as wonderful in workmanship and patience required as the bone models, and are now scarcely to be found.

942 FRIGATE ENGLISH, 1786

Fifty-two guns. Of boxwood. Hull copper, boxwood above with floral decoration. Figurehead, male figure. Stern painted and decorated. Brass guns. Fully rigged and complete deck. In case, glazed with colored aquatint of harbor and ships as background. *Length, 22 inches.*

943 FRIGATE "PERLE" FRENCH, 1790

Twenty-eight guns. Hull red to water line, black with white above. Stern decorated with coat-of-arms in gilt, stars and name. Model complete to tops and bowsprit. Deck complete with windlass, gratings, guns, etc. (*From the Musée de la Marine, Cherbourg.*) *Length, 52 inches.*

944 CARGO SHIP FRENCH, 1790

Walnut from keel to framing with ribs. Complete outlining of ship. Construction model. (*From the Musée de la Marine, Cherbourg.*)

945 FRIGATE ENGLISH, 1790

Forty-six guns. Hull white with black band ecru above. Deck of vermilion. Fitted with guns on trucks. Full figure of Admiral in naval dress as figurehead. Decorated stern with glass inset windows.

946 MAN-OF-WAR FRENCH, 1800

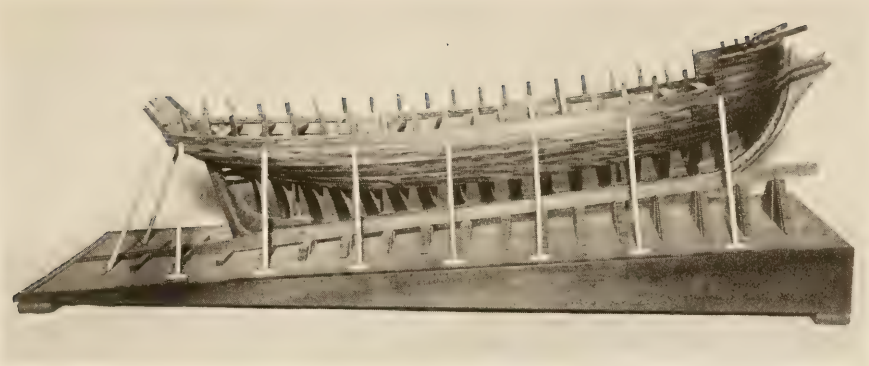
Hull in bone, planked. Carved stern. Deck complete. No rigging. *Length, 7½ inches.*

947 FRIGATE "JUSTICE" ENGLISH, 1810

Fifty guns. Hull white to water line, black above. Figurehead of admiral, stern decorated. Boxwood masts and spars. Rigging of linen. Under glass globe on base. (*From the Musée de la Marine, Cherbourg.*)
*Length, 16 inches.*

948 FRIGATE ENGLISH, 1820

Hull in black. Fully rigged. Forty-six guns of bronze.
*Length, 60 inches.*



[952]

949 SLOOP-OF-WAR, BRIG RIG — ENGLISH, 1820

Equipped with twenty brass cannon. Hull red and black. Deck ornamented with miniature compass and with figures of seamen and soldiers. Model set in artificial water, enclosed in mahogany case, glazed. *Length, 30 inches.*

950 MAN-OF-WAR — ENGLISH, 1820

Sixty-six guns. Hull in red and gilt. Masts and spars of pine. Sails reefed. *Length, 50 inches.*

951 BRIG — ENGLISH, 1820

Hull of boxwood, planked and built to scale. Handsomely finished model, illustrating the mechanical detail used by the old school of shipbuilders, in the construction of the ship. In case, glazed. (*From the Musée de la Marine, Cherbourg.*) *Length, 42 inches.*

952 CARGO SHIP — FRENCH, 1826

Model of walnut under construction set in way. Graceful lines. Intended evidently for brig ship. On base. (*From the Musée de la Marine, Cherbourg.*) *Length, 34 inches.*

953 CARGO SHIP — FRENCH, 1830

Walnut frame construction model in the ways. In case, glazed. (*From the Musée de la Marine, Cherbourg.*) *Length, 17 inches.*

954 BRIG ENGLISH, 1830
Hull bronzed to water line, black above with white strip painted ports. Masts, spars, deck equipment all carefully detailed in walnut. Fully rigged. In case, glazed.
*Length, 32 inches.*

955 FISHING SMACK "LA FAVORITE" FRENCH, 1830
Hull of walnut, planked and ribbed, figurehead in scroll and leaf design, stern and galleries carved and glazed. Parts for standing rigging made but not stepped. (*From the Musée de la Marine, Cherbourg.*) *Length, 34 inches.*

956 LUGGER DUTCH, 1830
Hull in mahogany, fully rigged and under canvas. Deck fittings complete. *Length, 22 inches.*

957 TRANSATLANTIC SHIP ENGLISH, 1835
Model in silver. In full sail, with steam auxiliary. Detail entirely executed in metal. Set in silver waves on plaque.
*Length, 20 inches.*

958 TOPSAIL SCHOONER ENGLISH, 1840
Hull bronze to water line, black above. Fully rigged.
*Length, 21 inches.*

959 FRIGATE ENGLISH, 1859
Hull in bronze to water line, black above. Figurehead. Fully rigged. *Length, 19 inches.*

960 PACKET SHIP "WALMER CASTLE" ENGLISH, 1845
Full rigged ship. Hull bronzed to water line, black and white above. Masts and spars and deck equipment in walnut. Fully rigged in detail with sheave blocks. In case, glazed.
*Length, 45 inches.*

961 ATLANTIC FISHING SCHOONER AMERICAN, 1845
Hull in red and green. Fully rigged. *Length, 27 inches.*

962 FULL RIGGED SHIP ENGLISH, 1845

Hull in red to water line, black with gilt strip above. Spars and masts in walnut. Fully rigged. In case, glazed.

*Length, 28 inches.*

963 FULL RIGGED SHIP "TRINITY LIGHT" OF BRISTOL ENGLISH, 1845

The "Trinity Light" was one of the famous Bristol ships in the tea trade.

Hull black, deck trimmed in white. Figurehead male figure with pitcher and goblet in right and left hand. Complete in rigging with blocks and running gear perfect. Carries British flag at gaff and house flag of blue and white centre black. *Length, 55 inches.*

964 CLIPPER SHIP AMERICAN, 1850

Hull red to water line, black above. Figurehead, female figure. Masts and spars of pine. Fully rigged.

*Length, 34 inches.*

965 BRIG "LIZZIE" ENGLISH, 1850

Hull in natural wood, varnished. With figurehead. Flying English and signal flags. Under glass globe on stand.

*Length, 13 inches.*

966 CLIPPER SHIP ENGLISH, 1850

Hull in maple, masts and spars of pine. Rigging in linen. Finely proportioned and complete in every detail. Under glass globe on base. *Length, 24 inches.*

967 BARK "FINEST" AMERICAN, 1850

Hull green to water line. White above. Masts and spars of pine. Under full canvas. *Length, 59 inches.*

968 FISHING SMACK "LA SUZANNE" FRENCH, 1850

Model in walnut, hull planked and ribbed. In full canvas with all detail and rigging. (*From the Musée de la Marine, Cherbourg.*) *Length, 36 inches.*

969 FULL RIGGED SHIP "HELENE" AMERICAN, 1850

Hull bronzed to water line, black above. Fully rigged.

*Length, 13 inches.*

970 TOPSAIL SCHOONER ENGLISH, 1850

Hull in red and black, fully rigged. In case, glazed. *Length, 22 inches.*

971 FULL RIGGED SHIP "SHAKESPEARE" ENGLISH, 1850

Hull bronzed to water line, black with white above. Spars and masts in walnut fully rigged. Under glass globe on stand. *Length, 15 inches.*

972 CLIPPER BARK "MATHILDA" AMERICAN, 1855

Bronze hull to water line, black above. Scroll at bow. Decorated stern with name. Bone rail. Walnut masts and spars. Fully rigged. Deck fittings complete. *Length, 28 inches.*

973 FULL RIGGED SHIP "OCEAN QUEEN" ENGLISH, 1855

Hull bronze to water line. Black with white above. Spars and masts painted. Figurehead, female bust. Carrying six brass cannon. In case, glazed. *Length, 41 inches.*

974 CLIPPER SHIP AMERICAN, 1855

Hull in red to water line, black above, in full sail of carved and shaped wood. Figurehead, female figure. *Length, 27 inches.*

975 BARK AMERICAN, 1855

Hull in red and black. Masts and spars of pine. Figurehead, female figure. Fully rigged. In case, glazed. *Length, 34 inches.*

976 FISHING SCHOONER AMERICAN, 1860

Hull in tan with black. In full canvas. *Length, 60 inches.*

977 FULL RIGGED SHIP "FANNY" ENGLISH, 1860

Hull terra cotta color to water line, black above. Fully equipped. Walnut masts and spars. *Length, 44 inches.*

978 PACKET SHIP FRENCH, 1860

Hull in walnut, entirely ribbed in construction detail. Partly planked, leaving open details. (*From the Musée de la Marine, Cherbourg.*) *Length, 51 inches.*

979 FULL RIGGED SHIP ENGLISH, 1860

Four masts. Hull gilt to water line, black above with white strips with painted ports. Figurehead, female figure. Fully rigged. In case, glazed. *Length, 40 inches.*

980 TURRET SHIP "CAPTAIN" ENGLISH, 1864

Hull black. Ship rigged with steam auxiliary. In full sail. The Turret Ship was an experiment of the British Navy. The vessel carried one gun fore and aft on the flush deck but 'tween decks she was of open construction with revolving turrets.

During the typhoon off Samoa, she was lost with all hands. The water washed in such volume over the open construction of the turret deck that she finally capsized. Model evidently built to scale. In ebonized case.

*Length, 33 inches.*

981 CLIPPER BARK ENGLISH, 1865

Hull in red and green, figurehead, female bust. Fully rigged. Enclosed in case with water color drawing of clipper ship "Fauch O'Balla" and seascape as background.

*Length, 34 inches.*

982 PACKET SHIP "LE RESISTANT" FRENCH, 1865

Walnut construction. Hull on ways. Fully ribbed. Partly planked. Deck complete, rounded stern. On platform. (*From the Musée de la Marine, Cherbourg.*)

*Length, 45 inches.*

983 FULL RIGGED SHIP "SIREN" AMERICAN, 1865

Hull in gray and red. Fully rigged. *Length, 25 inches.*

984 FIVE-MASTED SHIP GERMAN, 1870

Hull red to water line, black above. Fully rigged. Pilot boat and seascape background. In case, glazed.

*Length, 32 inches.*

SALE SATURDAY AFTERNOON, APRIL SECOND
AT TWO-THIRTY O'CLOCK
SEVENTH SESSION

LOTS 985—1132

985 OLD RIDGEWAY POTTERY JUG
Fine leaf decoration on ribbed tan body, wide mouth, loop handle. Factory mark.

986 ELEVEN OLD COLONIAL PEWTER PLATES
Plain flat edges, spun centres.

987 OLD ENGLISH COPPER LUSTRE CREAM JUG
Relief decoration on blue ground.

988 TWELVE BOHEMIAN GLASS SWEETMEAT STANDS
Light sapphire blue, etched decoration.

989 OLD ENGLISH GOLD LUSTRE CREAM JUG
White relief decoration and blue bands.

990 TWO OLD LEEDS PLATES
Black transfer decoration with ship in full sail, inscribed "East Indiaman picked a pilot on board."

991 OLD ENGLISH PEWTER HOT WATER POT
Vase shape, wood handle, short spout.

992 FOUR OLD CHINESE FAMILLE ROSE PLATES

993 OLD FULHAM POTTERY ALE MUG
Graham brown lead glazing, rib decoration, pewter cover, 1739.

994 PAIR BOHEMIAN GLASS VASES WITH COVERS
Deep sapphire blue, barrel shapes on bases, Intaglio cut hunting decoration.

995 OLD FULHAM POTTERY MUG
Gray lead glazing, unusual incised fluted decoration, pewter top, inscribed CHF.

996 OLD FRENCH TOY WARDROBE
Louis XVI design in walnut with original metal trimming, fitted with mirror and small drawers for jewels.

997 EARLY VICTORIAN METAL TEA TRAY
Bird and flower decoration on black ground.

998 TWELVE OLD BOHEMIAN EMERALD GLASS TUMBLERS
With etched decoration and disc cutting.

999 YORKSHIRE ARM CHAIR IN CHESTNUT
Turned baluster back, flat arms, rush seat, club legs with turned stretchers.

1000 ENGLISH OAK JOINT BENCH
James II design on turned and fluted legs with moulded stretcher, incised and carved lozenge rail.
*Length, 3 feet.*

1001 ENGLISH OAK SMALL GATE TABLE
Thin turned baluster legs with square stretchers, oval shape.

1002 TWO OLD PAINTED SHERATON ARM CHAIRS
Caned seats and backs with floral festoon designs on ivory ground, shaped arms on turned supports.

1003 CHIPPENDALE PIERCED TOP TABLE
In dark mahogany, top shaped, pierced and carved with shell and scroll motives in high relief, pedestal base with carved cabriole legs terminating with claw and ball feet.

1004 WILLIAM AND MARY LACQUER OTTOMAN
Turned, cup shaped legs with crossed stretcher, Chinese decoration on cream ground.

1005 DECORATED SATINWOOD WORK TABLE
Adam design, lifting top with silk bag, spindle legs.

1006 SIX EARLY COLONIAL SIDE CHAIRS
In chestnut, spoon shape splat backs, rush seats, club legs terminating with pad feet.

1007 OLD KETTLE FRONT BUREAU IN MAHOGANY
Three drawers, with original brass mounts, ormolu trimmings. (In original condition.)

1008 TWO OLD LOWESTOFT PLATTERS
Armorial Crest decoration, flower borders. (Badly rubbed.)

1009 SHERATON GALLERY TABLE
Dark grain mahogany, hexagon shape with framed painted glass gallery, shaped legs, brass ball feet.

1010 OLD QUEEN ANNE LADY'S DESK
In burl walnut, slant front compartment, interior fitted with small drawers and pigeon holes, on cabriole legs terminating with pad feet, with unusual shape and moulded under stretcher, inlaid with panels of oyster wood. (In original condition.)

1011 OLD BOHEMIAN GARNET GLASS VASE
Trumpet shape with deep stag and forest cutting.

1012 OLD FRENCH SILVER BEAKER
Embossed with heads of kings and queens, gold lining, Hall marked.

1013 OLD SHEFFIELD CHESTNUT BRAZIER
Scroll tripod stand on round tray, pierced border.

1014 TWO OLD BRISTOL FROSTED GLASS LUSTRES
Baluster stem with wall of Troy cutting, trimmed with pendants.

1015 TWO OLD WEDGWOOD QUEENSWARE BASKETS AND TRAYS
Pierced borders, incised wicker decoration.

1016 OLD SHEFFIELD FRUIT BASKET
Open wire work design with gadroon and shell border, circular form.

1017 OLD LEEDS TEA CADDY WITH COVER
Square fluted shape, cream glaze.

1018 TWO OLD BRISTOL AMETHYST GLASS BEAKERS WITH COVERS
Gilt Victorian decoration, slab cutting.

1019 TWO OLD BOHEMIAN GLASS SWEETMEAT JARS ON STANDS
Deep sapphire blue, flat urn shapes on stands, deep hunting decoration.

1020 TWO OLD BRISTOL MILK GLASS BEAKERS
Painted decoration.

1021 NINE OLD BRISTOL AMBER GLASS GROG TUMBLERS
Early barrel shapes with fluted spiral cutting.

1022 OLD LOWESTOFT MUG
Floral spray decoration, blue diaper border, serpent handle.

1023 TWO OLD ROCKINGHAM FIGURINES ON TRAYS
Caricatures of famous English actresses, intended for candle snuffers.

1024 WILLIAM AND MARY WALNUT OTTOMAN
Twisted corkscrew legs and stretchers, stuffed seat.

1025 BURL WALNUT LOWBOY
Queen Anne design on cabriole legs with pad feet. Top and front finished with veneer panels in oyster wood.

1026 EARLY EIGHTEENTH CENTURY FRENCH TABLE IN WALNUT
Octagon shape planked top on hexagonal frame, supported by six turned baluster legs with under stretchers. Date about 1720. (In original condition.)

1027 OLD ADAM WOOD MANTEL
Shaped pilasters with acanthus leaf motive in relief. The breast decorated with pewter mounts of urn and husk festoon design with medallion portraits. Carved cornice moulded. *Length of shelf, 5 feet; opening, height, 3 feet 9 inches; width, 3 feet.*

1028 OLD GEORGIAN PINE OVERMANTEL
With painted flower panel on canvas, carved and moulded frame with heavy overhanging cornice.

1029 FOUR OLD SHERATON SIDE CHAIRS
Dark mahogany, straight spindle backs with carved arrow shaped splats, moulded spindle legs, stuffed seats. (In original condition.)

1030 ENGLISH WALNUT DRESSER WITH RACK
William and Mary design. Base fitted with drawers and is on six cup turned legs with flat sawed out stretchers. Rack finished with open moulded shelves with a row of scuttle shaped drawers at the bottom. Trimmed with herring bone inlay and cross band borders.

1031 GEORGIAN MAHOGANY CARLTON TABLE
Chippendale design on carved cabriole legs, terminating with claw and ball feet, door compartment with interior fitting of small drawers, pigeon holes and slide writing board, pierced gallery top.

1031A OLD LOUIS XV NEEDLEWORK LOVE SEAT
Walnut frame with carved cabriole legs, terminating with goat's feet supported by shaped under stretchers. The seat, back and wings covered in old Gros Point needlework of large flower and geometrical design on blue and yellow ground, shaped fronts and sides.

1032 ENGLISH OAK ARM CHAIR
Petit Point needlework, Charles II oak frame on turned baluster legs with pierced stretcher under seat, seat and back are covered with Petit Point needlework with figures and fruit. In late Gothic design.

1033 ENGLISH OAK ARM CHAIR
A match to the preceding.

1034 OLD COLONIAL OVERMANTEL
Three divisions, fluted column design with unusual pyramid pediments surmounted by urns and spread eagle, in original gilt.

1035 TWO OLD BRISTOL GLASS CANDLESTICKS
Octagonal baluster stems with heavy slab cutting, early yellow texture.

1036 OLD GARNET BRISTOL GLASS BEAKER
Plain spiral blowing. Date about 1800.

1037 TWO OLD LOWESTOFT SWEETMEAT TRAYS
Scalloped oval shape with rose spray decoration.

1038 OLD WATERFORD TABLE CANDELABRA
On black Wedgwood basalt base, trimmed with chains and pendants with urn and star finials. (Two lights.)

1039 TWO OLD LEEDS CORNUCOPIA SHAPED WALL VASES
With embossed portraits of Sir Walter Raleigh and Mary, Queen of Scots, with unusual eagle and ram's head terminal heads, fine glaze.

1040 OLD WEDGWOOD TRIPOD VASE
Biscuitware, unusual flower decoration on brown ground, ram's head motives, impressed Wedgwood mark.

1041 EARLY AMERICAN FLIP GLASS
Etched decoration of grapes and flowers and panel of turreted castle.

1042 TWO OLD BOHEMIAN ROSE GLASS VASES WITH COVERS
Urn shapes on stands, hunting scenes, in deep Intaglio cutting.

1043 ADAM HOB GRATE
Shaped serpentine front in brass, on spindle legs with engraved urn finials. The apron is finely pierced and engraved with fine carved back.

1044 PAIR OLD ENGLISH WROUGHT IRON AND-IRONS
Elizabethan design with pierced and hammered rosette decoration, tripod legs with hammered wreath shaped decoration, with connecting bar.

1045 EIGHTEENTH CENTURY ENGLISH MARBLE MANTEL

360/

Adam design in Carrara marble with Sienna trimming, fluted pilasters at the sides with carved cupid terminating blocks. Breast finished with a centre panel of bacchante subject with receding side panels in urn and fluted motive.

*Length of shelf, 6 feet; opening, height, 3 feet 7 inches; width, 3 feet 8 inches.*

1046 EIGHTEENTH CENTURY ITALIAN PAINTED OVERMANTEL

155/

Apple green and gold, turned and carved pilasters at the sides. Top finished with a circular medallion of cherubini with floral wreath, and urns at the sides.

1047 PAIR FINE OLD WATERFORD GLASS SIDE LIGHTS

250/

Five lights each, trimmed with crystal drops and chains of aquamarine colored prisms, with centre spire surmounted by crystal urn.

1048 EIGHTEENTH CENTURY ITALIAN CABINET IN WALNUT

130/

In two parts. The upper section fitted with door and drawer compartment with relief carvings, with finely executed male and female heads. The lower section has enclosed cupboard with two carved doors divided by a carved female figure.

1049 OLD SHERATON WRITING TABLE IN SATINWOOD

290/

Pull-out drawer fitted with slide writing board, tambour top, cupboard below. Top finished with an upper shelf supported by pierced open work sides. The whole decorated in floral festoons and rustic scenes, original brass mounts.

1050 TWO OLD SCOTCH BERGERES

90/

Seats, backs and arms covered in old North country crewel work, painted frames, spindle legs, husk decoration on cream ground.

1051 IMPORTANT GEORGE II CONSOLE TABLE

Sir William Kent design with boldly carved gilt spread-eagle base on platform, with pierced and carved bracket supports in conventional manner. Veneered Sienna marble top. In original gilt.

100 -

1052 IMPORTANT GEORGE II CONSOLE TABLE

Same as the preceding.

100 -

1053 CHIPPENDALE UPRIGHT MIRROR

Carved wood, frame pierced at sides with lattice columns entwined with acorns and grapevine showing rococo and falling water motives. Upper panel painted with Oriental figures on mirror glass, in old gilt.

150 -

## IMPORTANT IVORY TANKARDS

LOTS 1054—1058

1054 SCULPTURED IVORY STANDING COUPE

ITALIAN RENAISSANCE

95 -

Truncated body; enriched in bas-relief with classic subject, "The Elevement of Persephone"; nymphs, satyrs, cupidons and sea-horses surround the great god Pluto who carries the charming goddess in his arms. A merman with bifurcated tail, blowing a conch horn, surmounts the cover. Mounted in silver with hinged dome cover, molded foot, shaft formed as a figure of Atlas standing with one foot on a dolphin. High dome molded circular base; cover, underbody and base finely adorned in repoussé, with masks, arabesque scrolls and festoons of fruit. (One end of tail to terminal figure missing.) *Height, 23 inches.*

[SEE ILLUSTRATION]

1055 SCULPTURED IVORY TANKARD

FLEMISH RENAISSANCE

125 -

Truncated oval; enriched in bas-relief with figures "The Holy Virgin" seated within an arched niche, the Holy Spirit as a dove descending upon her. At right and left are the twelve apostles variously grouped. Rich, warm patina. Mounted in repoussé silver with hinged cover, leaf thumb-piece, scroll and lapped shell handle and molded base. The cover and base adorned with husks and scrollings. *Height, 10 inches.*

[SEE ILLUSTRATION]

[1057] [1055] [1054] [1056] [1058]

1056 SCULPTURED IVORY TANKARD

ITALIAN RENAISSANCE

Truncated body; enriched in bas-relief with "Sportive Cupidons," some playing Bacchic games, others at husbandry; terminal a reclining cupidon holding a cluster of grapes. Mounted in silver with hinged cover, mermaid thumb-piece, leaf-scrolled handle and molded base; the cover and base adorned with repoussé leaf and strap scrolls. *Height, 11 inches.*

NOTE—Francois Duquesnoy, "Il Fiammingo," the noted Flemish-Italian sculptor, inspired the motives for this interesting tankard.

[SEE ILLUSTRATION]

1057 SCULPTURED IVORY TANKARD

ITALIAN RENAISSANCE

Truncated body; enriched in bas-relief with "Hunting Scene." Classic Roman and eastern warriors mounted on fiery chargers, attack a lion that is destroying a fallen man, while another lion attacks one of the warriors. Mounted in silver with hingled cover surmounted by a standing classic warrior, mask thumb-piece, scrolled-leaf handle with demi-nymph on shoulder, and molded base; the cover and base adorned in repoussé with flowers and scrolled leafage. *Height 14 inches.*

[SEE ILLUSTRATION]

1058 SCULPTURED IVORY TANKARD

GERMAN RENAISSANCE

Truncated oval body; enriched with scene, "Wild Boar Hunting." Two mounted nobles in rich attire with attendants afoot are vigorously pursuing a grand boar that their dogs have brought to bay. The molded hinged cover and base are adorned with medallions and geometric motives; a figure of a huntsman carrying a pike and blowing a horn surmounts the cover. Scrolled handle developing a warrior drawing his sword on a chimeric animal.

*Height, 14 inches.*

[SEE ILLUSTRATION]

1059 TWO GEORGIAN CANDELABRA

In English fire gilt on brass, tripod base supported by three eagles, trimmed with original cut crystal pendants.

1060 RARE OLD SILVER RESIST LUSTRE CROCUS POT WITH COVER

Bird and flower decoration, half round shape with urn top.

1061 ELEVEN OLD BRISTOL CLARET GLASSES

Amber bowls with deep fluted spiral cutting.

1062 THREE OLD FRENCH ROCK CRYSTAL SPOONS

Shell shape with enameled chiselled silved handles, in old leather case.

1063 TWO OLD ABERDEEN GLASS SWEETMEAT JARS WITH COVERS

Deep scalloped borders, slab cutting, fine texture on silver bases.

1064 UNIQUE OLD SILVER LUSTRE FINIAL

Globular shape on base with lion top with inscription.

1065 TWO OLD SHEFFIELD CANDLESTICKS

Reeded baluster stems on oval bases.

1066 OLD STAFFORDSHIRE SILVER RESIST TWO HANDLE CUP

Flower decoration on wide band, urn shape.

1067 TWO OLD BRISTOL GLASS LUSTRES
Emerald green, gilt pencil decoration, trimmed with pendants.

1068 RUSSIAN GOLD BRONZE GROUP
Two figures seated in sleigh drawn by three horses, on Malachite base.

1069 TWO OLD BRISTOL SAPPHIRE GLASS BEAKERS WITH COVERS
Gilt pencil decoration of Victorian subjects.

1070 TWELVE FINE OLD BOHEMIAN GLASS TUMBLERS
Red and amber, slab cutting with medallions of stag in Intaglio.

1071 FIVE OLD LEEDS PLATES
Black transfer decoration with Dutch inscription. Date May 20th, 1791.

1072 CASE OLD ENGLISH KNIVES AND FORKS
Pearl handles, Hall mark, silver blades and prongs, mahogany case.

1073 EARLY BRISTOL GLASS BOWL ON STAND
Deep grapevine cutting and figure of Bacchus on barrel. Date 1781. Early yellow texture.

1074 TWO OLD BRISTOL GLASS SWEETMEAT JARS WITH COVERS
Deep sapphire blue, hobnail and slab cutting, urn tops.

1075 TWO OLD ENGLISH COLORED PRINTS
Cowslip gatherer and the black berry gatherer, engraved by A. Fogg, after Sir William Hamilton.

1076 OLD LOWESTOFT THREE-PIECE GARNITURE
Two beakers with covers and one gallipot, bird and flower decoration in enamel, apple green diaper border.

1077 PAIR OLD ENGLISH LIBRARY GLOBES
Celestial and Terrestrial, on mahogany tripod bases, plain turned pedestals, shaped legs.

1078 PAIR EIGHTEENTH CENTURY ITALIAN SIDE LIGHTS

70 - With mirror backs, escutcheon shape frames in carved wood with winged Cupids' heads, scrolls and swags of flowers, scrolled brackets, in original gilt. (Two lights each.)

1079 EIGHT CROMWELLIAN SIDE CHAIRS IN OAK

700 - Turned bulbous legs with corkscrew stretcher, seats and backs covered in original 17th Century Savonnerie needlework of large flower design in brilliant coloring.

1080 TWO OLD WATERFORD GLASS CANDLE BRACKETS

560 - Five lights each trimmed with amber chains and pear shape drops. The centre spire surmounted by urn-shaped finials.

1081 TWELVE OLD BOHEMIAN AMBER LIQUEUR GLASSES

48 - Etched decoration.

1082 EIGHTEENTH CENTURY ENGLISH WING CHAIR IN NEEDLEWORK

530 - Seat, back and arms covered in fine Point with flower design, in all-over pattern, on sage green ground. Mahogany frame, square moulded legs with stretchers shaped wings.

1083 CASE OF OLD ENGLISH FISH KNIVES AND FORKS

475 24 pieces, Georgian Hall marks, mahogany case.

1084 FINE OLD BOHEMIAN AMBER GLASS VASE WITH COVER

35 - Heavy slab and disc cutting with vignettes of famous watering places with fine Intaglio designs.

1085 TWO OLD ENGLISH GARNET GLASS CANDLESTICKS

35 - Baluster pattern with flash cutting, trimmed with garnet glass pendants.

1086 RARE OLD SILVER RESIST LUSTRE CROCUS POT WITH COVER

975 Ball and flower decoration on ball feet, urn top.

[SEE ILLUSTRATION]

1087 OLD LOWESTOFT TEA SERVICE
Rustic decoration in orange. Service comprises hot water pot, tea pot and hot milk jug with pistol handle, cream jug, tea caddy with cover, cake plate and two small sweetmeat plates, three cups with handles, seven tea cups, six saucers and two slop bowls.

1088 TWO OLD BRISTOL PAMONA GREEN GLASS VASES WITH COVERS
Urn shapes on baluster stems decorated with grapevine motive and panels with huntsmen and deer.

1089 TWELVE OLD BRISTOL CANARY GLASS TODDY TUMBLERS
Bell shape, etched vine cutting with cut clover leaf discs.

1090 TWO OLD ITALIAN GARNET GLASS CHALICE CUPS
Grapevine and scroll decoration on silver gilt tooled stands.

1091 TWO OLD ORIENTAL LOWESTOFT BEAKERS WITH COVERS
Chinese Mandarin decoration in panels with incised basket work framing, lion stoppers.

1092 OLD COLONIAL SILVER TEA SERVICE
Three pieces, tea pot, sucrier with cover and cream jug, square forms with embossed flutings, made by R. S. Swarm, Worcester, Mass., about 1800. *Weight, 48 ounces.*

1093 OLD EMPIRE CRYSTAL EPERGNE
On ormolu stand, chiseled oval base supporting two dolphins. The bowl is finely cut in strawberry and fan design.

1094 OLD BRISTOL GLASS DESSERT SERVICE
Grapevine decoration and heavy disc cutting on dark ruby ground. Service consists of two small compotes on stands, four medium size compotes on stands and two large compotes on stands, two sweetmeat jars with covers on stands, and two jam bowls with covers and trays, two small dessert bowls and two larger fruit bowls, and large centre epergne.

1095 ENGLISH OVERMANTEL
Georgian design in walnut with carved wood gilt decoration with old painted panel top of landscape and figures, in Italian influence.

100-

1096 ENGLISH WALNUT SIDE TABLE
Queen Anne design, cabriole legs with moulded relief on unusual Spanish feet, shaped block front, fitted with three drawers, oysterwood top with cross band border.

90-

1097 ENGLISH WALNUT SIDE TABLE
Same as the preceding.

100-

1098 FINE OLD LACQUER CABINET ON GILT CARVED WOOD GEORGIAN STAND
Chinese "Gesso" on Imperial vermilion ground. The interior is fitted with small drawer and door compartments in black and gold lacquer. The stand is finely carved and pierced with scroll cupid and flower motives in bold relief, in Italian influence. Original gilt.

450-

1099 OLD ENGLISH NEEDLEWORK SOFA
Early Chippendale frame, shell carved cabriole legs, terminating with French feet, the side, back and arms covered with needlework in Oriental figures and landscape, squab cushions, stuffed arms.

1850-

1100 PAIR IMPORTANT CHIPPENDALE CURIO SHELVES
Silver gilt carved wood in strong Chinese influence, pierced pagoda tops with Mandarin figures and bell motives. The sides finished with pierced and carved pilasters, bamboo columns entwined with flowered branches. Mirror backs fitted with three shelves.

200-

1101 TWO OLD COLONIAL CANDELABRA
Fire gilt on brass, tree design with dog on square base, trimmed with pendants.

30-

1102 OLD SHEFFIELD WELL AND TREE PLATTER WITH COVER
Embossed silver handle on scroll feet.

85-

[1106] [610] [1106]

1103 OLD PORTRAIT IN OIL
Miss Sophia Edgecombe by John Riley, 1646-1691, in original gilt frame.

200

1104 PORTRAIT IN OIL
Vicomtesse, attributed to M. Q. de Latour, 1704-1788, gilt frame.

125

1105 IMPORTANT BRONZE FIGURE "THE THORN BOY" FRENCH, EARLY 19TH CENTURY.
Reproduced from Italian original.

310

1106 TWO IMPORTANT OLD ORIENTAL LOWESTOFT VASES WITH COVERS
Decorated in panels with sprays and flowers in vases, with borders of grapevine and squirrels in bold relief, serpent handles with dog foot on covers, fine pebble glaze.
*Height, 27 inches.*

175

[SEE ILLUSTRATION]

[ 1107 ]

1107 IMPORTANT OLD LOWESTOFT DINNER SERVICE

1400 - With Coat-of-Arms and crest of the Duke of Hamilton, recently brought from Hamilton Palace, Scotland. This service was made to order for Hamilton Palace about 1780. The Armorial bearings are decorated with gold and enamel in fine early glaze paste. It consists of 23 dinner plates, 27 soup plates, 5 condiment dishes with handles, 12 large fifteen-inch beefsteak trenchers, 23 twelve and a half-inch trenchers, 2 fourteen-inch deep pudding dishes, together 92 pieces.

[SEE ILLUSTRATION]

1108 OLD SHERATON DINING TABLE IN DARK MAHOGANY

350 - In three parts, two half round ends and centre with drop leaves, the top decorated with a wide border of cameo medallions and running floral design on dark green ground, spindle legs. (Will seat fourteen persons when open.)

1109 OLD QUEEN ANNE SLANT FRONT LACQUER DESK WITH BOOKCASE TOP

500-

Desk fitted with compartment interior of small drawers and pigeonholes and finished in Chinese vermilion. Entire exterior done in Chinese gilt "Gesso" on apple green ground. The bookcase top has cut and shaped mirror doors with candle slides, scroll pediment with carved rosettes in centre, escutcheon with coat-of-arms, old brass mounts.

1110 GEORGIAN LEAD BIRD BATH

55-

Round basin on cupid figure.

1111 EIGHTEENTH CENTURY ENGLISH LEAD BUST

15-

Nero.

1112 TWO OLD GEORGIAN LEAD JARDINIERES

15-

Embossed sides and ends in flower and ribbon festoons, with lions' heads at the ends.

1113 EIGHTEENTH CENTURY ENGLISH LEAD GARDEN FIGURE

60-

Winged cupid.

1114 OLD PORTLAND STONE GARDEN GROUP

250-

Four gnomes and round table. Five pieces.

1115 EIGHTEENTH CENTURY FRENCH MARBLE GARDEN VASE

80-

Classic urn shape. Body finished with fine relief carvings in vine pattern with geometrical border. On square base.

1116 GEORGIAN GARDEN SEAT IN PORTLAND STONE

335-

Lead decoration. Bench of square proportion with high back and sides, with relief panel in centre of back, and lead cupid columns at either side supporting baskets of fruit. *Length, 6 feet 6 inches.*

1117 SEVENTEENTH CENTURY CARVED PORTLAND STONE LION

175

With fish scale body.

1118 EIGHTEENTH CENTURY ORRERY SUN DIAL
On Portland stone pedestal, in wrought iron, globular shape, with weather vane, on plain round column.

310 –

1118A TWO IMPORTANT EIGHTEENTH CENTURY LEAD GARDEN FIGURES
Diana of the Hunt with hound, on original Portland stone plinths, fine modeling. (*From the garden of the Earl of Mortimer near Edinburgh, Scotland.*)
*Height over all, 6 feet.*

260 –

1119 ENGLISH EIGHTEENTH CENTURY LEAD BIRD BATH
Shaped sides with relief ornamentation, cupid figures seated at the ends, on ball feet.

160 –

1120 EIGHTEENTH CENTURY ENGLISH FOUNTAIN GROUP IN LEAD
Two cupids on rock-work base carrying a dolphin.

180 –

1121 TWO EIGHTEENTH CENTURY ENGLISH LEAD GARDEN FIGURES
In the form of sphinx, finely tooled.

250

1122 EIGHTEENTH CENTURY ENGLISH LEAD FOUNTAIN FIGURE
Winged cupid.

175

## IMPORTANT TAPESTRIES

LOTS 1123—1132

1123 RENAISSANCE TAPESTRY PANEL
BRUSSELS, 16TH CENTURY
"TRUTH." Allegorical female figure attired in scale armored corselet and flowing robes, holds up a mirror in her right hand and a writhing serpent in her left; she stands under a columned arched canopy festooned with fruit. Finished with a narrow acanthus leaf and rosette border. Woven in crimsons, blues, greens, ivory and tan suffused with a soft, sunny golden-yellow of great charm. (Companion to lot 1124.)
*Height, 5 feet 10 inches; width, 2 feet 3½ inches.*
NOTE.—This and the following panel are woven complete and are not fragments from larger tapestries.

450 –

1124 RENAISSANCE TAPESTRY PANEL

BRUSSELS, 16TH CENTURY

450

"JUSTICE." An allegorical figure carrying sword and scales within a similar canopy and border to that employed in "Truth." (Companion to lot 1123.)

*Height, 5 feet 10 inches; width, 2 feet 3½ inches.*

1125 AUBUSSON TAPESTRY FRENCH, 17TH CENTURY

"MOUNTAIN AND STREAM." A primitive château crests the high, rocky banks of a stream at left; large foliaged flowering shrubs and trees occupy the banks of the stream spanned by a rustic, fenced foot-bridge. Woven in pinks, crimson, yellow, tans, ivories and greens. Pink, yellow and ivory borders displaying scrolled acanthus leaves and fan-shaped motives.

350

*Height, 6 feet 3 inches; width, 5 feet.*

[ 1126 ]

1126 BRUSSELS TAPESTRY BRUSSELS, 17TH CENTURY
"ATALANTA AND HIPPOMENES." Hippomenes in his famous race has just dropped one of Venus's golden apples, fleet-footed Atalanta stoops to recover it while he speeds on to his goal. Beyond the runners is a well-balanced wooded landscape disclosing an Italian garden and villas, two classic gods at left and two lions at right symbolic of the stupid fate of the runners. Woven with rich crimsons, blues, yellows, ivories, greens and tawny browns. Curious borders of crossed ribbons in reds and tans.

*Height, 7 feet 4 inches; length, 10 feet 2 inches.*

NOTE.—This classic story, so old, yet in theme so modern, is rendered with naïve characterization and charm.

[1127]

1127 TENIERS TAPESTRY OUDENARDE, 17TH CENTURY "BOORS REGALING." At right is a cottage amid broad foliaged trees, a woman at the door turns to observe the fun, a young woman dances with her mate towards two critical elderly men standing beyond near a group of people, two of whom are seated on a barrel; a fiddler near the cottage seems to sway the whole party with his music. The broad foliaged trees, sunflowers and orange trees at left are in rich greens, yellows and deep blue and give an especially fine, broad character to the composition; the figures and general landscape woven in crimson, blues, lavender, plum, ivories, pale blue, golden yellows and tans. Borders of scrolled ribbons and rosettes in dull yellows, and reddish tans. *Height, 10 feet; length, 15 feet.*

3200

NOTE.—The cartoon for this admirable tapestry was inspired by Teniers and taken no doubt from an important sketch.

[ 1128 ]

1128 TENIERS TAPESTRY OUDENARDE, 17TH CENTURY "AL FRESCO PLEASURES." Three peasants are seated at a table playing cards under the shade of heavy foliaged trees at right, a companion stands behind the players watching the game, while a serving wench approaches from centre with a flagon of wine. At left is a tangle of thistles and wild-flowers before a group of noble old trees growing from rising ground. Beyond in the sunshine is a panoramic vista of a stately palace and an Italian garden with splashing fountain. Woven with fine crimson, yellows, blue, ivories, tans and a multitude of rich forest greens. Scrolled ribbon and rosette border in tans and ivories.

3000 -

*Height, 10 feet; length, 11 feet.*

NOTE.—The cartoon for the well delineated group of figures was inspired by Teniers.

[ 1130 ]

1129 AUBUSSON TAPESTRY

FRENCH, EARLY 18TH CENTURY

"PASTORAL SCENE." A young maiden in crimson flowing robes sits on the rocky bank of a stream at left; a bullock approaches the maid from right. A balustered Italian garden fills the background. Woven in crimson, greens, pinks, blue, tans and ivories. Borders of staves entwined with garlands of flowers interrupted with leaf-cartouches at corners, in warm pinks, crimsons and yellows.

*Height, 5 feet 6 inches; width, 5 feet 2 inches.*

325-

1130 BRUSSELS TAPESTRY FLEMISH, 17TH CENTURY

"DUTCH PEASANTS REGALING," after Teniers. A group of six is in the foreground of uneven rising country occupied by thatched cottages at left, bowered with clumps of fine old trees at centre and toward right. Three Boors in the animated group seated round an upturned barrel, are lighting their pipes, another in blue coat is beyond them; toward left a comely matron turns to a gallant huntsman, the cynosure of all eyes; he carries a gun and has a brace of dogs beside him, is recounting an interesting adventure while drinking a toast. The ground rises at left to the more distant wooded cottage, falling toward right to a lake; other huntsmen and a flock of sheep are in the finely modulated distance. The rich crimson and blues in the costumes of the group give great and charming decorative quality to the finely restrained golden browns, tans, greens and blues of the landscape. Remarkable borders of beautifully clustered delicate flowers interrupted by scrolled acanthus leaves, shell motives and elaborate corner cartouches in golden yellow with reddish shadows. Signed "V.L.D.L." (*From the Earl of Mortimer's Collection.*)

*Height, 10 feet 10 inches; width, 8 feet.*

19000-

NOTE.—The quality and rendering of the tapestry are so fine that, precluding the signature of Urban and Daniel Leyniers, the consensus of opinion would place it among the rare works of the pre-Gobelins French School. The Leyniers Family, a name to conjure with as Brussels tapestry weavers, is of the utmost importance, and this tapestry with its signature places many that have been otherwise attributed to Paris, distinctly in the Flemish School. The painting by Teniers, which was the Petit Patron for this tapestry, was in the Collection of Baron Alfred Rothschild, of Tring, England.

[SEE ILLUSTRATION]

[ 1131 ]

1131 AUBUSSON TAPESTRIES FOR A LOUIS XVI PETIT SALON OR BOUDOIR

Executed in the Louis Philippe Period for the Comte Vitale, Château de Vigny, France, by Braquenie Frères. "Six Panels and Three Cantonnières" all are finely woven in rich pastel colors and Sèvres blue on ivory grounds, with duck's-egg blue borders.

3600 – THE FIVE LARGE PANELS, exhibiting in centres on ivory grounds, pastoral landscapes animated by figures in 18th Century costumes, after Watteau. The ivory grounds are scrolled with arabesques and festooned with dainty flowers. Several of these are signed "Braquenie Fres."

*Height, 9 feet; width, 5 feet 3 inches.*

THE SMALL PANEL, similar in treatment to the larger, but with central landscape wreathed with flowers, exhibiting a sculptured pedestaled garden vase.

*Height, 9 feet; width, 3 feet.*

THE THREE CANTONNIERES, with ivory scrolled grounds, finished on the inner side with festooned drapery garlanded with wreaths of beautiful flowers forming festoons at crown and there supporting a central pendant basket.

*Height, 8 feet 6 inches; width, 7 feet 10 inches; depth at crown, 2 feet 8 inches.*

*(From the Collection of Comte Vitale, Château de Vigny, France.)*

[SEE ILLUSTRATION]

[ 1132 ]

1132 TENIERS TAPESTRY OUDENARDE, 17TH CENTURY "GOING TO MARKET." A peasant family, toward left, is carrying produce to market; the father carries over his shoulder a wicker cage occupied by a noisy rooster, his wife follows with a basket of eggs and a wicker tray of cakes balanced on her head; they approach a tangle of wild-flowers at right. Dense trees at right and left shade the middle distance, accentuating a sunny view of a river spanned by an arched stone bridge and crested by an elaborate, palatial edifice. Woven in crimson, blue, yellows, greens, splendid masses of brown and ivories. Border of entwined ribbons and rosettes in tones of yellow and tawny brown. *Height, 10 feet; width, 8 feet 8 inches.*

2400 -

[SEE ILLUSTRATION]



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